1916
Apr.5
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RARE AND IMPORTANT
BOOKS, MANUSCRIPTS AND AUTOGRAPHS

FROM NOTEWORTHY LIBRARIES, INCLUDING THAT OF
THE LATE WILLIAM H. DUNWOODY OF MINNEAPOLIS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF THE BOOK SECTION OF
THE POWERS MERCANTILE CO. OF MINNEAPOLIS
AND OTHER INTERESTS AS HEREIN STATED
ON APRIL 5th, 6th AND 7th, 1916

UNDER THE MANAGEMENT OF
THE AMERICAN ART ASSOCIATION
AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
NEW YORK CITY

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

ON PUBLIC EXHIBITION

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ENTRANCE, 6 EAST 23RD STREET

BEGINNING SATURDAY, APRIL 1st, 1916

AND CONTINUING UNTIL THE TIME OF SALE

RARE AND IMPORTANT

Books, Manuscripts, Autographs, Portraits and Drawings

FROM NOTEWORTHY LIBRARIES, INCLUDING THAT OF

THE LATE WILLIAM H. DUNWOODY OF MINNEAPOLIS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

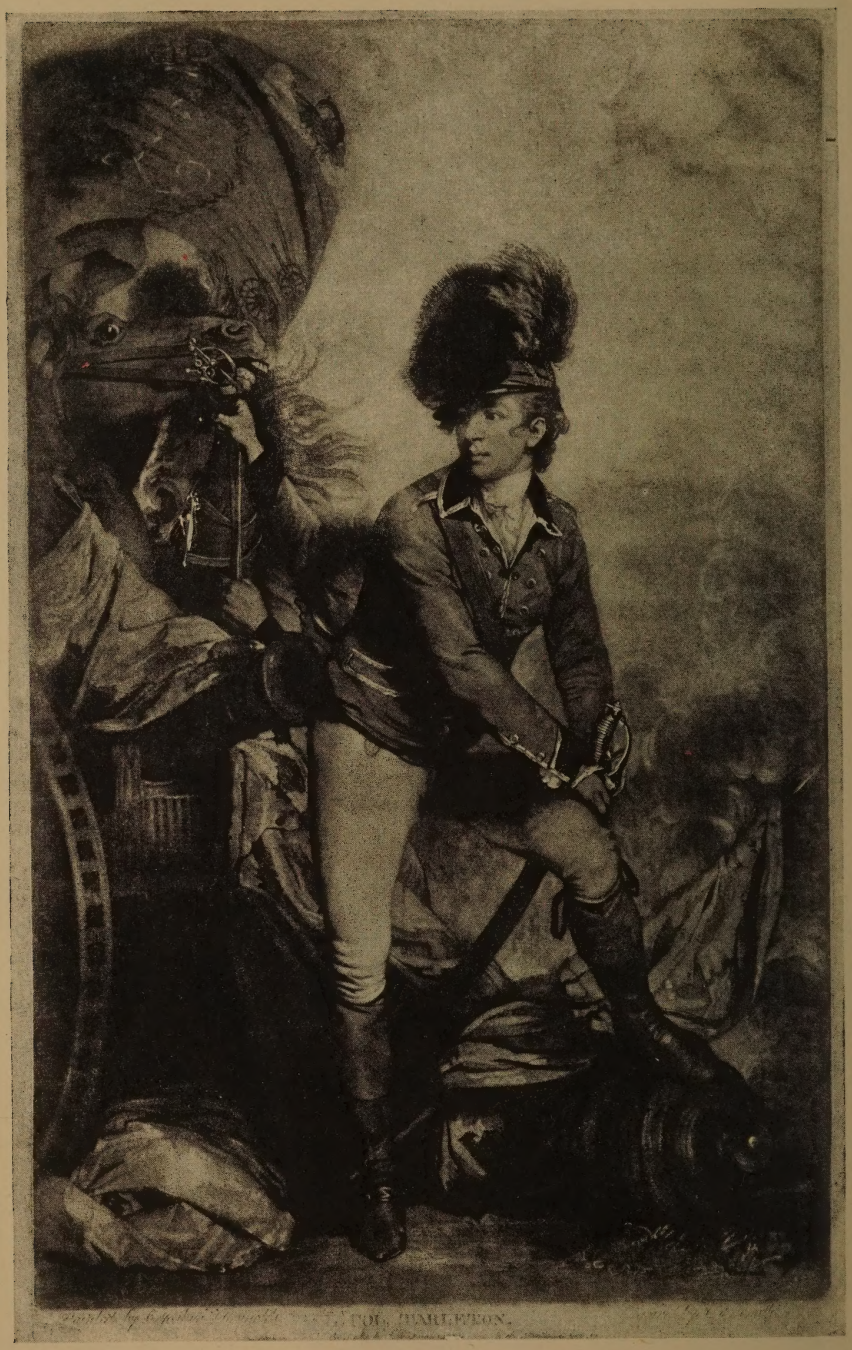
BY ORDER OF THE VARIOUS INTERESTS HEREIN SET DOWN

ON WEDNESDAY, APRIL 5th, AND THURSDAY, APRIL 6th, 1916

AT 3 O'CLOCK IN THE AFTERNOON AND 8:15 IN THE EVENING

AND ON FRIDAY, APRIL 7th, AT 3 O'CLOCK P. M.

AT THE AMERICAN ART GALLERIES



GENERAL TARLETON
Portrait
(See No. 1019)

LA 3373

1916
Apr. 5
NeHmD

ILLUSTRATED CATALOGUE OF
RARE AND IMPORTANT
BOOKS, MANUSCRIPTS AND AUTOGRAPHS

FROM NOTEWORTHY LIBRARIES, INCLUDING THAT OF

THE LATE WILLIAM H. DUNWOODY OF MINNEAPOLIS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON WEDNESDAY, APRIL 5th, AND THURSDAY, APRIL 6th, 1916

AT 3 O'CLOCK IN THE AFTERNOON AND 8:15 IN THE EVENING

AND ON FRIDAY, APRIL 7th, AT 3 O'CLOCK P.M.

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK CITY

L 75650

SUMMARY

BEING A LIST OF SOME OF THE MOST IMPORTANT ITEMS IN THE VARIOUS COLLECTIONS CATALOGUED HEREIN

2. Acosta (Joseph de). Historie Naturael en Morael. Amsterdam, 1624. Dutch translation.
6. Ainsworth (William H.). Historical Romances. Library Edition on Japanese paper.
9-14. Almanacs. American and Foreign. 1752-1839.
16. America. Huttich (J.). Die New Welt, &c. Strassburg, 1534. Of Excessive Rarity; the First Copy to be offered at auction sale, either here or abroad.
17-31. American Colonies and works relating to American Finance, History, Commerce, &c. 1646-1785, including a Book of American Music engraved by Amos Doolittle, New Haven, 1788, only one other copy located by Evans, and the Genuine First Edition of a Poem,—"Science" by Francis Hopkinson, printed by William Dunlap, Philadelphia, 1762.
32-51. American Revolution. Include,—Chanler's pamphlet "What think ye of Congress Now?" New York, James Rivington, 1775,—Pownall's Map of North America, engraved in two sections, London, 1776, one of the most important Revolutionary Maps published,—a RARE MAP of the Delaware River, unknown to Phillips, London, 1778,—an unusually choice copy of Colonel George Hanger's "Life and Adventures", London, 1801, with the scarce plate,—and other works.
57. American Wood Engraving. Anderson (Alexander). Collection of 3678 woodcuts by the first American wood-engraver, one of the most important collections of its kind ever offered at a public sale.
59. Amherst (Lord). Portrait after Sir Joshua Reynolds, engraved by James Watson.
63. Anglo-Saxon Review. Edited by Lady Randolph Churchill. 10 vols., each bound in a facsimile of a rare binding of the olden days. London, 1899, &c.
72. Astor Place Riot. Account dated New York, 1849. Extra-Illustrated by the insertion of about 75 portraits, autograph letters, playbills, &c.
74. Autograph Album containing Original Manuscript Prose and Poetry by Ainsworth, Cuthbert Bede, Martin Tupper, Michael Rossetti, Wilkie Collins, and others,—in all, 59 separate items, some unpublished.
84-86. Beauregard (P. T. G.). Three A. L. S. of this famous Confederate General. All important War letters.
83-87-88. Bewick Illustrations. A Large Paper Copy and an Edition de Luxe.
89-98. Binding. Numerous interesting works, including Original Issue of Holloway's translation of "Reynard, the Fox." London, 1851.

100. Birds of America. Wilson (Alexander). American Ornithology. Choice copy of the Original Issue, with richly-colored plates. London, 1832.

108-112. Boston Items, including Orations on the Boston Massacre, Printed by Peter Edes, 1785.

119. British Poets. Gilfillan Notes, &c. 48 vols. Edinburgh, 1852, &c.

122-126. Brownings (The). First Editions of Elizabeth Barrett and Robert.

132. Bunker Hill and Boston. Map, partly colored showing the position of the American forces in Cambridge and Dorchester, &c. N.p. 1776.

137-194. Burns (Robert). About 60 Burns items, one of the finest collections of its kind ever offered for public sale, including some hitherto unknown, among which are noted,—Poems. Kilmarnock Edition,—Poems. Large Paper Copy of the First Issue of the First Edinburgh Edition, with Robert Browning's signature on title,—Alloway Kirk; or, Tam O'Shanter, two copies of the First Edition, one First Issue, one of these has never before been offered for sale at auction,—Verses to the Memory of James Thomson, Rare First Edition, no auction sale of this recorded,—Poems. Second Edinburgh Edition, exceptionally tall copy, with autograph inscription by Burns,—Address to the Deil, Rare First Edition, only one other copy sold at auction,—Poems. Paisley, 1802, fine copy of the suppressed edition,—Auld Farmer's Salutation to his Mare, First Separate Edition, no other copy offered at auction,—Merry Diversions of Halloween, First Separate Edition,—Humorous Tales, First Edition,—Works. Vol. I. Only. Copy with the suppressed annotations of James Hogg and his inscription,—and many others.

202-207. California. Works and Views, several rare.

225-229. Chap-Books of the XVIIth, XVIIIth and XIXth Centuries. Unusual Collection.

240. Clemens (S. L.). Complete Writings, Autograph Edition. Hartford, 1899.

251-266. Colored Plate Books. Include,—"Evelina, or Female Life in London", First Edition, and one of the rarest colored plate books of the period,—Colored Costume Plates,—First Editions of "Adventures of a Post Captain," "Doctor Comicus," "Life of a Collegian", "Punch and Judy," &c.

273-276. Connecticut. With two scarce Broadsides.

282-283. Court Memoirs of France and Europe. 20 vols. Paris, Grolier Society,—Courts and Cabinets of England. 10 vols. London, v.d.

288-339. Cruikshanks (The). Include,—Mudford's "Campaign in the Netherlands" with 28 colored plates by George Cruikshank,—The Humourist, with 40 Colored plates by the same,—Barker's "Greenwich Hospital," First Edition,—Collier's "Bobbins' Lancashire Dialect, First Edition,—Payne Collier's "Punch and Judy," colored and plain plates, unique copy of the First Edition with two original Cruikshank drawings,—Ireland's "Life of Napoleon," 4 vols., John Cumberland's edition with the 3 plates sometimes lacking,—Taylor's "Monsieur Tonson", unique copy of the First Edition with inscription and 6 original drawings by George Cruikshank,—Roscoe's "Novelist's Library" with 74 plates, 19 vols. handsomely bound,—Cruikshank's Table

[Nos. 288-339—*Continued*]

Book, First Edition, with signature of the artist,—Jerrold's Life of G. Cruikshank, First Edition, and Extra-Illustrated by the insertion of over 150 plates by Cruikshank, two leaves of Original Drawings by him, his signature, and an A. L. S. to his wife,—A Collection of 87 Original Drawings and Pen-and-Ink sketches on 40 sheets of paper, with his signatures, full and initialled, about 18 times,—Robert Cruikshank's illustrations to the "English Spy," First Edition,—and others.

355-368. Dickens (Charles). Highly Important Collection of First Editions, 47 vols. comprising,—Village Coquettes; Pickwick Papers; Joseph Grimaldi; Oliver Twist; Christmas Books; Tale of Two Cities; and others,—Master Humphrey's Clock, with the Sibson Plates, a rare occurrence,—Works. With illustrations on India paper, 33 vols. London, Chapman and Hall, 1881-82,—Works. The Chapman and Hall Edition de Luxe. 33 vols.,—Remarkable Collection of Extra-Illustrations to the Works of Dickens, comprising 649 original character studies in water-color by "Kyd", the most important series of drawings by this artist ever offered at auction,—and others.

377. Du Bartas (G. S.). His Devine Weekes and Workes. London, 1613.

383-398. Early Printed Books. Include,—Caesar, 1477; Josephus, 1481; Biblia Latina, 1486; Cicero, 1490; Claudianus, 1493; The Nuremberg Chronicle, 1497; Ptolomaeus, 1541, in a rare edition; and others.

412. Eighteenth Century Color Prints. Frankau (Julia). With engraved plates by Bartolozzi, Gaugain, Schiavonetti, Turner, &c. 2 vols. London, 1900. A magnificent and costly publication.

413. Eighteenth Century Engravers. Frankau (Julia). Another beautiful work by the author of the preceding.

414-419. Eliot (George). First Editions of several sets of her Works,—Cabinet Edition, 20 vols.; Blackwood Edition, 10 vols.;—and, A Series of 7 A. L. S. being the correspondence addressed to Mr. Deutsch, 1867-1870, by George Eliot, with a selection from each of the 7 letters.

445-450. Franklin (Benjamin). "Interest of Great Britain Considered,"—Portrait of Franklin, line-engraving,—Political, &c. Pieces. First Edition,—Way to Wealth,—Franklin's Edition of the Pennsylvania Laws, &c.

452-457. French and American War. Maryland Journal Extra,—Dispute between the United States and France,—&c.

458-469. French and Indian War. Interesting volumes thereon, with important maps.

473-477. French Revolution. Includes,—M'Gregor's History. 12 vols. London, 1828.

485-487. Gaine (Hugh) Imprint. Works printed in 1771, 1787, 1792.

494. Gay (John). Beggar's Opera. First Edition. London, 1728.

496-506. George I., II., and III. Documents Signed.

510-517. Goldsmith (Oliver). Works, including First Editions, with Forster's Life. 2 vols. with Extra-Illustrations, about 192.

549-550. Hennepin (Louis). New Discovery, First Issue of the First English Edition; and, Aenmerckelycke Historische, &c. First Dutch Edition of the preceding.

560. Hood (Thomas). Complete Set of the Writings of Hood, all First Editions.

561-567. Horses and Horsemanship. Include a First Edition, or so.

570. Hunt (Leigh). Original Manuscript of his lines,—"On the Birth of the Princess Alice."

571-573. Illuminated Manuscripts. Include French and a Persian.

580-583. Irving (Washington). Include,—A remarkably fine set of his Writings in the Original English Editions. 39 vols. uniformly bound by Rivière in full crimson levant morocco. London, 1811-1864,—Putnams' edition of Irving's Writings. 40 vols, with a page of the author's manuscript inserted,—and the Original Manuscript Notes, &c. of an unfinished and unpublished sketch from the collection of Pierre M. Irving, &c.

601-607. Jones (Paul). Include the romance by Allan Cunningham, 3 vols. First Edition in original boards.

615. Kipling (Rudyard). Original Manuscript of the "Elephant and the Lark's Nest."

620-624. Lafayette (Marquis de). Several fine portraits.

629-633. Lamb (Charles). Essays of Elia, First Editions,—Extra-Illustrated Edition, by the insertion of 220 portraits and views.

635. Landor (Walter Savage). Collection of Original Manuscripts of Poems and Letters.

644-650. Lever (Charles). First Editions of,—Charles O'Malley, St. Patrick's Eve, The O'Donoughe, and others,—and Works Edited by his daughter and illustrated by "Phiz", George Cruikshank, &c. Autograph Edition limited to 10 sets, with a 4-page A. L. S.

653-656. Lincoln (Abraham). Life by Tarbell, New York, 1900. Extra-illustrated by the insertion of 440 prints and autographs.

663. Siege of Louisburg in a Letter to a Great M . . r. on the Prospect of Peace. First Edition with the half-title. London, 1761.

672. M'Kenney and Hall. Indian Tribes of North America. 3 vols. Philadelphia, 1836-1844. With 120 colored plates.

684-686. Meredith (George). Original Manuscript of "Diana of the Crossways",—Poetical Works. London, 1912.

695. Milton (John). Paradise Lost. First Edition with the Fourth Title.

707-781. Napoleon. About 75 items relating to the Emperor, including,—Histoire Chronologique, &c. N.p. 1790, Josephine's own copy and presentation volume from Laurence Peel to Charles L. Peel,—and many other items of interest and value.

789. New Jersey Colonial Timber Laws. Broadside relative to the preservation of forest-lands, &c. Printed by James Parker, Woodbridge, about 1759.

791. Newspaper. *The Independent Reflector.* About 52 numbers, all published. New York, printed by James Parker. 1752. Probably not more than four perfect copies known.

794-829. New York City, State, &c. Important items relating to the City, the State, the Province, &c. including,—Broadsides, Maps, Views, &c., New York Laws printed by William Bradford, New York, 1726, —New York Laws, printed by James Parke, 1752,—*New York Magazine,* Vol. V. with valuable plates,—&c.

849-852. Philadelphia. Includes,—The Fifth Philadelphia Street Directory, 1794, Philadelphia Land Sale, Broadside, 1790, &c.

860. Poe (Edgar Allan). Autograph Manuscript, Unsigned, of 62 lines, including reprint of poem which he criticises.

869. Presidents of the United States from Washington to Wilson; Autographs and Portraits, &c. in handsome binding.

870-879. Primers. London, Boston, New Haven, &c. 1792-1829.

885. Pyne's Royal Residences. Colored plates. 3 vols. London, 1819. A superb copy of the Original Edition.

893. Rhode Island. Dorr Rebellion. Poem. Providence, 1843. A long humorous skit on the troubles in Rhode Island because of the election of Thomas W. Dorr to the Governorship of the State.

901-937. Rowlandson (Thomas). About three dozen items including books illustrated by him, and many Original Watercolor Drawings.

957-968. Scott (Sir Walter). Complete Set of the Waverley Novels, 74 vols. First Editions,—Religious Discourses, Paris, 1828, an uncommon item,—and several other editions of the Waverley Novels, one set bound by Ramage.

971-980. Shakespeare. Include,—Second Folio,—Dramatic Writings, Bell's Edition, 20 vols. London, 1788,—The Boydell Shakespeare, 9 vols. London, 1802,—The Henry Irving Edition of Shakespeare's Works, 8 vols. London, 1888, and others.

985. Sherman (William Tecumseh). Original Autograph Manuscript, Signed and dated.

999. Stevenson (Robert Louis). Dispatches of the Duke of Wellington. 14 vols. Stevenson's own copy with many marginal notes, etc.

1007-1014. Surtees (R. S.). First Editions of his Sporting Novels.

1016. Swinburne (A. C.). Original Manuscript of Dedicatory Poem.

1019. Tarleton (General). Portrait in mezzotint. RARE.

1024-1029. Thackeray (Wm.). Right Divine of Kings, with his autograph on title,—Writings. Edition de Luxe. 25 vols. London, 1878-1879.

1031. Thoreau (H. D.). Original Autograph Manuscript, Unpublished.

1047-1050. Virginia. Include several maps.

1054. W. (J.). Rare early English play, London, 1637. "The Valiant Scot."

1056-1062. Walton and Cotton. Lives of Dr. Donne, &c.,—Universal Angler, London, 1676,—Complete Angler. Extra-illustrated by the insertion of 175 portraits, views, &c.

1069-1081. Washington. Include,—Broadsides, portraits, &c. SOME SCARCE.

1092. Whistler (J. McNeill). Fifty-seven Defaced Etchings, &c. London, 1879.

1095. Whittier (J. G.). Original Autograph Manuscript.

1108. Zenger (John Peter). VanDriessen's "De Heerlykheit der Genade," &c., Neuw-Jork, 1730. First Edition of the Heidelberg Catechism printed in this country, and the first copy to appear at auction.

1030, 1038, 1045, 1046, 1050, 1054, 1063, 1065, 1066, 1068, 1069, 1070, 1071, 1085, 1086, 1087, 1088, 1090, 1091, 1093, 1094, 1099, 1102, 1103, 1104, 1108.

By order of the Book Section, POWERS MERCANTILE COMPANY, Minneapolis, Minn., is herein catalogued under Lot Numbers,—3, 92, 93, 94, 95, 97, 98, 100, 119, 128, 196, 219, 220, 222, 236, 239, 283, 291, 294, 301, 313, 317, 330, 336, 363, 364, 365, 366, 376, 404, 441, 444, 476, 508, 515, 516, 527, 571, 579, 591, 593, 599, 625, 657, 658, 670, 678, 699, 701, 702, 846, 847, 859, 885, 965, 980, 1001, 1003, 1014, 1027, 1053, 1097.

From an EXTENSIVE NEW YORK COLLECTION is herein catalogued under Lot Numbers,—15, 68, 69, 367, 371, 407, 531, 584, 638, 705, 843, 856, 1000.

By order of a GENTLEMAN ACTING FOR HIMSELF AND TWO OTHERS is herein catalogued under Lot Numbers,—1, 6, 30, 54, 58, 60, 61, 63, 67, 72, 99, 101, 115, 118, 208, 231, 240, 251, 252, 259, 260, 261, 263, 264, 266, 278, 287, 289, 290, 292, 293, 295, 296, 297, 298, 299, 300, 302, 308, 309, 310, 312, 314, 315, 316, 318, 319, 323, 324, 325, 327, 335, 338, 339, 353, 356, 357, 361, 369, 411, 432, 443, 472, 473, 474, 475, 477, 478, 483, 484, 492, 493, 535, 537, 538, 555, 582, 594, 600, 601, 602, 603, 605, 617, 626, 629, 630, 633, 650, 653, 667, 668, 707, 708, 709, 711, 712, 713, 714, 715, 716, 717, 718, 720, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 778, 779, 783, 799, 800, 801, 802, 815, 839, 865, 866, 867, 868, 880, 888, 901, 902, 904, 906, 907, 909, 910, 911, 937, 941, 958, 968, 974, 985, 993, 995, 1008, 1009, 1011, 1012, 1023, 1024, 1025, 1052, 1055, 1062, 1089.

The property from an AGENT OF AN UNDISCLOSED ENGLISH OWNER is herein catalogued under Lot Numbers,—333, 913, 914, 915, 916, 917, 918, 919, 920, 921, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936.

Conditions of Sale

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale, shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale, shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping,** boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE.

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

At The American Art Galleries

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF VARIOUS PARTIES IN INTEREST AS HEREIN STATED

First Session, Numbers 1 to 222, inclusive

WEDNESDAY AFTERNOON, APRIL 5th, AT 3:00 O'CLOCK

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1. À'Beckett (Gilbert Abbott). The Comic History of England. *With* 10 *colored etchings and* 120 *woodcuts by John Leech.* 2 vols. 1847-48;—The Comic History of Rome. *With numerous colored etchings and woodcuts by John Leech.* Lond., n.d. [1851]. Together, 3 vols., 8vo, dark-red polished levant morocco, gilt tooling on sides and backs, inside gilt borders, gilt tops, other edges scraped, by Root. London, 1847-1848-[1851]

   First Edition of both works. Very fine clean copies.

2. Acosta (Joseph de). Historie Naturael en Morael van de Westersche Indien. Waer inne ghehandelt wort van de merkelijkste dinghen des Hemels, Elementen, Metalen [etc.] als oock de Manieren, Ceremonien, Wetten, Regeeringen, ende Oorlogen der Indianen. Door Ian Huyghen van Linschoten. *Curious cuts throughout text.* Small 4to, rebound in calf, leather label, somewhat stained. Amsterdam, 1624

   The author was one of the most accurate observers of the customs and peculiarities of the aborigines of the Western Hemisphere, before they became modified by contact with the whites. The above is the rare Dutch translation of his work on the West Indies.

3. Addison (Joseph). *The Spectator*: A New Edition, carefully revised. With Prefaces, Historical and Biographical by Alexander Chalmers. *Vignettes on titles after Hayman.* 6 vols. 8vo, three quarter straight-grained red morocco, gilt backs, yellow edges. London, 1822

   Probably the best of the numerous editions of *The Spectator*, printed with large type on good paper.

4. Æsop. Fables of Æsop and other Eminent Mythologists: with Morals and Reflections. By Sir Roger L'Estrange. *Portrait engraved by White after Kneller, and plate* (torn). Small folio, paneled calf, rebacked, few pp. time-soiled. London, 1692

5. After-Dinner Speeches. Modern Eloquence. Editor, Thomas Reed; Justin McCarthy, Rossiter Johnson, and Albert E. Bergh, Associate Editors. *Portraits on Japanese paper.* 10 vols. royal 8vo, half leather, gilt backs and tops, uncut.
Philadelphia: Morris Co. [1900]

A library of the best After-Dinner Speeches, Lectures, Addresses, etc.

6. Ainsworth (William Harrison). Historical Romances. *Beautifully illustrated with a large number of etchings by noted French artists, and rare portraits.* 20 vols., 8vo, full tan levant morocco, backs gilt-tooled and inlaid with shields of red and green leathers, doublures of brown levant with inside borders of tan levant, dentelle and floral tooling, ends of yellow brocaded silk, gilt edges.
Philadelphia: Printed only for Subscribers by George Barrie & Son, n.d.

Set No. 404 of the limited First State Library Edition, printed on Japanese paper with the plates in two states.

7. Allen (Colonel Ethan). Allen's Captivity, being a Narrative of Colonel Ethan Allen, containing his Voyages, Travels, &c., interspersed with Political Observations. Written by himself. *Woodcut frontispiece.* 16mo, cloth. Boston, 1845

8. Almanach Américain ou État Physique, Politique, Ecclésiastique et Militaire de l'Amérique, 1783, 1784, 1785. Together, 3 vols. 16mo, paper, uncut, and vellum. Paris, 1783-1785

These volumes contain much historical information relating to the United States not found elsewhere.

9. Almanacs. An Astronomical Diary: or, an Almanack, 1753 and 1756. By Nathaniel Ames. 2 pieces, 16mo, sewed, last leaf of one with worm holes. Boston [1752 and 1755]

10. Almanacs. Low (Nathanael). An Astronomical Diary or, Almanack for 1775. *With curious woodcut,—"The Virtuous Patriot at the Hour of Death,"*—on front page. 12mo, new boards, uncut.
Boston [1774]

Contains Low's address to the people of Boston, on the arbitrary Port Bill.

11. Almanacs. Low (Nathanael). An Astronomical Diary, or Almanack, 1780 and 1783. 2 pieces, 12mo, sewed, uncut, both with contemporary writing on some pages. Boston [1779-1782]

Contains a chronological list of battles of the Revolution, 1770-1782.

12. Almanacs. Wheeter's North-American Calendar, or Almanack, 1794. 12mo, sewed, uncut. Providence [1793]

13. Almanacs. Thornton (Elisha). The New England Almanack, 1796. 12mo, sewed, uncut. Providence [1795]

14. ALMANACS. Friends' Almanac, 1831; [also] Foulke's Almanac, 1832 to 1836, 1839 and 1840. Together, 8 pieces, 12mo, sewed.
Philadelphia [1830-1839]

The first of Foulke's Almanacs (1832) contains a notice referring to the Friends' Almanac, and calls attention to his own almanac incorporating accounts of the meetings of the Society of Friends.

15. AMBLER (LOUIS). The Old Halls and Manor Houses of Yorkshire, with some Examples of other Houses Built Before 1700. *With* 91 *plates from photographs,* 20 *plates of measured drawings, and numerous illustrations in the text.* Royal 8vo, cloth, gilt top, uncut.
London [1913]

16. AMERICA. [Huttich (J.).] Die New welt, der landschaften und Insulen, so bis hie her allen Altweltbeschrybern unbekant, Jungst aber von den Portugalesern unnd Hispaniern im Nidergerglichen Meer herfunden. Sambt den sitten unnd gebreuchen der Inwonenden völcker. Auch was gütter order Waren man bey jnen funden, und jnn unsere Landt bract hab. . . . Title and "Vorrede," 6 leaves; Text, 242 [for 252] folio leaves. Small folio, rebound in half calf, gilt back, name on title, small tears in title neatly repaired, very small worm hole through portion of text.
Gedruckt zü Strassburg durch Georgen Vlricher, 1534

AN ITEM OF EXCESSIVE RARITY, AND OF INTEREST TO ALL COLLECTORS AND LIBRARIANS. APPARENTLY THE FIRST COPY TO APPEAR IN EITHER THE AMERICAN OR ENGLISH AUCTION MARTS.

The text of the present copy, with the exception of the minor defect noted above, is in exceptionally sound condition.

Regarding this work, Sabin's Dictionary thus states:—

"A German translation by Michael Herr; it is less known and much rarer than the original. Although it has no map, it has, on the other hand, the merit of being augmented in the text. It contains a full translation of Peter Martyr's Decades, leaf 174-229, and also his books "De Legatione Babylonica," 235-248, both wanting in all the different Latin editions; besides it contains all the pieces of the first Latin edition of 1532, except Munster's "Introductio in tabulam geograph," to which the map belongs, and would therefore, have been superfluous in this edition. The preface by Grynaeus is omitted, but a new one by the translator, Michael Herr, is added. It is curious that none of these differences have been noted by Harrisse." See Bibliotheca Americana Vetustissima," No. 188; Rich. No. 9; Ternaux, No. 45; "Bibliotheca Grenvilliana," p. 498.

17. AMERICA. [Speed (John).] A Prospect of the Most Famous Parts of the World, *viz.* Asia, Africa, Europe and America. *With many copperplate maps.* Oblong 12mo, vellum, title soiled.
London: Printed by M. F. for William Humble, 1646

Contains an early engraved map of the Western Hemisphere, and a description of America, pp. 45-55.

18. AMERICA. Historie der Martelaren, die om het getuygenisse der Evangelischer waerheydt haer bloedt gestort hebben. . . . Ende dat niet alleen in dese Nederlandem, maer oock in Vranckrijck, Engolandt, Schotlandt, Spanjen. . . . AMERICA, en andere Landen. In desen laetsten druck op een nieuw neerstelick oversien. . . . door Ioannem Gysium [Preface signed, Adrianus Haemstedius]. *Engraved title, and many fine copperplate engravings throughout text, by Luyken.* Thick small folio, original stamped panel-calf, binding somewhat worn, interiorly a fine copy.
Dordrecht; Jacob Braat, 1657

Gives an account of Christian martyrs, in Europe, America, Brazil, etc.

19. AMERICAN ATLAS. An early American Atlas, containing 7 maps, engraved and colored, each with an appropriate vignette engraving, and covering a period from the early discovery of the country till the signing of the Declaration. Bound in one vol. royal 8vo, old wrappers. N.p.n.d. [*circa* 1800]

An interesting series of American-engraved maps, with quaint engravings which depict incidents in American history.

20. AMERICAN CHAP BOOKS. Comprise,—The Two Goats and the Sick Monkey; The Medley; The Soldier Turned Farmer; The Shepherd Boy; The Book of Riddles; Little Frank's Almanack; The History of Birds; and others. *Woodcuts.* Together, 12 pieces, 24mo, illustrated wrappers. Portland, n.d.

Nos. 1 to 12 of a series published by Bailey & Noyes.

21. AMERICAN COLONIES. Bickham (George). The British Monarchy; or, a New Chronological Description of all the Dominions Subject to the King of Great Britain [including at end of volume] A Short Description (21pp.) of the American Colonies. Engraved by George Bickham. *With copperplate maps, and charming vignette engravings at top of some of the pages.* In all 190 engraved pages of text. Small folio, half russia, rebacked.
London, 1748-1747

The American section shows some interesting figures of Indians.

22. AMERICAN COLONIES. [Robinson (Matthew).] Considerations on the Measures now Carrying on with Respect to the British Colonies in North America. 8vo, new boards. London [1774]

Second and best edition, in which the errors of the first edition have been corrected, and much new matter added.

23. AMERICAN COMMERCE. [Jefferson (Thomas).] Report of the Secretary of State, on the Privileges and Restrictions on the Commerce of the United States in Foreign Countries. 8vo, new boards, uncut.
Philadelphia, 1793

24. American Computation Book. Fenning (Daniel). The Ready Reckoner; or, The Trader's Useful Assistant, in Buying, and Selling All Sorts of Commodities, either Wholesale or Retail. Eleventh Edition, compared with the last edition, by Nicolas Pike (Author of Pike's Arithmetic). Narrow 8vo, original calf.

Newburyport: Printed by Edmund M. Blunt, 1794

Scarce imprint. Edmund Blunt, author and publisher, was born at Portsmouth, New Hampshire. He published the Newburyport "*Herald*," and two years after the date of the above volume, issued his first "*American Coast Pilot*."

25. American-Engraved Music. Amos Doolittle, Engraver. The Chorister's Companion, containing, Besides the Necessary Rules of Psalmody, A choice and valuable Collection of Psalm-Tunes, Hymns and Anthems, From the most celebrated Ancient & Modern Authors; Together with several Tunes never before Published. Second Edition, Corrected and Enlarged. Doolittle, Scupt., New Haven, 1788. Oblong 12mo, original sheep, lacks pp. 17-24 (4 leaves) of the engraved music.

New-Haven: Published and Sold by Simeon Jocelin [1788]

An item of exceeding rarity, of which Evans locates but one copy, the present being the first copy to appear at public sale in America. Collation,—Title, 1 leaf: Prefatory matter, 26pp.; Index, 2pp. Engraved music, pp. 1-120, with the imperfection noted above.

Amos Doolittle, one of the earliest engravers of historical scenes in America, was originally a silver-smith. An engraved bookplate representing music, which may possibly be by Doolittle, is inserted in the present copy.

26. American Episcopate Controversy. [White (William).] The Case of the Episcopal Churches in the United States Considered. 12mo, new boards, name on title. Philadelphia, 1782

Relates to the establishment of a free and independent Episcopal Church government in the United States.

27. American Finance. Address and Recommendations to the States, by The United States in Congress Assembled. 8vo, new boards, uncut and unopened. Philadelphia: David C. Claypoole, 1783

Fine copy of the original edition. With the recommendations regarding the levying of duties on imports; the contract entered into between Franklin and the Count de Vergennes, and the contract between John Adams and others, relative to loans to the United States.

28. American Finance. [Webster (Pelatiah).] A Seventh Essay on Free Trade and Finance; in which the Expediency of funding the Public Securities, striking further Sums of Paper Money, and other important Matters, are considered. 8vo, new boards, uncut and unopened. Philadelphia: Eleazer Oswald, 1785

About 1755 Webster settled in Philadelphia, where he engaged in business and accumulated a fortune. He devoted much of his time to finance and the resources of the Colonies.

29. AMERICAN HISTORY. Smith (John Jay). American Historical and Literary Curiosities; consisting of Fac-similes of some Plates, &c., Relating to Columbus and Original Documents of the Revolution. Second series, complete in itself. *Colored plates, facsimiles of autographs and documents, etc.,* some backed with linen. 4to, half morocco. New York, 1860

30. AMERICAN HISTORY. Lee (Guy Carleton;—Editor). The History of North America. (Each phase being treated by an acknowledged authority.) *Extensively illustrated with a large number of portraits, maps, and facsimiles, reproduced in photogravure, half-tone, and* COLORS. 20 vols. large 8vo, three quarter black morocco, gilt backs and tops, uncut.
Philadelphia: Printed for Subscribers only by George Barrie, (1903)

University Edition, strictly limited and registered, this set being No. 195. Very fine copy of this standard work.

31. AMERICAN POETRY. Hopkinson (Francis). Science. A Poem. 4to, new boards, the outer margins cut down to within ¼ inch of text.
Philadelphia: Printed by William Dunlap, 1762

GENUINE FIRST EDITION OF THIS RARE POEM BY ONE OF THE SIGNERS OF THE DECLARATION OF INDEPENDENCE. ONLY THREE OTHER COPIES HAVE APPEARED IN AMERICAN AUCTION SALES.

Poem was addressed to the trustees and professors of the College and Academy of Philadelphia, among whom at the time were Benjamin Franklin and James Hamilton. An important item of pre-Revolutionary American literature.

32. AMERICAN REVOLUTION. [Chandler (Thomas B.).] What think ye of Congress Now? or, An Enquiry, How far The Americans are Bound To Abide by, and Execute the Decisions of the late Congress? [also, with separate title-page] A Plan of a Proposed Union between Great Britain and The Colonies . . . which was produced by one of the Delegates from Pennsylvania, in Congress, as mentioned in the preceding Work. 8vo, half morocco, uncut, few pp. stained, top margins of first four leaves repaired, one word of title damaged. New York: Printed by James Rivington, 1775

An answer to the action of the First Continental Congress, in passing the Bill of Rights, which claimed for America, "a free and exclusive power of legislation." The writer, who was not in sympathy with his countrymen, opposes the action of Congress in the formation of an association for insuring the commercial non-intercourse with Great Britain, and mentions the Boston Port Bill in connection with the same.

33. AMERICAN REVOLUTION. POWNALL'S MAP OF NORTH AMERICA. "The Provinces of New York and New Jersey, with part of Pensilvania, and the Province of Quebec. "Drawn by Major Holland, Surveyor General of the Northern District in America. Corrected

[No. 33—*Continued*]

and Improved from the Original Materials. By Governor Pownall. With three inset maps,—"A Chart of the Mouth of the Hudson River," "Plan of the City of New York," and a "Plan of Amboy with its Environs," with marginal view of the Hudson River, near West Point. Engraved on two sections, mounted end for end. Entire length, 55 inches; width, 21 inches. Matted.

London: Printed by Robert Sayer, August 17, 1776

One of the most important and complete Revolutionary Maps published. The entire Hudson River is laid down, with the manors of Cortland, Livingston, Rensselaer, etc. The Connecticut river is shown with all the towns on both sides of it.

34. American Revolution. Broadside. Privateer's Man Commission. Articles of Agreement, made between the Owners, Captain, Officers, and Mariners, and the United States. Folio, tear in margin repaired. Matted. [Philadelphia, 1776]

Rare Revolutionary Broadside. The Original Letter of Marque issued by authority of Congress, as a reprisal measure against the British attacks on the undefended coast towns of New England.

35. American Revolution. Addresses Presented from the Court of Common Council to the King, on his Majesty's Accession to the Throne, and on various other Occasions, and his Answers; [also] A Petition of the Freeholders of the County of Middlesex, presented May 24, 1769; [and] Addressses, Remonstrances, and Petitions, commencing the 24th of June, 1769, presented to the King, from the Court of Common Council, with his Majesty's Answers. 3 parts in one vol. 8vo, old calf.

London: Printed by Henry Fenwick [1777]

Contains letters addressed to the Lord Mayor of London, by the General Committee of Association for the City of New York, dated, New York, May 5, 1775, and relating to the wrongs of the Colonies with the Lord Mayor's Address in answer thereto, and several other addresses, including letter of John Hancock to the above official.

36. American Revolution. Map. "The Course of Delaware River from Philadelphia to Chester, Exhibiting the several Works erected by the Rebels to defend its Passage, with Attacks made upon them by his Majesty's Land & Sea Forces." Engraved by William Faden, April 30, 1778. Size, 18 x 27 inches. Matted. [London, 1778]

An extremely interesting map which differs from any described by Phillips. Shows the position of the various forts on the islands, with the English and American Fleets in the river. An inset map shows Fort Island, with a plan of Fort Mifflin.

37. American Revolution. A Political Mirror; or, A Summary Review of the Present Reign, with Notes, Explanatory and Historical. 8vo, new boards. London, 1779

Relates to the war in America, with a list of British ships captured by the French and Americans, during the years 1775-1779.

38. AMERICAN REVOLUTION. [Galloway (Joseph).] Plain Truth: or, A Letter to the Author of Dispassionate Thoughts on the American War. 8vo, boards. London, 1780

Attempts to show that Great Britain cannot, consistent with her own safety, give up her American Colonies, while other European powers retain their colonies, and strongly recommends a spirited prosecution of the war.

39. AMERICAN REVOLUTION. [Hall (Captain John).] The History of the Civil War in America. Vol. I (all published), comprehending the Campaigns of 1775, 1776 and 1777. *Folding map, also* 4 *engraved portraits, inserted.* 8vo, three quarter blue morocco, gilt top. London, 1780

Inscription in a contemporary hand attributes the authorship of the work to Major Hall of Howe's Army. Although Volume I. is said to have reached a second edition (thus labelled on title of this copy), the work was never completed. Present copy contains the rare map showing the campaigns around New York, the Hudson River, and Philadelphia.

40. AMERICAN REVOLUTION. BROADSIDE. Act Establishing a Supreme Court of Appeals. "The Committee to whom the several Ordinances relating to Capture on Water were committed, report the following Ordinance:—In pursuance of the power vested in Congress by the articles of confederation, and to prevent the danger arising from uncertainty or error in decisions on captures which ought to be the result of accurate comparison and application of the resolutions of Congress, public treaties and the law of nations; it becomes necessary that a supreme court of appeals, in all cases of captures, should be constituted, and established, with full power to controul and correct the proceedings of all inferior courts of admiralty in the United States in such cases. "The report then goes on to state that the Court is to consist of three members, to be chosen from time to time by Congress, and commissioned by the President. The duties and the authority vested in the Court are cited in full. Printed in double column. Folio. Matted. N.p.n.d. [Philadelphia, 1782]

41. AMERICAN REVOLUTION. Collection d'Estampes, représentant les Événements de la Guerre, pour la Liberté de l'Amérique Septentrionale. *With* 2 *maps, and* 14 *plates by Godefroy, Le Barbier, Marillier, and others, engraved by Godefroy and Ponce, and descriptive letterpress attached to the views.* 4to, boards. Paris, *circa,* 1784

Original impressions of these beautiful engravings, including historical views of the American Revolution, among which are the following,—Malcolm being tarred by the Bostonians; Battle of Lexington; Surrender of Burgoyne at Saratoga; Capture of Senegal; Surrender of Cornwallis at Yorktown, etc.

42. American Revolution. George III. D. S., 119 pp., folio. Court of St. James, 1789. Signed seven times by King George III., also several times by Graham, Eliot, and Mornington,—"Whereas Our Parliament of Great Britain hath thought fit to make Provisions of Half Pay to the Reduced Officers of Our Land Forces and Marines for the current year, 1789 . . ."

Original Documents relative to the half pay of British officers in the French and Indian War and the War of the Revolution.

Among the more important items noted are the following,—Complete List of the Reduced Officers entitled to half pay on over 100 pages. Among the members of the Regiment disbanded in 1748 and 1749 are the Staff Officer of the Garrison of Louisberg, John Cherington and Thomas Maliee as Surgeon to the Commander in Chief of the Expedition to the Spanish West Indies. Among the Members of the Regiments disbanded in 1763 will be found names famous during the French and Indian War; also, a Corps of Rangers raised in North America, Four Independent Companies late in New York (Gardener, Sutherland, McKeane, Lumsden, Hicks); three Independent Companies late in South Carolina, etc.

But perhaps the most valuable part relates to the Regiments disbanded and reduced in 1783 and 1784. *The 1st American Regiment shows 55 names. The Kings American Regiment 30 names.* There are also Officers of the Hospital for the forces in North America, Staff Officers; Judge Advocate of the forces in North America, &c.

43. American Revolution. Gordon (William). The History of the Rise, Progress, and Etablishment, of the Independence of the United States of America, including an Account of the late War. *With 2 folding copperplate maps, engraved by Tiebout.* 3 vols. 8vo, original sheep, leather labels. New York, 1789

First American Edition.

44. American Revolution. George III. D. S., 135 pp. folio. Court of St. James, September 4, 1798. Signed seven times by King George III., and several times by T. T. Townshend, S. Douglas, and another, —"Whereas our Parliament of Great Britain hath thought fit to make a Provision of Half Pay to the Reduced Officers of Our Land Forces and Marines for the Current Year, 1798 . . ."

At this date there were still living officers of the Garrison of Louisberg, Havannah and the Corps of Rangers raised in North America, who were entitled to half-pay. The importance of these documents lays in the "List of Officers Names," of the Regiments disbanded and reduced in 1783, 1784, and 1785, among which will be found in the First American Regiment (44 names) Officers of the Hospital for the Forces in North America, etc. Among the officers and regiments mentioned are the following,—Lieutenant-General Cornwallis; Staff Officers at Louisburg, including Sir John Pepperell's company; Lieutenant General Sir William Shirley's Fifty Foot; Colonel John Burgoyne; General Thomas Gates' Regiment of Dragoons; Officers of the Earl of Cornwallis; and others.

45. AMERICAN REVOLUTION. Hanger (Colonel George). The Life, Adventures, and Opinions of Col. Hanger. Written by Himself. *With engraved portrait of Colonel Hanger, with cocked hat and sword, suspended on a gibbet.* 2 vols. 8vo, original boards and labels, uncut.
London, 1801

CHOICE COPY OF THE ORIGINAL EDITION. Colonel Hanger, who was a boon companion of George IV., served throughout the American Revolution. His work contains particulars relative to his adventures in America during the War, and a singularly accurate prophecy regarding the Northern and Southern States, "who will one of these days fight as vigorously against each other as they both have united to do against Great Britain." Among the other interesting passages are,—Advice to the Lovely Cyprians and the Fair Sex in general.

46. AMERICAN REVOLUTION. Onderdonk (Henry, Jr.). Documents and Letters Intended to Illustrate the Revolutionary Incidents of Queens County [Long Island, New York]; with Connecting Narratives, Explanatory Notes, and Additions. First and Second Series. New York, 1846 and Hempstead, 1884; [also] Revolutionary Incidents of Suffolk and Kings Counties [Long Island, New York]; with an Account of the Battle of Long Island, and the British Prisons and Prison-Ships at New York, *Map.* New York, 1849. 2 vols. 12mo, and one vol. 8vo. Together, 3 vols. three quarter blue levant morocco, gilt tops, lettered on backs.
New York and Hempstead, 1846–1884

FINE SET, comprising one of the most important works on the Revolutionary history of Long Island. The three volumes complete, like the above, are very rarely met with in one lot; the Second Series of the "Documents and Letters," being especially hard to obtain.

47. AMERICAN REVOLUTION. Hale (Nathan). The American Spy [Nathan Hale], or, Freedom's Early Sacrifice: a Tale of the Revolution, founded on fact. By J. R. Simms. *Frontispiece.* Royal 8vo, boards, rebacked, uncut. Albany, 1857

LARGE PAPER, limited to 28 copies. With 12 EXTRA portraits, maps, and clippings laid in.

48. AMERICAN REVOLUTION. Drowne (Solomon). Journal of a Cruise in the Fall of 1780 in the Private Sloop of War, Hope. With Notes, by Henry T. Drowne. Royal 8vo, cloth, uncut, original wrappers bound in. New York, 1872

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49. AMERICAN REVOLUTION. Huntington (Ebenezer). Letters Written during the American Revolution. *Portrait and facsimile.* 8vo, three quarter blue morocco, gilt top, uncut. New York [1914]

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50. AMERICAN REVOLUTION. [Pfister (A.).] The Voyage of the First Hessian Army, from Portsmouth to New York, 1776. 8vo, three quarter blue morocco, gilt top. New York [1915]

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51. AMERICAN REVOLUTION. Buettner (Johann Carl). Narrative of Buettner, in the American Revolution [Translated and somewhat abridged from the original German]. *Portrait in two states.* 8vo, three quarter blue morocco, gilt top, uncut. New York, n.d.

One of 10 copies on Japanese paper (Heartman's Historical Series).

52. AMERICAN SCENERY; or, Land, Lake, and River. Illustrations of Transatlantic Nature. *From drawings by W. H. Bartlett by Wallis, Cousen, Willmore, Richardson, &c.* The Literary Department by N. P. Willis. 2 vols. 4to, half red morocco, gilt backs and edges, margins of a number of plates spotted. London, 1840

53. AMERICAN SCENERY. États-Unis et Canada. L'Amérique du Nord Pittoresque. Ouvrage rédigé par une réunion d'écrivains Américains sous la direction de W. Cullen Bryant. Traduit, revu et augmenté par Bénedict-Henry Revoil. *Profusely illustrated with woodcut views of New York City, Brooklyn, New Haven, Cincinnati, and other cities in the United States.* Folio, half morocco, gilt, gilt edges, strengthened at hinges. Paris, 1880

54. AMERICAN STATESMEN: Edited by John T. Morse, Jr. *Numerous portraits.* 34 vols. 12mo, three quarter brown levant morocco, gilt backs, gilt tops. Boston: Houghton, Mifflin Co. (1889, etc.)

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One of the most complete and important collections known, and of

[No. 57—*Continued*]

great value to all interested in the progress of the art of engraving in America.

The collection covers a wide variety of subjects, including,—portraits, views, emblematic designs, chap-book illustrations, decorative scroll work, mechanical appliances, school-book illustrations, Lafayette's visit to the United States, facsimiles of noted signatures, labels of New York business houses, and other designs.

Among the views are many of historical interest, including,—American ships at war and peace, the frigates *Constitution, Independence,* and others, and Perry's victory on Lake Erie. There are numerous views, among which are,—New York Paper Mill, at Springfield, New Jersey, and Dwelling Houses upon Murray Hill, New York. The portraits include,—George Washington, Thomas Dilworth (schoolmaster), General Marion, William Penn, George Whitefield and others.

58. AMERICAN WOOD ENGRAVING. Linton (W. J.). The History of Wood Engraving in America. *Profusely illustrated with examples of the art of the most eminent engravers of America.* 4to, half leather (Roxburghe manner), uncut. Boston, 1882

Limited issue, autographed by the author. UNIQUE COPY containing the original folio wood-cut by Alexander Anderson "Returning from the Boar-Hunt," a facsimile of which, as is well known, is the frontispiece of the above work. BUT FEW COPIES OF THIS ENGRAVING ARE KNOWN. In addition, there is a portrait of Anderson in his eighty-first year.

59. AMHERST (SIR JEFFERY, LORD). "Sir Jeffery Amherst, K.B., Commander-in-Chief of the British Forces in America, 1758–1764 . . . Colonel in Chief of the 60th Royal American Regiment . . ." Painted by Sir Joshua Reynolds. Engraved by James Watson. Three-quarter length portrait, in armor, full front, head to left, chin resting on right hand, which is supported by the left hand; to left, helmet, lying on map showing a Plan of the Island of Montreal and its Environs; Canadian scenery in background, showing mountains, falls and river with canoes. *Mezzotint.* Published by J. & J. Boydell . . . London. Height, 18; width, 13 inches. Matted.

BRILLIANT IMPRESSION OF THIS RARE PLATE. Lord Amherst captured Cape Breton, and took Ticonderoga from the French in 1759, and performed an important part in the conquest of Canada. In 1763 he was made Governor of Virginia.

60. ANDREWS (WILLIAM LORING). Roger Payne and His Art. A short Account of his Life and Work as a Binder. *With frontispiece (Roger Payne in his workshop), 9 facsimiles of his bindings in colors, and 2 facsimiles of autograph bill.* 8vo, original cloth, uncut. New York, 1892

Only 120 copies were printed on Holland paper, each autographed by the author. ABOVE IS A PRESENTATION COPY to Mr. Collin Armstrong, with his name, and date of presentation, written in the author's autograph. In addition, the volume contains the bookplate of the latter. Laid in is an old copper-plate view of a bindery.

61. Andrews (William Loring). The Bradford Map. The City of New York at the Time of the granting of the Montgomerie Charter. A description thereof compiled by W. L. Andrews, to accompany a facsimile of an actual survey made by James Lyne, and printed by William Bradford in 1731. *With* 11 *full-page illustrations and* 40 *vignettes in the text.* 8vo, cloth, uncut. New York, 1893

One of 140 copies on Holland paper.

62. Andrews (William Loring). A Trio of Eighteenth Century French Engravers of Portraits in Miniature,—Ficquet, Savart, Grateloup. *Portraits, colored plate and vignette engravings.* 8vo, vellum wrappers, uncut. New York, 1898

Edition limited to 161 copies on Japanese paper.

63. Anglo-Saxon Review. Edited by Lady Randolph Spencer Churchill. Containing original contributions by eminent authors. *Numerous fine portraits.* 10 vols., small folio, in leather of various colors, elaborately gilt tooled, with stamped and inlaid heraldic and emblematic figures in gold and colors on the sides, gilt tops. Each volume is bound in facsimile of some rare binding of former times. London, 1899–1901

Details of the Bindings.

Vol. I. is a facsimile of the binding of Thevet's *Vies des Hommes Illustrés* (Paris, 1584).

Vol. II. is a facsimile of the binding of the *Morgante Maggiore di Luigi Pulci*, Venetia, 1546, bound about 1777-80 by Dérome le Jeune.

Vol. III. is a facsimile of the binding of Raderus' *Bavaria Pia*, printed at Munich in 1628.

Vol. IV. is a facsimile of the binding of *Polydorus Vergilus Anglicae Historiae, libri* xxvi., *Basiliae*, 1534, formerly the property of Demetrio Canevari, and now in the British Museum.

Vol. V. is a facsimile of a *Book of Common Prayer*, printed in London in 1669, bound for King Charles II., by Samuel Mearne, and given to the British Museum with the rest of the Oly Royal Library by George II., in 1759.

Vol. VI. is a facsimile of Chacon's *Historia Belli Dacici a Traiano Caesare gesti, etc., Romae*, 1616, formerly the property of George III., and now in the British Museum.

Vol. VII. is a facsimile of the binding of F. Soriani *Missarum Liber*, etc., Romae, 1609.

Vol. VIII. is a facsimile of the copy of Allessandro Piccolomini's work, *Della Institutione Morale, libri* xii., printed at Venice in 1560.

Vol. IX. is a facsimile of the binding of *Theophylacti in omnes divi Pauli Epistolas enarrationes* . . . per D. Joannem Lonicerum fidelissme. Latinum conversae. Basilae, 1540.

Vol. X. is a facsimile of an edition of the *Architecture* of Vitruvius, printed at Paris in 1547, and now in the Bodleian Library, Oxford.

64. Appleton (Nathanael). The Comfortable Reflections, and Glorious Prospects of a Distinguished Saint, at the Approach of Death. Exhibited in a Sermon, Preach'd March 27, 1737 [On the Death of Benjamin Wadsworth, President of Harvard College.] 8vo, new boards. Boston: Printed by D. Henchman, 1737

65. Arabian Nights. The Arabian Nights. Translated by Reverend Edward Forster. *With engravings from pictures by Robert Smirke.* 5 vols. royal 8vo, full calf, newly rebacked in morocco, gilt backs, gilt and blind tooled sides. London, Printed for William Miller, 1802

Large Paper. Both text and plates free from the usual fox-marks.

66. Arabian Nights. The Arabian Nights Entertainments. Carefully revised, and occasionally corrected from the Arabic, to which is added a Selection of New Tales, also an Introduction and Notes. By Jonathan Scott. *With engraved frontispiece after Smirke.* 6 vols., small 8vo, contemporary calf, newly rebacked, regilt, leather labels. London, 1811

First Edition of this valuable translation, particularly desirable on account of its extensive introduction, and copious notes.

67. Arabian Nights. The Book of the Thousand Nights and a Night. With Notes, Anthropological and Explanatory, by Richard F. Burton. *Titles and the fine series of etchings by Ad. Lalauze printed on Japanese paper.* 17 vols. royal 8vo, full morocco, gilt, gilt tops, uncut. (Denver, Col.); Printed for the Burton Club for Private Subscribers only, n.d.

Bagdad Edition, limited and numbered issue. Exact reproduction of the rare original published at Benares, India.

68. Architecture. Bond (Francis). The Cathedrals of England and Wales; Godfrey (W. H.). A History of Architecture of London; Fletcher (B. F. and H. P.). The English Home. *Each volume illustrated.* Together, 3 vols. 8vo, cloth. London, 1910, &c.

69. Architecture. Richardson (A. E.). Monumental Classic Architecture in Great Britain and Ireland During the Eighteenth and Nineteenth Centuries. *Illustrated with a series of photographs specially taken by E. Dockree and measured drawings of the more important Neo-Classic Buildings.* With Descriptive text. Folio, cloth, gilt. London and New York: Scribner and Sons [1914]

70. Aristophanes. Comoediae undecim, nunc primum cum latina interpretatione N. Frischlini, A Septimii Florentis Christiani, & A. Divi in lucem editae. Cum scholii antiquis. Folio, half calf, rubbed. Aureliae Allobrogum, (Geneva), 1608

Copy of Cl. Christian, son of the editor with his autograph on the title.

71. Armstrong (Sir Walter). Lawrence [a Memoir of his Life and Art, including the Tragedy of the Siddons, and a Catalogue of pictures (88 pp.), containing descriptions of nearly 200 subjects]. *With 41 full-page plates.* Royal 8vo, cloth, gilt top, uncut. New York: Scribner and Sons, 1913

72. ASTOR PLACE RIOT. Account of the Terrible and Fatal Riot at New York Astor Place Opera House, on the night of May 16th, 1849; with the Quarrels of Forrest and Macready, including all the causes which led to that Awful Tragedy . . .with the sudden Death or Mutilation of more than fifty Citizens, with full and authentic particulars. *Frontispiece.* 8vo. Inlaid to royal 4to. Three-quarter brown levant morocco, gilt, gilt top. New York, 1849

EXTRA-ILLUSTRATED by the insertion of about 75 portraits, autograph letters, playbills, views, etc.

Among the autographs are,—an A. N. S. by Macready; a series of four fine autograph letters, signed, by Edwin Forrest, to Daniel Dougherty; &c.

Among the portraits are,—many of Forrest, including a mezzotint by Sartain, and some on steel, etc., by Hall, Ormsby and others, a number in character; Macready, one, as *Macbeth*, in colors, also numerous others depicting *Rob Roy*, *Werner* and Wallace..

There are also many rare old New York Playbills, some with Forrest, Macready and other noted actors in the casts; also, colored and plain views of New York.

73. AUCKLAND (WILLIAM). "The Right Honble. William Lord Auckland." Painted by T. Lawrence. Engraved by W. Dickinson. Portrait, three-quarter length, seated, partly to left, right arm hanging over arm of chair, left arm across breast, holding paper in hand. *Mezzotint.* From an original picture, painted in 1792, for Christ Church, Oxford. Height, 20; width, 14 inches. Matted.

FINE IMPRESSION. Auckland was one of the three Commissioners appointed by the British Crown, in 1778, to negotiate with the American Colonies.

74. AUTOGRAPH ALBUM. Original Manuscript Prose and Poetry by English Authors, comprising the following:—AINSWORTH (W. HARRISON). Original Signed Poem, entitled—"Old Grindrod's Ghost," 17 stanzas, 4 lines each, with the following foreword—"Founded on an incident related to me, with admirable humour by my old and much-valued friend, Gilbert Winter"; AINSWORTH (WILLIAM FRANCIS). Nine-line sentiment on "Pleasures," signed in full; HALL (S. C.). Two stanza Poem on "Anniversary –55," signed and dated, 1880, also signed sentiment by his wife, Anna Maria Hall; BEDE (CUTHBERT—the Reverend Edward Bradley). Poem, 2 stanzas, six lines each, entitled, "The Kingfisher"; TUPPER (MARTIN F.). Poem—All's for the Best"—3 stanzas, 8 lines each; ROSSETTI (W. MICHAEL). 14-line Sonnet on Garibaldi; COLLINS (WILKIE). Quotation from "Miss Gwilt at the Tea Table;" SIMMS (GEORGE R.). Poem on—"The Light of London;" SYMINGTON (A. J.). Poem—"Onward"—3 stanzas, 4 lines each; LEMON (MARY MARK). Poem—"Past and Future"—2 stanzas, 8 lines each; HARRIS (JOHN). Poem—"The Faces at the Pane"—6 stanzas, 8 lines each; and many others. In all, 59 different poems, sentiments and other contributions, on 74 pages. In one small 4to, roan album.

An extremely interesting item. All but two of the pieces are signed; several have date affixed; some are unpublished.

75. AUTOGRAPH ALBUM. A Collection of 50 Autograph Letters, all signed, mostly by recent American and English Authors. Neatly mounted in one vol. 4to, cloth.

Comprises,—A. L. S., L. S., or A. N. S., by the following,—E. A. Benson, A. M. Palmer, Elbert Hubbard, Mary E. Wilkins, Upton Sinclair, Robert W. Chambers, Joseph H. Choate, Captain Charles King, Albert Shaw, I. T. L. Ford, Horace H. Furness, Jules Lamartine (French Actor), Justin McCarthy, Louise Chandler Moulton (Signed Verse,—"Roses."), Margaret Deland, John Wilson (Ian MacLaren), Richard Le Gallienne, J. C. Nicoll, and others.

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77. BACON (SIR FRANCIS). The Works of Bacon. New Edition, by Basil Montagu. *Portraits and facsimiles on India paper.* 16 vols. in 17, imperial 8vo, cloth, uncut, bindings worn as usual.

London: W. Pickering, 1825-1834

SUBSCRIBER'S LARGE PAPER EDITION, limited to 50 copies. Carefully collated with the original editions and translations.

78. [BARCLAY (ALEXANDER).] The Ship of Fools [With Prefatory Note, by T. H. Jamieson.] *Illustrated with facsimiles of early woodcuts.* 2 vols. royal 4to, cloth, uncut, bindings slightly soiled.

Edinburgh: W. Paterson, 1874

LARGE PAPER, limited to 150 copies.

79. [BARHAM (RICHARD HARRIS).] The Ingoldsby Legends, or, Mirth and Marvels. *Illustrations by George Cruikshank, John Leech, and John Tenniel.* 4to, newly bound in full olive-green levant morocco, gilt back and side borders, gilt edges. In cloth slip case.

London: Richard Bentley, 1866

80. [BARHAM (GEORGE H.).] The Ingoldsby Legends. *With etchings by John Leech and George Cruikshank, portrait of the author, and text cuts.* 2 vols. 8vo, newly bound in half crimson levant morocco, gilt backs and tops. London: Bentley, n.d.

81. BELLAMY (JOSEPH). Theron, Paulinus, and Aspasio; or, Letters and Dialogues, upon the Nature of Love of God, Faith in Christ, Assurance of a Title to Eternal Life. 12mo, old sheep.

Boston: Printed by S. Kneeland, 1759

ORIGINAL EDITION, with the rare Errata slip. The author, a graduate of Yale University, was licensed to preach at the early age of eighteen, and was ordained at Bethlehem, in 1740, remaining there until his death in 1790.

82. BELLAMY (JOSEPH). Another Copy. 12mo, old sheep, slight tear in back repaired. Boston, 1759

Presentation Copy with Inscription, from Mrs. Hait to Mrs. Mary Grant.

83. BEWICK ILLUSTRATIONS. The Fables of Aesop, and others. *With numerous designs on wood, by Thomas Bewick.* Royal 8vo, contemporary half calf, joints repaired, autograph of former owner on title. Newcastle, 1818

ON LARGE PAPER, with excellent impressions of the woodcuts. Special copy containing the famous "*thumb mark*" receipt reading,—*Newcastle, 1st, October,* 1818. *To Thomas Bewick & Son, to a Royal Copy of Aesop's Fables £ I. I. O. Received the above with thanks. .Thomas Bewick. Robert Elliot Bewick.*" (here is a large wood-cut by T. Bewick), then *Thomas Bewick, his* (here impression of his thumb) *mark.*"

Receipt of a bookseller, dated 1818, for the copy is laid in.

84. BEAUREGARD (PETER G. T.—Confederate General). A. L. S., 1 p. 4to, Head Quarters, Department of Alexandria, Virginia, Manassas Junction, June 11, 1861. To Brig.-Gen. Samuel Cooper, Richmond, Virginia.

Relates to the Capture of President Lincoln's Physician:—"The Bearer Col. Chisolm—Volunteer aid—is in charge of four prisoners taken in Fairfax County from the enemy, & a certain Dr. John Richards of Washington, who arrived here this morning on the plea of meeting here with his son, at school in Charlotteville—but more probably for the purpose of obtaining all the information he could, relative to our position & forces, to communicate to his friend, Mr. Lincoln, whose family physician I am informed he is—I would respectfully advise that he should be kept a prisoner until after the war—for by the enclosed papers, it will be seen that his sympathies appear to be entirely with our enemies."

85. BEAUREGARD (PETER G. T.). A. L. S., 3 pp. 8vo, Head Quarters, Army of the Potomac, Fairfax Court House, September 19, 1861. To Brig.-Gen. I. R. Trimble, Evansport, Virginia.

Important Historical War Letter relating to the operations of the Confederate Army:—"It is more than probable that either another naval expedition is contemplated by the Federalists or a landing on the Eastern shore of Virginia, but not of the importance you contemplate, for McClellan is aware that we could neutralize his expedition by a bold move across the Potomac & then on to Washington which would then be at our mercy. We can afford to lose even Richmond—but they cannot Washington & Maryland . . . But we must look out for less important expeditions such as the destruction of the Batteries at Aquia Creek . . . I have ordered Col. Hampton to effect that diversion on the Potomac above you—but I think he ought not to awaken their suspicion by showing himself too soon . . . "

86. BEAUREGARD (PETER G. T.). A. L. S., 3 pp. 8vo, Bowling Green, Kentucky, February 9, 1862. To Armand N. T. Beauregard, New Orleans, Louisiana, giving his views on the outcome of the war.

"I send you herewith my pay account for January last, for $437.00 . . . I hope everything is right with you all, & that you are awaiting bravely coming events. We may have a rough road to travel for awhile—but I think it will all come out right at last—two or three months more will settle up the whole affair—either we must triumph or be crushed. I still have hopes that England or France or both will yet side with us . . . "

87. BEWICK ILLUSTRATIONS. A History of British Birds. *With good impressions of the numerous figures, engraved by Thomas Bewick.* 2 vols. 8vo, full scored calf, joints repaired. Newcastle, 1821

Contains a Supplement, with additional figures. Bookplate of Clifford Pease, in each volume.

88. BEWICK ILLUSTRATIONS. Select Fables of Æsop and Others . . . To which are Prefixed the Life of Æsop, and an Essay upon Fable by Oliver Goldsmith. Reprinted from the Newcastle Edition of 1784. Illustrated Preface by Edwin Pearson. *With the original wood engravings by Thomas Bewick, to which are added supplementary illustrations.* 4to, three-quarter dark-green levant morocco, gilt tops, uncut. Edinburgh, 1879

Edition-de-Luxe. One of 100 copies privately printed for subscribers on Whatman paper from the original woodcut engravings.

89. BIBLE. History of the Old Testament [and] the New Testament. Translated from the works of the learned Sieur de Royaumont, by John Coughen, Anthony Horneck, and others. *With numerous full-page copperplates engraved by Vander Gucht, Van Hove, Kip, and others; and text ruled in red throughout.* 2 vols. tall folio, old tree calf, rebacked and repaired, leather labels.
London: Printed by Samuel Roycroft for Richard Blome, &c., 1690-1688

Plates are fine impressions.

90. BIBLE. The Self-Interpreting Bible, with Commentaries, References, Harmony of the Gospels, and the Helps needed to understand the Text. Notes, etc., by James W. Lee, Josiah L. Porter and others. *With over 400 illustrations, including many colored maps, etc.* 4 vols. 4to, limp morocco, gilt edges. St. Louis, (1896)

Almost new.

91. BINDING—ARMS OF LOUIS XIII. POETAE LATINI VETERES. Corpus omnium veterum poetarum latinorum, secundum seriem temporem. Thick 4to, contemporary French binding of red morocco, sides tooled and gilt to a semis of fleur-de-lis and crowned Ls, in the centre of both covers the ARMS of LOUIS XIII OF FRANCE, gilt edges, by Macé Ruette, somewhat rubbed. Genevae, 1627

92. BINDING. Reynard the Fox, a Poem in Twelve Cantos. Translated from the German, by E. W. Holloway. *With thirty-seven engravings on steel, after designs by H. Leutemann.* 4to, full light brown levant morocco, the front cover containing a broad border of roses and leaves, the latter inlaid with green levant, in the inner circles are four fox's heads, surrounded with small dots, back tooled to a somewhat similar pattern, green silk linings, gilt edges, original cloth covers bound in. In cloth case. London, *circa* 1851

ORIGINAL ISSUE of this scarce edition, in a singularly attractive binding.

93. BINDING. Goldsmith (Oliver). The Vicar of Wakefield. *With 32 illustrations by William Mulready.* 8vo., full blue levant morocco, figure of the "Vicar," attired in his robes, standing in pulpit, left hand resting on Bible, with inlays of seven colors, as centre panel of front cover, back and under cover richly gilt tooled, blue silk linings, original cloth covers and advertisements bound in. In cloth case.
London, 1855

VERY HANDSOME COPY, the details of binding having been well executed.

94. BINDING. Goldsmith (Oliver). The Poems of Oliver Goldsmith. Edited by Robert Aris Willmott. *With illustrations by Birket Foster and H. N. Humphreys.* Printed in colors, *from wood blocks (by Edmund Evans).* FIRST EDITION, with these illustrations. 8vo, full crimson levant morocco, with a border of floral ornaments inlaid in two shades of blue and light green, back to match, green silk linings, gilt edges. In cloth case. London, 1859

BEAUTIFUL COPY of one of the most pleasing of the many works illustrated by Birket Foster. PRINTED IN COLORS.

95. BINDING. Gilbert (W. S.). Fifty "Bab" Ballads. Much Sound and little Sense. *With illustrations by the author.* Square 12mo, full blue crushed levant morocco, the front side tooled in compartments, four of which contain representations of characters in the work, INLAID WITH LEVANTS of various colors, the back also containing 4 inlaid panels, and the back cover a full-length figure inlaid with levants of different colors, gilt edges, silk linings, original covers bound in. London, 1877

FIRST EDITION. IN A HANDSOME BINDING. The figure on the back cover is that of Macphairson Clonglocketty Angus McClan, the piper.

96. BINDING. Thackeray (William Makepeace). Contributions to "Punch." (Not Previously Reprinted). *Illustrations by the author.* 8vo, full red levant morocco, back and sides heavily hand-tooled in leaves and scroll work, with centre panels composed of a semis of small flowers, wide inside gilt borders, watered-silk doublures and end-papers, gilt edges. London, 1886

97. BINDING. White (Gilbert). The Natural History of Selborne. Edited with Notes by Grant Allen. *With numerous illustrations by Edmund H. New.* 12mo. full sage-green levant morocco, in the centre of the front cover is a view of Selborne Street, WITH INLAYS OF MANY COLORS, the whole harmoniously blended, also inlaid panel on back showing an owl on a branch, distant sky, etc., gilt edges, owls as corner inside ornaments. London, 1902

FIRST ISSUE of this edition.

98. BINDING. Tennyson (Alfred, Lord). The Works of Lord Tennyson. *Portrait.* 12mo, full old-rose levant morocco, the front cover with representations of numerous butterflies, their outstretched wings formed of canary, green and purple inlays, festoon borders to compartments, composed of small dots, back tooled and inlaid in a similar manner, gilt edges, by Birdsall. London, 1907

A HANDSOME SPECIMEN.

99. BIRDS. Eaton (John Matthews). A Treatise on the Art of Breeding and Managing Tame, Domesticated, Foreign, and Fancy Pigeons, carefully compiled from the Best Authorities. *With 18 beautifully colored plates, mainly containing two specimens.* FIRST EDITION. 8vo, half red morocco, gilt. London, 1858

A work seldom offered for sale.

100. BIRDS OF AMERICA. Wilson (Alexander). American Ornithology; or, The Natural History of the Birds of the United States. By Alexander Wilson, with a continuation by Charles Lucien Bonaparte, Prince of Musignano. The Illustrative Notes, and Life of Wilson, by Sir William Jardine. *Portrait of the author on India paper, and* 97 FINELY COLORED PLATES (*numerous specimens on each*), *by W. H. Lizars.* 3 vols. 8vo, newly bound in half brick-red levant morocco, gilt, gilt tops, edges scraped, by Zaehnsdorf. London, 1832

CHOICE COPY OF THE ORIGINAL ISSUE OF THIS EDITION, the plates very rich in coloring, and practically free from the stains frequently found on them.

101. BIRDS, QUADRUPEDS AND PLANTS, ILLUSTRATED IN COLORS. Cimelia Physica. Figures of Rare and Curious Quadrupeds, Birds etc. together with several of the most elegant Plants. Engraved and colored from the subjects themselves, by George Shaw, F.R.S. With a large number of RICHLY COLORED PLATES. Large folio, contemporary English red morocco, gilt back and sides, gilt edges.

London: Printed by T. Bensley, for Benjamin and John White, 1796

A rare work, and with the exception that the binding is slightly worn, A FINE COPY.

102. BLACKMORE (RICHARD D.—English Author). A. L. S., 1 p. 16mo, Teddington, February 19, 1879. To Henry Phillips. Letter of thanks upon receiving one of Phillips' works.

103. BLACKMORE (RICHARD D.). A. L. S., 1 p. 16mo, Teddington, March 21, 1881. To Henry Phillips, thanking him for sending a copy of his version of Faust, by Von Chamisso. With addressed envelope, bearing original stamp.

104. BLAINE (JAMES G.). L. S., 3 pp. 4to, Department of State, Washington, November 23, 1881. To Samuel J. Kirkwood, Secretary of the Interior, regarding a request by the Spanish Minister for copies of the Education Reports of the different States. Written on black bordered paper.

105. BLAINE (JAMES G.). Twenty Years of Congress; from Lincoln to Garfield. *Portraits.* 2 vols. 8vo, sheep. Norwich, 1884

106. BOOKPLATE. Engraved Pictorial Bookplate of the "Phoenix Society," Allen, No. 676, in volume of Report of the Trial of Samuel Chase one of the Associate Justices of the Supreme Court of the United States. Taken in shorthand by Charles Evans. 8vo, half calf, title torn. Baltimore, 1805

Although the meaning of this plate is problematical, the view upon the shield, may possibly be one of Charleston, South Carolina.

107. BOSCAWEN (EDWARD). The Honble. Edward Boscawen, One of the Lords Commissioners of the Admiralty, and Rear Admiral of the White Squadron of his Majesty's Fleet. Portrait, three-quarter length, body to left, head partly to right, in embroidered vest and admiral's cloak; left hand resting on cannon, right arm bent and resting on hip, with telescope in right hand; in left background, towers and castle; in right background, two frigates. MEZZOTINT. Height, 13 2/16; width, 9 12/16 inches, margins cut close, and mounted. Matted.

In 1758 Boscawen commanded an expedition to America, and gained several victories over the French there.

108. BOSTON, MASSACHUSETTS, DIRECTORY. The Boston Directory. *Folding map, colored, mounted on linen.* 16mo, original marbled wrappers. Boston, 1818

109. BOSTON, MASSACHUSETTS, HYMN BOOK. A Collection of Hymns more Particularly Designed for the Use of the West Society in Boston. 12mo, sheep, uncut.

Boston: Printed by T. and J. Fleet, 1783

Printer's proof copy, the text printed on one side of sheet only, with the corrections by the printer, and comments and other remarks by the editor.

Presented by W. H. Eliot, to Charles Lowell, Pastor of the West Unitarian Society, with inscription.

110. BOSTON, MASSACHUSETTS, IMPRINT. Beveridge (William.) A Sermon Concerning the Excellency and Usefulness of the Common-Prayer. 12mo, new boards, uncut. Boston: T. Cox, 1735

With signatures of William Beveridge, probably the author, and Thomas Cox, Boston, 1741, evidently the printer.

111. BOSTON, MASSACHUSETTS, MAP. "Carta Rappresentante il Porto di Boston." G. M. Tierreni sc. Size, 8½ × 7 inches. Matted.

[Leghorne, 1763]

112. BOSTON MASSACRE. Orations Delivered at the Request of the Inhabitants of the Town of Boston, to Commemorate the Evening of the Fifth of March, 1770; when a Number of Citizens were Killed by a Party of British Troops, Quartered Among Them, in a Time of Peace. 12mo, half sheep, back strengthened.

Boston: Printed by Peter Edes, 1785

FIRST COLLECTED EDITION, containing thirteen Orations, from 1771 to 1783, including those by,—Joseph Warren, Benjamin Church, John Hancock, Peter Morton's Oration on the Re-Interment of the Remains of Joseph Warren, James Allen's Poem on the Massacre, and others.

113. BRADLEY'S ATLAS OF THE WORLD. Large folio, half morocco, worn.

Philadelphia, 1885

114. BRANGWYN (FRANK). Catalogue of the Etched Work of Frank Brangwyn, Member Société Nationale des Beaux-Arts, Paris. *Portrait and 187 reproductions of the artist's etchings.* Thick 4to, cloth sides, vellum back, gilt top, uncut.

London: The Fine Art Society, 1912

115. BRINKLEY (CAPTAIN F.—Editor). Japan, Described and Illustrated by the Japanese. Written by Eminent Japanese Authorities and Scholars. With an Essay on Japanese Art by Kakuzo Okakura, Director of the Imperial Art School at Tokyo. *With* HUNDREDS OF COLORED ILLUSTRATIONS, *being actual photographs, and* PAINTINGS ON SATIN, *executed by Japanese artists.* 12 vols., imperial quarto, each volume richly bound in full brocaded silk and with the EXTRA PORTFOLIO, containing 24 large WATER COLOR DRAWINGS ON SILK, of scenery, flowers, birds, etc. Together, 13 vols.

Boston: J. B. Millet Co. (1897)

GREAT MIKADO EDITION, limited to 25 lettered sets, of which this is Letter "G." One of the most exhaustive and sumptuous productions ever issued. Contains a history of the rise and progress of Japanese painting and decoration from the eighth century to recent times with biographical sketches of the most noted painters, and a list of their Marks, Signs, etc. From the Edwin N. Crane collection, with bookplate.

116. BRINKLEY (CAPTAIN F.). Oriental Series. Japan, its History, Arts and Literature. 8 vols.; China, its History, Art, and Literature. 4 vols. *With colored views and colored frontispieces on chintz cloth, illustrations from photographs, ceremonial court scenes, ancient costumes, and others.* Together, 12 vols. 8vo, full green levant morocco, elaborately covered with gilt in an oriental panel design, gilt tops, uncut, doublures and end leaves of decorated Japanese cloth. Boston and Tokyo: J. B. Millet Co. [1902]

Viceroy Edition, limited to 50 numbered and registered sets, printed on Japanese paper.

117. BRITISH COLONIES IN AMERICA. MAP, PARTLY COLORED. "A Map of the British Empire, in North America." By Samuel Dunn, Mathematician, improved from the surveys of Captain Carver. Size, 18¾ × 12 inches. Matted. London: Printed by Sayer and Bennett, August 17, 1776

118. British Essayists. With Prefaces, Historical and Biographical, by A. Chalmers. *Portraits on copper.* 45 vols. 12mo, half calf, gilt. London, 1817

Fine old set in a contemporary binding. Comprises; "*The Spectator*"; "*The Tatler*"; "*The Idler*," etc.

119. British Poets. The Writings of the British Poets. With Lives, Critical Dissertations, and Explanatory Notes by Rev. George Gilfillan. 48 vols. 8vo, newly bound in half crimson polished calf, richly gilt backs, gilt tops, uncut, by Birdsall. Edinburgh, 1852, etc.

A very choice set. Comprises the works of,—Burns, Cowper, Dryden, Bowles, Butler, Milton, Herbert, Spenser, Pope, Young, Dyer, Green, Shakespeare, Quarles, Surrey, Percy's Reliques, Chaucer's Canterbury Tales, and many others.

120. British Scenery. Finden's Views of the Ports, Harbours & Watering Places of Great Britain, Continued by W. H. Bartlett. *Engraved title, and* 100 *full-page plates after Bartlett, Balmer, Cooke, &c. by the Findens, Appleton, Roberts and others.* 4to, full green morocco, gilt back and sides, gilt edges, front side of binding a trifle stained and rubbed. [London, n.d.]

121. Brother Jonathan: a weekly compend of Belles Lettres and the Fine Arts. Vol. I. from January 1 to April 23, 1842. Supplement for January 1, and 17 numbers. *Illustrations.* Together, 18 numbers in one vol. 4to, half sheep, few pp. slightly foxed, all wrappers bound in. New York, 1842

Includes Charles Dickens' Speech at the City Hotel, New York, February 8, 1842, and Cooper's "Letter on the Effingham Matter."

122. Browning (Elizabeth Barrett). Poems. First Collected Edition. 2 vols. 16mo, original green cloth, uncut. London, 1844

123. Browning (Robert). Dramatis Personae. First Edition. 12mo. half sage-green levant morocco, gilt back, gilt top, uncut, original cloth covers and advertisements bound in. London, 1864

124. Browning (Robert). The Poetical Works of Browning. 6 vols. 12mo, original cloth, uncut. London: Smith, Elder & Co., 1868

125. Browning (Robert). Balaustion's Adventure, 1871; Prince Hohenstiel-Schwangau, 1871; Fifine at the Fair, 1872; Red Cotton Night-Cap Country, 1873; The Inn Album, 1875; Aristophanes' Apology, 1875. All First Editions. Together, 6 vols. 12mo, original cloth, uncut. London, 1871–1875

126. Browning (Robert). Pacchiarotto, 1876; The Agamemnon of Æschylus, 1877; Dramatic Idyls, First and Second series, 1879-1880; Parleyings with Certain People, 1887; Asolando, 1890. All First Editions. Together, 6 vols. 12mo, original cloth, uncut. London, 1876-1890

127. BRYDGES (SIR E.). Archaica, containing a Reprint of Scarce Old English Prose Tracts. With Preface, Critical and Biographical. 2 vols. 4to, half morocco, gilt backs and tops, uncut.
London: Private Press of Longman, Hurst [etc.], 1815

128. BUCKLE (HENRY THOMAS). The Writings and Life of Buckle, as follows: History of Civilization in England. Volume I, fourth edition, volume II, third edition. 2 vols. London, 1864–1866; Miscellaneous and Posthumous Works of Henry Thomas Buckle. Edited with a biographical Notice by Helen Taylor. ALL FIRST EDITIONS. 3 vols. London, 1872; Huth (Alfred Henry). The Life and Writings of Henry Thomas Buckle. *Portraits.* Third Edition. 2 vols. London, 1880. Together, 7 vols. 8vo, newly bound in half polished calf, gilt backs, gilt tops, by Zaehnsdorf. London, v.d.

FINE COLLECTION OF THE LIBRARY EDITIONS.

129. BULLEN (A. H.). A Christmas Garland. Carols and Poems from the Fifteenth Century to the Present Time. *With 7 illustrations by H. G. Wells on India paper.* 8vo, cloth, paper label, uncut.
London, 1885

One of 150 copies printed.

130. BULWER-LYTTON (SIR EDWARD). The Writings of Lord Lytton. *Portrait of the author.* 26 vols. 8vo, half maroon morocco, gilt, gilt tops, one volume bound at a later date to match. London, 1877–1878

Library Edition. Contents,—Alice; Eugene Aram; A Strange Story; What will he do with it?; Paul Clifford; Harold; Pelham; The Last of the Barons, etc.

131. [BUNBURY (H.).] Annals of Horsemanship: Containing accounts of Accidental Experiments and Experimental Accidents, communicated by various Correspondents to Geoffrey Gambado . . . And now first published by the Editor of the Academy for Grown Horsemen. *Illustrated with cuts by the most eminent artists* (17 *plates after Bunbury's designs, tinted*). 4to, half calf, slightly rubbed, a tear in one plate and several margins slightly repaired. London, 1808

132. BUNKER HILL AND SIEGE OF BOSTON. MAP, PARTLY COLORED. "Carte von dem Haffen und der Stadt Boston mit den umliegenden Gegenden und den Lägern sowohl der Americaner als auch der Engländer." "Von dem Cheval de Beaurin, nach dem Pariser Original von 1776." G. F. I. Frentzel, sculp. Size, 25 × 20 inches. Matted. N.p. [1776]

An unusual map, showing the position of the American forces in Cambridge and Dorchester, with the British troops of Boston and Charlestown. In the upper corner is a vignette engraving of two soldiers fighting for "Pine Tree" standard. Not mentioned by Phillips.

POEMS,

CHIEFLY IN THE

SCOTTISH DIALECT,

BY

ROBERT BURNS.

THE Simple Bard, unbroke by rules of Art,
He pours the wild effusions of the heart:
And if inspir'd, 'tis Nature's pow'rs inspire;
Her's all the melting thrill, and her's the kindling fire.

ANONYMOUS.

KILMARNOCK:
PRINTED BY JOHN WILSON.

M,DCC,LXXXVI.

BURNS (ROBERT)
Poems, Kilmarnock Edition
(See No. 139)

133. BUNYAN (JOHN). Pilgrim's Progress. To which is Prefixed the Life of the Author. With a Key to the Allegory and a critique of its Beauties. Two Parts in One. *With engraved title-pages to both parts, portrait, and plates, a number being after designs by Stothard.* Large 8vo, full calf, rebacked, gilt cover borders, heavily gilt back, leather labels, gilt edges. London, 1796

134. BURKE (EDMUND). The Works of Burke. With Life. *Portrait engraved by Fry after Poole.* 8 vols. 8vo, newly bound in three-quarter light-brown polished morocco, gilt backs. London, 1823

135. BURNET (JOHN). A Treatise on Painting, in Four Parts, consisting of An Essay on the Education of the Eye with Reference to Painting, and Practical Hints on Composition, Chiaroscuro, and Colour. *The whole illustrated with examples from Italian, Venetian, Flemish, and Dutch Schools.* New Edition. The four parts in one vol. 4to, half morocco, gilt top, uncut. London: Sotheran, 1880

136. BURNEY (FRANCES—Madame D'Arblay). Diary and Letters of Madame d'Arblay. Edited by her Niece. A New Edition. *Portraits and facsimiles.* 7 vols. 12mo, three-quarter blue levant morocco, gilt tops. London: Henry Colburn, 1854

137. [BURNS (ROBERT).] Meston (William). The Poetical Works of the Ingenious and Learned William Meston, Sometime Professor of Philosophy in the Marshal College of Aberdeen. The Sixth Edition. 12mo, original calf, rebacked, new leather label.
Edinburgh: Printed by Wal Ruddiman junior, for Francis Robertson, 1767

FIRST EDITION. Although labeled Sixth Edition on title, this is really the First Edition. The signature of Robert Burns, which appears on the title-page of this copy, is not guaranteed. A former owner, has inserted a slip in an early handwriting, stating that *"This book belonged to Robert Burns, ye poet."*

138. [BURNS (ROBERT).] Fergusson (Robert). Poems. *Vignette on title.* Small 8vo, mottled calf, gilt, gilt top, uncut, original wrappers bound in, outer edge of title remargined by Zaehnsdorf.
Edinburgh: Printed by Walter & Thomas Ruddiman, 1773

FIRST EDITION. Burns in a letter to Dr. Moore, states of the time after his return from Irvine to Lachlea, in 1782—"Rhyme, except some religious poems which are in print, I had given up; but meeting with Fergusson's Scotch Poems, I strung anew my wildly sounding rustic lyre with emulating vigor." With the engraved armorial bookplate of James, Earl of Glencairn.

139. BURNS (ROBERT). Poems, chiefly in the Scottish Dialect. 8vo, full crimson levant morocco, inside gilt border, gilt edges, name "Kilmarnock" on title, small tear in title skilfully repaired, few pp. slightly soiled, and one leaf (pp. 223-224) in facsimile.
Kilmarnock: Printed by John Wilson, MDCCLXXXVI (1786)

THE RARE FIRST OR KILMARNOCK EDITION. Height 7 13-16; width, 4 15-16 inches.

(See Reproduction)

140. BURNS (ROBERT). Poems, chiefly in the Scottish Dialect. *Fine stipple-plate portrait of the author, engraved by Beugo, after Nasmyth.* 8vo, original boards and paper label, uncut, rebacked with heavy white paper. In red morocco slip case, lettered in gilt on back.
Edinburgh: Printed for the author, 1787

AN ALMOST LARGE PAPER COPY OF THE FIRST ISSUE OF THE FIRST EDINBURGH EDITION, with the addenda to the List of Subscribers Names in a separate alphabet, the Duke of Roxburgh's name spelled "Boxburgh," and the misprints "stinking," and "haggis," in last stanza on p. 263.

IMMACULATE COPY, WITH THE POET BROWNING'S AUTOGRAPH ON TITLE, AS follows,—*Robert Browning—April* 27, '89." Contains also the rare half-title, and the original blank end-papers. The portrait of the author is a choice impression, on thick paper, with uncut edges. A finer or more perfect copy of this rare edition would be hard to acquire.

141. BURNS (ROBERT). Poems, chiefly in the Scottish Dialect. *Stipple plate portrait of the author.* 8vo, old tree calf, leather label, small stain on some margins, strengthened at hinges.
Edinburgh: Printed for the author, 1787

FIRST ISSUE OF THE FIRST EDINBURGH EDITION, with all the points, including the rare half-title.

142. BURNS (ROBERT). Poems, chiefly in the Scottish Dialect. *Portrait engraved by Halpin.* 12mo, polished calf, gilt back and top, uncut, leather label, by Zaehnsdorf.
Belfast: Printed and Sold by William Magee, 1790

Reprint of the First Edinburgh Edition, with the misprint of the words in the last stanza of the poem, "To a Haggis."

143. [BURNS (ROBERT).] The Bedesman of Nidsyde. *Vignette on title.* 4to, half morocco, title page creased, cut down and inlaid, small tear in margin of last leaf repaired. London: Printed for S. Hooper, 1790

LARGE TYPE, with engraved title, probably designed by Francis Grose. With autograph note, signed by *Chas. Kirkpatrick Sharpe,* on fly-leaf, as follows,—"This poem was presented to my father by Robert Riddell of Gelnviddell, the antiquary, who told him that the frontispiece was designed by Captain Francis Grose—My father always thought that Mr. Riddell was the author of the verses, but I am tempted to believe that Burns had some hand in them, particularly as Sir Walter Scott deems them much too good for the other . . ."

144. BURNS (ROBERT). Aloway Kirk; or, Tam O'Shanter. A Tale. By Robert Burns, the Ayrshire Poet. 8pp. 16mo, newly bound in half brown morocco, uncut, top edges of two leaves remargined.
N.p.n.d. [*circa* 1791]

THE VERY RARE FIRST ISSUE OF THE FIRST EDITION, BEFORE THE CORRECTION OF TITLE, THE WORD "ALOWAY" HERE BEING SPELLED WITH ONE "L." "ONLY TWO OTHER COPIES ARE RECORDED AS HAVING BEEN SOLD AT PUBLIC SALE IN AMERICA, WHILE NOT A SINGLE COPY IS LISTED IN THE ENGLISH PRICES CURRENT.

145. BURNS (ROBERT). Alloway Kirk; or, Tam O Shanter. By Robert Burns. *Vignette of rose on title, below verse.* 8pp. 16mo, half morocco, uncut. N.p.n.d. [*circa* 1791]

RARE FIRST EDITION, WITH THE CORRECTED SPELLING OF "ALLOWAY," AND A VIGNETTE ADDED TO TITLE BELOW THE POETIC QUOTATION. THE ONLY COPY OF THIS ISSUE WHICH HAS APPEARED IN EITHER THE ENGLISH OR AMERICAN AUCTION MARTS, NONE BEING RECORDED IN THE BOOK-PRICES CURRENT THEREOF.

146. BURNS (ROBERT). Verses to the Memory of James Thomson, Author of the Seasons. To which is added, A Poem, Written in Carse Hermitage, by Nithside; by the same Author, and an Epitaph on Sir Isaac Newton. 8 pp. 12mo, newly bound in half brown morocco, uncut, two leaves have top edges remargined. N.p.n.d [*circa* 1791]

THE VERY RARE FIRST EDITION. NO COPY RECORDED AS SOLD AT PUBLIC SALE IN EITHER THE AMERICAN OR ENGLISH BOOK PRICES CURRENT.

On back of title is the following note, "On Thursday, the 22d of September, 1791, . . . the ceremony of crowning the Bust of Thomson the Poet, . . . with a wreath of Bays, was performed on Ednam Hill. In contemplation of this interesting ceremony, Robert Burns, the Ayrshire Bard, now settled in the Honourable and useful occupation of his ancestors, in the neighborhood of Dumfries, composed the following address to the Shade of the Bard of Ednam."

147. BURNS (ROBERT). Poems, chiefly in the Scottish Dialect. The Second Edition, Considerably Enlarged. *Portrait of the author, engraved by Beugo.* 2 vols. 8vo, original boards and paper labels, uncut, both vols. rebacked with brown paper, small tear in half-title neatly repaired. The two vols. in one full green morocco slip case, lettered in gilt on back. Edinburgh: Printed for T. Cadell, London, and William Creech, Edinburgh, 1793

SECOND EDINBURGH EDITION, AN EXCEPTIONALLY TALL COPY, WITH WIDE MARGINS AND ROUGH UNCUT EDGES.

AUTHOR'S PRESENTATION COPY, WITH INSCRIPTION IN BURNS'S OWN HANDWRITING, as follows,—"*To Patrick Miller, Esquire of Dalswinton—from his much indebted humble sert. The Author;*" also the recipient's signature on title-page of both volumes, bearing the date, 1799, and his armorial bookplate in each.

Miller was the projector of steam navigation, and maintained very agreeable relations with Burns, the latter in a letter, refers to Miller, as follows,—"An unknown hand left ten guineas for the Ayrshire bard with Mr. Sibbald . . . I have since discovered my generous unknown friend to be Patrick Miller, Esqr. of Dalswinton."

(See Reproduction)

148. BURNS (ROBERT). Poems, chiefly in the Scottish Dialect. A New Edition, Considerably Enlarged. 2 vols. 8vo, original boards, uncut, lacks portrait, both vols. rebacked with white paper, small tear in one margin. The two vols. in one red morocco slip case.
Edinburgh: Printed for T. Cadell, London, and William Creech, Edinburgh, 1794

Reprint of the Second Edinburgh Edition, the words "Second Edition"

To Patrick Miller Esquire
of Dalswinton —
from his much indebted humble
serv.t
The Author

BURNS (ROBERT)
Poems, with Autograph Inscription
(See No. 147)

[No. 148—*Continued*]

which appear on the title-page of the issue the year previous, having been changed to a "New Edition." In the Index for contents of Vol. 2, the printer has left out the reference to one poem, which appears in the text of both issues. This is the last edition printed during the author's life time, and under his superintendence.

149. BURNS (ROBERT). An Address to the Deil. By Robert Burns. With Answer, by John Lauderdale, Near Wigton. 12mo, rebound in half morocco, uncut, and unopened. Printed in the year 1795

THE EXCESSIVELY RARE FIRST EDITION, ONLY ONE OTHER COPY RECORDED AS SOLD AT PUBLIC SALE IN EITHER ENGLAND OR AMERICA. CHOICE COPY, WITH SIGNATURE OF M. BURTON.

150. BURNS (ROBERT). Poems chiefly in the Scottish Dialect. A New Edition, considerably enlarged. *Oval portrait after Nasmyth.* 2 vols. 12mo, full tree calf, bindings somewhat broken, and name written in ink on both titles. Edinburgh, 1797

151. BURNS (ROBERT). Heron (R.). A Memoir of the Life of the late Robert Burns. 8vo, mottled calf, gilt, with doublures and end leaves of same leather as outside covers, uncut, by Zaehnsdorf, small tear in title skilfully repaired. Edinburgh: Printed for T. Brown, 1797

With autograph signature of David Laing, the Scottish antiquarian.

152. BURNS (ROBERT). The Works of Robert Burns; with an Account of his Life, and a Criticism on his Writings. To which are prefixed, some Observations on the Character and Condition of the Scottish Peasantry. [Edited by J. Currie.] *Portrait of the author, engraved by J. Neagle, after Nasmyth.* 4 vols. 8vo, original tree calf, leather labels, strengthened at hinges.

Liverpool: Printed by J. M'Creery, 1800

Dr. Currie's FIRST EDITION of the Poet's works, printed on thick paper, for the benefit of his widow. EDITOR'S PRESENTATION COPY, WITH INSCRIPTION IN HIS HANDWRITING, as follows,— *"For the Right Honle. Lady E. Cunningham. From her faithful & obed. s't. The Editor."* With illuminated diamond shield and initials "E. C." in gold and colors, on back of first title-page.

153. BURNS (ROBERT). Poems, chiefly in the Scottish Dialect. *Portrait of the author by Dearie, and engraved title.* 16mo, polished mottled calf, leather label, gilt edges, by Zaehnsdorf.

Paisley: Printed by J. Neilson for R. Smith, 1802

Contains a "Sketch drawn by a Lady, a Native of Jamaica, and an intimate acquaintance of the Poet's" The publisher, R. Smith, alias "Pea-Strae," was fined, and the whole edition suppressed. The present being one of a few copies, if not the only one which escaped the censor's notice.

154. BURNS (ROBERT). Stewart's Edition of Burns's Poems, including a number of Original Pieces Never Before Published. With his Life and Character. To which is added, an Appendix, consisting of His

[No. 154—*Continued*]

Correspondence with Clarinda (Mrs. Agnes M'Lehose). *Engraved title, and 4 fine illustrations to the poems, engraved by R. Scott, after A. Carse.* 16mo, full green levant morocco, gilt back and top, doublures and end leaves of full green levant morocco, uncut, by Zaehnsdorf, small hole in title repaired.

Glasgow: Printed by Niven, Napier and Khull, 1802

This volume contains under a separate title and pagination, the Rare First Edition of "Letters addressed to Clarinda," the publication of which was quickly suppressed.

155. BURNS (ROBERT). Letters Addressed to Clarinda, &c. Never before Published. *With 2 portraits, inserted.* 16mo, green levant morocco, gilt back and top, uncut.

Glasgow: Printed by Niven, Napier and Khull, 1802

FIRST EDITION. John Nichols' (the English printer and author) copy, with his autograph on title. From the Angus Sale, 1902.

156. BURNS (ROBERT). The Auld Farmer's Salutation To his Auld Mare Maggie, on giving her a Ripp of Corn, To Hansel in the New Year, to which are added, An Address to a Scotch Haggis on New-Year's Day and Tam Samson's Elegy. By Robert Burns, The Ayrshire Poet. *Vignette on file.* 8 pp. 16mo, newly bound in half morocco.

Stirling: Printed by C. Randall, 1802

THE EXCEEDINGLY RARE FIRST SEPARATE EDITION, NO COPY RECORDED AS SOLD AT PUBLIC SALE IN EITHER THE ENGLISH OR AMERICAN BOOK PRICES CURRENT.

157. BURNS (ROBERT). The Merry Diversions of Halloween, giving an Account of The Pulling of the Kail Stocks—Burning Nits—Catching Sweet-hearts in the Stack Yard—Pulling the Corn—Winding the Blue Clue—Winnowing the Corn—Sowing Hemp Seed—And the Cutting of the Apple. With The Conclusion of these Merry Meetings, by telling Wonderful Stories about Witches and Fairies. By Robert Burns, the Ayrshire Poet. 8 pp. 12mo, new half green morocco.

Stirling: Printed and Sold by C. Randall, 1802

RARE ISSUE, EVIDENTLY THE FIRST SEPARATE EDITION.

158. BURNS (ROBERT). Poems, chiefly in the Scottish Dialect. With an Account of his Life. 2 vols. in one, small 8vo, full polished red morocco, gilt back and top, uncut.

Dublin: Printed by Gilbert and Hodge's, 1803

A reissue of the 1793 Belfast edition, with a new title-page.

159. [BURNS (ROBERT).] Sommers (Thomas). The Life of Robert Fergusson, the Scottish Poet. FIRST EDITION. 12mo, newly bound in cloth, leather label, uncut, few corners time soiled.

Edinburgh: Printed for the author, by C. Stewart, 1803

160. BURNS (ROBERT). Humorous Tales: *viz.* The Strolling Player, The Cheese Present, The Newspaper Editor. Poetry, Watty and Meg,—Tam O'Shanter, &c., &c. *Woodcut frontispiece and cuts, by Bewick.* 12mo, half calf. Newcastle-upon-Tyne: Printed by J. Mitchell, Dean Street, 1804

FIRST EDITION. Of the above humorous tales, "The Cheese Present," and "Tam O'Shanter," are by Robert Burns. Contains, also, "The Auctioneer,"—an auction scene, the lot offered for sale being "Nineteen scruples of private scandal."

161. BURNS (ROBERT). The Works of Burns; with account of his Life and a Criticism on his Writings. *Portrait.* 3 vols. 12mo, full calf, somewhat worn. Philadelphia: W. Fairbairn, 1804

First American Edition. With bookplate of Patrick Grant and his name in ink on all titles.

162. [BURNS (ROBERT).] Fergusson (Robert). The Works of Robert Fergusson. With a Short Account of his Life, and a Glossary. *Portrait, engraved by Wilson.* 12mo, calf. Edinburgh: Printed for W. & J. Deas, 1805

163. BURNS (ROBERT). Reliques of Robert Burns; consisting chiefly of Original Letters, Poems, and Critical Observations on Scottish Songs. Collected and published by R. H. Cromek. 8vo, original boards, rebacked, and new paper label, uncut, in red morocco slip case, lettered on back. London: Printed by J. M'Creery for T. Cadell and W. Davies, 1808

FIRST EDITION. An exceptionally tall copy, with wide margins, interiorly clean.

164. BURNS (ROBERT). Tam O'Shanter: a Poem. *Vignette woodcut, evidently by Bewick, on title.* 11 pp. 16mo, newly bound in half morocco, uncut. Edinburgh: Printed by and for Oliver & Boyd, 1808

This poem written in answer to a request from Francis Grosse for a witch-story, first appeared in Grosse's "Antiquities of Scotland," April, 1791. The above is one of the earliest separate issues of the poem, and one of a few copies extant; none as early as this edition being recorded in either the English or American Book-Prices Current.

165. BURNS (ROBERT). Letters Addressed to Clarinda, &c. Never before published in America: with a Choice Selection of Poems and Songs. To which is prefixed, A Sketch of his Life and Character. *Fine stipple portrait of the author, engraved by C. Tiebout.* 12mo, full polished tree calf, gilt, gilt edges, by Zaehnsdorf, small piece of top margin of portrait and title torn out, a new slip skilfully inserted in both places. Philadelphia: Published by John B. Austin, 1809

First American Edition, with the portrait, usually wanting.

166. BURNS (ROBERT). The Works of Robert Burns; with an Account of his Life, and a Criticism on his Writings. Sixth Edition. *Portrait;* [also] Reliques of Robert Burns. Collected and Published by R. H. Cromek, 1808. Together, 5 vols. 8vo, contemporary diamond russia, newly rebacked, regilt, and repolished.
London: Cadell & Davies, 1809–1808

The "Reliques" collected by Cromek, is a FIRST EDITION. With bookplate of Sir John Lester Kaye, in each volume.

167. BURNS (ROBERT). The Poetical Works of Robert Burns, including All the Poetry contained in Dr. Currie's Edition, and many other Pieces not Printed in the Copy-right Edition. To which is prefixed a Sketch of his Life. *Portrait of the author with vignette view of his birthplace, and 3 plates, engraved by Scott.* 12mo, dark-claret levant morocco, polished, gilt over marbled edges, by Zaehnsdorf.
Glasgow: Printed by Edward Khull & Co., 1816

168. BURNS (ROBERT). The Prose Works of Burns, now First Collected, containing his Letters and Correspondence, &c. and Amatory Epistles, including Letters to Clarinda, &c. 8vo, full dark-blue calf, gilt back and top, leather label. Newcastle-Upon-Tyne, 1816

169. BURNS (ROBERT). The Poems & Songs of Robert Burns, with a Life of the Author, containing a variety of particulars drawn from sources inaccessible by former biographers. To which is subjoined, an Appendix, consisting of a Panegyrical Ode, and a Demonstration of Burns' Superiority to Every other Poet as a Writer of Songs, by the Rev. Hamilton Paul. *Portrait and title, both engraved by Wedgwood.* Small 8vo, red polished calf, gilt back and top, uncut, by Zaehnsdorf. Ayr: Printed by Wilson, M'Cormick & Carnie, 1819

Autograph signature of "*Harriet Beecher Stowe, Aug.* 1889" on engraved title. This is the copy described by W. Craibe Angus. The "Life" is by Reverend H. Paul, who afterwards repudiated the text of the publishers.

170. BURNS (ROBERT). The Poetical Works of Robert Burns. With Memoirs of the Author's Life. 2 vols. in one, small 8vo, half green levant morocco, gilt back and top, uncut.
London: Printed for J. Offor, 1819

AN UNUSUAL ISSUE. Vol. 2, which apparently lacks the title, is bound between end of the text and the Glossary of Vol. I.

171. BURNS (ROBERT). The Poetical Works of Robert Burns: with several pieces never before published; Notes Illustrative of his Poems, and Definitions of all the Scottish Words and Phrases. To which is added an Account of his Life, and also a View of his Character, by Gilbert Burns. 8vo, calf, leather label, gilt edges, slight stain on few margins. Philadelphia, 1823

172. BURNS (ROBERT). Tam O'Shanter and Souter Johnny, a poem. Illustrations by Thomas Landseer. 12mo, rough calf, original wrappers and advertisement bound in, gilt edges.
London: Marsh and Miller, 1830

With signature of Theodore Martin, author of "The Life of the Prince Consort."

173. BURNS (ROBERT). An Address to the Deil. With Explanatory Notes. *With numerous engravings on wood, after designs by Thomas Landseer.* 12mo, rough calf, original wrappers and advertisements bound in, gilt edges. London: William Kidd, 1830

With signature of Theodore Martin, author of "The Life of the Prince Consort."

174. [BURNS (ROBERT).] The Real "Souter Johnny," &c. A Poem. With Explanatory Notes, and an Appendix. By "Jock Jingleverb." *Frontispiece.* 16mo, half blue morocco.
Maybole: Printed for the Author by M. Porteus, 1834

FIRST EDITION. With preface and notes regarding the real "Souter Johnny," mentioned in Burns' poem of "Tam O'Shanter."

175. BURNS (ROBERT). The Works of Robert Burns. Edited by "The Ettrick Shepherd," and William Motherwell. Vol. I ONLY. *Engraved portrait and title-page.* 12mo, calf, slght stain on margin of portrait and title. Glasgow: Archibald Fullarton & Co., 1834

AUTOGRAPH PRESENTATION INSCRIPTION BY JAMES HOGG, WITH HIS SUPPRESSED ANNOTATIONS ON MARGINS. *"To Robt. Wilson, Esqr. As a small token of Remembrance from the Ettrick Shepherd."*

An extremely interesting item, many passages being marked by James Hogg herein, having been suppressed in the approved edition. A pencil inscription reads,—"*Wm. Scott Douglas. Presented by the widow of Robert Wilson,* 1842."

176. BURNS (ROBERT). The Works of Robert Burns. With his Life by Allan Cunningham. *Engraved titles and frontispieces.* 8 vols. 12mo, newly bound in full green levant morocco, gilt backs and sides.
London, 1834

Original Cunningham edition.

177. BURNS (ROBERT). The Works of Robert Burns. With His Life. By Allan Cunningham. *Engraved titles and frontispiece.* 8 vols. 12mo, newly bound in three-quarter green levant morocco, gilt tops, lettered on backs, uncut. London, 1834

Original Cunningham edition.

178. BURNS (ROBERT). The Poetical Works of Robert Burns, including Several Original Pieces Not Published in Any Other Collection of his Poems. *Portrait, engraved by T. Clerk.* 8vo, boards, cloth back.
Newcastle-upon-Tyne: Printed by G. Marshall [1836]

179. [BURNS (ROBERT).] The Poems, Letters, and Land of Burns. With a New Memoir of the Poet, and Notices, Critical and Biographical, of his Works, by Allan Cunningham. *Numerous full-page engraved plates.* 2 vols. in 1 (several portions misbound), thick 4to, full gilt-stamped calf, gilt edges, apparently lacks a title or so.
London: G. Virtue, 1838

180. BURNS (ROBERT). Mausoleum and Memorials of Burns. *Engraved frontispiece, and plate in compartments depicting various scenes of the author's life and works.* 5pp. 8vo, original marbled wrappers, illustrated title on front wrapper, with half calf protecting cover.
Edinburgh: John Menzies. Dumfries: John M'Kinnell, 1842

FIRST EDITION. A description of the Mausoleum in the cemetery of Saint Michael's Church, Dumfries, in which the remains of the great Scottish poet were deposited.

181. BURNS (ROBERT). The Works of Burns, containing his Life by John Lockhart, the Poetry and Correspondence of Dr. Currie's Edition, &c. . . . forming the truest Exhibition of the Man and the Poet, &c. hitherto Published. *Portrait.* 8vo, full dark-blue calf, gilt back and top, leather label. Boston, 1848

182. BURNS (ROBERT). The Songs of Robert Burns. 12mo, marbled boards, original wrappers bound in. *Vignette portrait of author on both title and wrapper.*
Dumfries: Printed and published by David Halliday [1852]

A note by former owner, reads as follows;—"Gibson gives 1848 as the date of publication. 1852 is probably the first issue.—The present copy, from the Lamb sale, is the only dated copy I have ever seen. Not a copy was offered to the Burns Exhibition."

183. BURNS (ROBERT). The Songs of Robert Burns. *Vignette portrait on wrapper and title.* 12mo, marbled boards, original wrapper bound in.
Dumfries: Printed and published by David Halliday [*circa* 1852]

Gibson gives 1848 as the date of publication of this issue. It is without doubt, however, a reissue of 1852 edition, with a slight variation of the border on wrapper, and without the date, which the other contains thereon.

184. BURNS (ROBERT). Tam O'Shanter; a Poem: The Statutes of Tam O' Shanter & Souter Johnny: Sir Alexander Boswell's Speech at Laying of the Foundation Stone of Burns's Monument: Lord Eglinton's Speech at Burns's Festival: The Shell Palace. FIRST EDITION. 8vo, half calf.
Ayr: Printed at the Ayr Advertising Office, [*circa* 1853]

185. Burns (Robert). The Cotter's Saturday Night. Illustrated by John Faed, for Members of the Royal Association for the Promotion of the Fine Arts in Scotland. *With 8 fine line-engravings.* Oblong 4to, cloth. N.p., 1853

Poem describes the performance of family devotions conducted by the poet's father, a duty in which Burns succeeded him. The plates are all Proof Impressions, after the originals by Faed, whose name guarantees them to be the highest work of art. Laid in are 2 portraits, one an India Proof mezzotint of Isabella Burns (Mrs. Begg), sister of Robert Burns; the other, a photogravure of Robert Fergusson, by W. D. Young, a private plate on India paper.

186. [Burns (Robert).] Chronicle of the Hundredth Birthday of Burns. Collected and Edited by James Ballantine. *Portrait and engraved title.* Royal 8vo, full dark-blue calf, gilt back and top, leather label. Edinburgh and London, 1859

Editor's presentation copy to the Lord Provost of Edinburgh with autograph inscription on title-page.

187. [Burns (Robert).] The Burns Centenary Poems. A Collection of Fifty of the Best written on Occasion of the Centenary Celebration. Selected and Edited by George Anderson and John Finlay. *Portrait.* 8vo, full dark-blue calf, gilt back and top, leather label, name written in ink on title. Glasgow, 1859

188. Burns (Robert). The Complete Poetical Works of Burns. With New Annotations, Biographical Notices, &c. Edited by William Scott Douglas. *Portrait.* 2 vols. 12mo, full dark-blue calf, gilt backs and tops, leather labels. Kilmarnock, 1886

Kilmarnock Centenary Edition.

189. Burns (Robert). A Complete Word and Phrase Concordance to the Poems and Songs of Burns, incorporating a Glossary of Scotch Words, with Notes, Index, and Appendix of Readings. Compiled and Edited by J. B. Reid. Royal 8vo, full dark-blue calf, gilt back and top, leather label, uncut. Glasgow, 1889

This Cocordance contains over 11,400 words and 52,000 quotations, making it the most complete work upon the subject to date.

190. [Burns (Robert).] Rogers (Charles). The Book of Robert Burns; Genealogical and Historical Memoirs of the Poet, his Associates, and those celebrated in his Writings. [With a Life of Burns by J. C. Higgins]. *Facsimile reproductions.* 3 vols. small 4to, cloth, gilt, gilt tops. Edinburgh: Printed for the Grampian Club, 1889–1891

191. Burns (Robert). Rosebery (Lord). Robert Burns. Two Addresses delivered at Dumfries and Glasgow on the Centenary of the Poet's Death, 21st July 1896, and a Third Delivered at Paisley, 26th September 1896. 8vo, original wrappers, uncut, in half calf cover. Privately printed, 1896

192. BURNS (ROBERT). BROADSIDE. The Library of Robert Burns. [A List of Books found in his Library at his decease]. Narrow folio, folded to square 8vo, linen-backed, bound in full crimson pigskin, lettered in gilt on back, inside gilt borders, gilt edges, by Zaehnsdorf.
N. p. n. d.

This list of Burns' books was furnished to the publishers by the sons of the poet and comprises a portion only of their father's library. Contains the following autograph inscription at top of Broadside,—"*To Mr. Prockter, with kind regards from . . . J. G. Burns.*"

193. BURNS (ROBERT). Tam O' Shanter, and Souter Johnny, a Tale. By Robert Burns. With a Glossary. 16 pp. 12mo, in old marbled boards, uncut, title slightly soiled.
Faversham: Printed & Sold by W. H. Willoughby, n.d.

Evidently the first issue of the poem to contain a Glossary of the Scottish words.

194. BURNS (ROBERT). Tam O' Shanter, a Tale; also An Account of Laying the Foundation Stone of the Monument, and the Oration Delivered on the Occasion. *Vignette on wrapper and title.* 12mo, boards, original wrapper bound in. Ayr: Printed by H. Henry, n.d.

FIRST EDITION. Includes an account of the Masonic honors at the laying of foundation stone of the monument of Robert Burns, on the banks of the Doon, January 25, 1820.

BURNS (ROBERT). See under Chap Books of the XVIII. and XIXth Centuries, which includes "An Unco Mournfu Tale" and "The Antiquarian" by Burns.

195. BURTON (ROBERT). Anatomy of Melancholy. In Three Partitions. By Democritus Junior. New Edition, corrected and enriched by translations of the Classical Extracts. 3 vols. 8vo, half crinkled leather, gilt tops, uncut, binding somewhat rubbed.
Cambridge: Riverside Press, 1861

One of 75 copies on Large Paper, printed for subscribers.

196. BUTLER (SAMUEL). Hudibras, in three parts. Written in the Time of the late War. With large annotations and a preface by Zachary Grey. *Numerous full-page plates after William Hogarth,* IN COLORS, *hand colored at a later date.* 2 vols. 8vo, full mottled calf, gilt, gilt edges, by Root. London, 1801

EXTRA-ILLUSTRATED with a duplicate set of the Hogarth plates, but on a larger scale, apparently engraved for another edition. These are brilliant impressions, uncolored.

197. BYRON (GEORGE GORDON, LORD). Lara. A Tale: Jacqueline. A Tale. [Samuel Rogers] BOTH FIRST EDITIONS. 12mo, half levant morocco, gilt edges. London, 1814

198. BYRON (GEORGE GORDON, LORD). The Prisoner of Chillon, and Other Poems. 8vo, half morocco, gilt top, uncut. London, 1816

FIRST EDITION, with 2 portraits and an A. L. S. from unknown party inserted.

199. BYRON (GEORGE GORDON, LORD). Finden's Illustrations to the Life and Work of Lord Byron. With original and selected information on the subjects of the engravings. *Engraved titles and* 126 *plates after Stanfield, Turner, Prout, Calcott, Lawrence, and others.* 2 vols. square 8vo, full green morocco, gilt backs and sides, gilt edges.
London: John Murray, 1833

200. CAESAR (CAIUS JULIUS). The Commentaries of C. J. Caesar. Translated into English by Clement Edmonds . . . Together with the Life of Caesar, and an Account of his Medalls. Revised, Corrected and Enlarged. *Numerous copperplates.* Small folio, full tan calf, rebacked and refurbished. London: R. Daniel, 1655

201. CALDWELL (CHARLES). Medical and Physical Memoirs, containing, among other subjects, A Particular Enquiry into the Origin and Nature of the Late Pestilential Epidemics of the United States. 8vo, original sheep, leather label, name on title. Philadelphia, 1801

The author entered the Medical School of the University of Pennsylvania in 1792, and during the Yellow-fever epidemic of the following year distinguished himself by his professional zeal. In the present work he gives an account of the city of Philadelphia, and its inhabitants.

202. CALIFORNIA. Fanham (T. J.). Life, Adventures, and Travels in California. To which are added the Conquest of California and Travels in Oregon. *Illustrations.* 8vo, cloth, name on title. New York, 1849

203. CALIFORNIA. View of San Francisco, 1850. Taken from a High Point on the South Side. Published by the author of "Sights in the Gold Region." Kuchel, del. Lith. of P. S. Duval, Philadelphia. *Colored lithograph.* Size, 9 × 12¾ inches, mounted on card, and matted.
Philadelphia, 1850

204. CALIFORNIA. [Wyld (James).] Notes on the Distribution of Gold throughout the World, including Australia, California, and Russia. *Folding maps.* 8vo, new boards. London [*circa* 1850]

205. CALIFORNIA. "View of the Last Great Conflagration in San Francisco on the 22d of June, 1851. Ten Squares burned, Loss $3,000,000. View taken from the head of California Street during the progress of the fire." Pub. & Lith. by Justh Quirot & Co. California St. Corner Montgomery. S. F. Size, 8¼ × 10½ inches, in old frame, with glass. [San Francisco, 1851]

Rare First Lithographic View executed in San Francisco, showing the fire at its height, with harbor in the distance.

206. CALIFORNIA. "View of the Fire in Sacramento City, on the night of 2d & 3d. of November 1852, taken from the Levee. Loss, Ten Millions of dollars." Lith. & Pub. by Quirot & Co., corn. Montgomery & California strs. Size, 7½ × 9¾ inches, in old frame, with glass.
[San Francisco, 1852]

A rare contemporary lithograph, the earliest lithographic view of the fire published.

207. CALIFORNIA. Green (Jonathan S.). Journal of a Tour on the North West Coast of America, in the Year 1829: containing a Description of a part of Oregon, California and the North West Coast, and the Numbers, Manners and Customs of the Native Tribes. 8vo, three-quarter blue morocco, gilt top, uncut. New York, 1915

One of 10 copies on Japanese paper. (Heartman Historical Series).

208. CAMBRIDGE CLASSICS: Homer's Iliad and Odyssey. Translated into Blank Verse by William Cullen Bryant. 8 vols.; Virgil's Æneid. Translated into English by Christopher Pearse Cranch. 2 vols.; Dante's Divine Comedy. Translated by Henry Wadsworth Longfellow. 6 vols.; Goethe's Faust. Translated by Bayard Taylor. 4 vols. *With a large number of illustrations;* THE FRONTISPIECES IN 2 STATES, ONE COLORED, THE OTHER ON INDIA PAPER. Together, 20 vols. 4to, three-quarter olive-green levant morocco, gilt backs and tops, uncut. Boston: Houghton, Mifflin & Co., 1905

LARGE PAPER EDITION, LIMITED TO 600 SETS. Beautifully printed with very large type, these volumes are, perhaps, the most desirable editions of the great world classics.

209. CAMERON (D. Y.). Rinder (Frank). D. Y. Cameron: an Illustrated Catalogue of His Etched Work, with Introductory Essay and Descriptive Notes on Each Plate. *With reproductions of several hundred of the artist's etchings.* 4to, cloth, gilt top, uncut. Glasgow, 1912

210. CANADA. Motives for a Subscription towards the relief of the Sufferers at Montreal in Canada, by a dreadful fire on the 18th of May 1765, in which 108 houses (containing 215 families, chiefly Canadians) were destroyed; and the Greatest part of their inhabitants exposed to all the miseries attending such misfortunes. *Vignette engraving on title.* Small 8vo, full polished calf, gilt back and top, leather label, lacks the first title. [London, 1765]

Privately printed. Contains a list of the donations received, with names and amounts.

211. CANADA. A Sermon Preached before the Incorporated Society for the Propagation of the Gospel in Foreign Parts . . . February 20, 1784. By John, Lord Bishop of Oxford. 8vo, new boards. London, 1784

Presented by Reverend Mr. Dibblee of Stamford, to Reverend Mr. Marshall, of Woodbury, with inscription. Besides the above sermon, the work contains an "Abstract of the Charter of the Society," and "Proceedings in Newfoundland, Nova Scotia, and Canada, with List of Members."

212. CANADA. Heriot (George). Analyses of New Voyages and Travels, lately published in London. *With 4 aquatint views, including one of Quebec.* 8vo, half calf, gilt back, uncut. [London, *circa* 1807]

A lengthy analysis (232pp.) of Heriot's book in 4to, from Phillips' "New Collection of Voyages." No title-page, the above caption appearing at top of first page.

213. CARE (HENRY). English Liberties: or, The Free-born Subject's Inheritance. Continued, with large Additions, by William Nelson. Sixth edition, corrected and improved. Small 4to, old sheep.
Providence: Printed by John Carter, 1774

Early Providence imprint. Among the Subscribers' names in the 6pp. list at end of volume, are those of many prominent New England families, and officers of the Continental Army.

214. CARICATURES. Representative Men of the West in Caricature. Volume I. No. 1. *Over* 150 *full-page plates.* Folio, half boards and vellum, outer edges uncut. [Denver] From the American Cartoonist [1904]

Edition de Luxe, limited to 300 copies.

215. CARLETON (WILLIAM). Traits and Stories of the Irish Peasantry. A New Edition, with an Autobiographical Introduction, Explanatory Notes. *With numerous illustrations on wood and steel by "Phiz," Franklin and others.* 2 vols. 8vo, half green morocco, gilt backs, gilt tops, uncut. Dublin, 1843

This is the First Edition with the "Phiz" illustrations.

216. CAROLINA. Arts and Sciences. Weekly Memorials for the Ingenious: or, an Account of Books lately set forth in Several Languages, with other Accounts relating to Arts and Sciences [January 16, 1682 to January 15, 1683]. *Plates.* Small 4to, calf, binding broken.
London, 1683

Contains notice of the work,—"A Description of the Present State of Carolina, by T. A. Gent, London, 1682."

217. CAROLINA ISLANDS. Keate (George). An Account of the Pelew Islands. 8vo, wrappers, uncut. Basil, 1789

An account of these islands and their savage inhabitants, taken from the journals of Captain Henry Wilson, and his officers, shipwrecked there in the *Antelope*, in August, 1783.

218. COROT (J. B. CAMILLE). Delteil (Loys). Le Peintre-Graveur Illustré (XIXe et XXe siècles). Tome Cinquième: Corot. *Portrait, full-page etching and numerous illustrations throughout text.* 4to, half brown morocco, gilt back and top, uncut, original wrapper bound in.
Paris, 1910

219. CARROLL (LEWIS). Alice's Adventures in Wonderland. *With forty-two illustrations by John Tenniel.* Forty-ninth thousand. 12mo, full dark-green levant morocco, in the centre of the front cover is a representation of the Hatter, IN SEVEN DIFFERENT INLAYS, who is surrounded by four other characters, including the Dodo, also IN INLAYS OF VARIOUS COLORS, while on the reverse cover in the centre is the figure of the Rabbit, with his gun, IN DIFFERENT HUED INLAYS, surrounded by four other characters, including the Duck, the Owl and the Cat, silk linings, original cloth covers bound in, gilt edges. In cloth case. London: Macmillan, 1876

UNUSUALLY ATTRACTIVE AND A VERY APPROPRIATE EXAMPLE OF INLAID BINDING.

220. CARROLL (LEWIS). The Hunting of the Snark; An Agony in Eight Fits. *With 9 illustrations by Henry Holiday.* FIRST EDITION. 12mo, full green levant morocco, in the centre of the front cover, INLAID WITH LEATHERS OF SEVEN COLORS, is the figure of the "Barrister," back and under side decorated with interlaced tooling, silk linings, original cloth covers and advertisements bound in. In cloth case. London, 1876

CHOICE COPY.

221. CARVER (JONATHAN). Travels through the Interior Parts of North America, in the years 1766, 1767, and 1768. Second Edition. *With two folding maps, view of the Falls of St. Anthony, man and woman of the Ottigaumies, man and woman of the Naudowessie, and the Tobacco plant.* The plate, Indian Weapons, is missing. 8vo, half calf, binding repaired. London: Printed for the Author, 1779

222. CARVER (JONATHAN). Travels through the Interior Parts of North America in the Years 1766, 1767 and 1768. *Portrait, 2 maps (folding and* IN COLORS), *a view of the Falls of St. Anthony, and colored plates of man and woman of the Ottagumies, Indian weapons, etc.* 8vo, contemporary calf, neatly repaired at joints.

London: For C. Dilly, etc. 1781

THIRD AND BEST EDITION, and with the exception that slight stains are on several pages at the end, A FINE COPY. To this edition are added a biography of the author, a copious Index, by J. C. Lettsom, and new plates consisting of a FINE MEZZOTINT PORTRAIT OF THE AUTHOR, and a rare colored plate of the tobacco plant. Pasted on the inside of the back cover is a colored plate of The American Locust, from "*The Royal Magazine.*" At page 9 of the Introduction, and on page 542 of the text, will be found the earliest mention of the name Oregon.

At The American Art Galleries

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF VARIOUS PARTIES IN INTEREST AS HEREIN STATED

Second Session, Numbers 223 to 444, inclusive

WEDNESDAY EVENING, APRIL 5th, AT 8:15 O'CLOCK

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223. Cathedrals of England. Winkle's Architecturál And Picturesque Illustrations of the Cathedral Churches of England and Wales, the Drawings made from sketches taken by Robert Garland. Descriptions by Thomas Moule. *Engraved titles and about* 175 *steel plates engraved by Winkles and others.* 3 vols. royal 8vo, newly bound in three-quarter brown levant morocco, gilt tops.
London, 1838–1838–1860

Volume III. is a New Edition and contains Manchester Cathedral.

224. Cervantes (Miguel de). Don Quixote de la Mancha. Translated from the Spanish. *Numerous full-page plates.* 8vo, three-quarter brown levant morocco, gilt top, portion of the original cloth wrappers bound in. London: H. G. Bohn, 1841

225. Chap Book. "The Baths of Learning Strewed with Flowers, or English Grammar Illustrated. 1826." *Proof Sheet containing* 14 *colored etchings, on one folio sheet.* [London, 1826]

Proof impressions of these illustrations, before the sheet was folded into book form. Rare in this state.

226. Chap-Books of the XVIIth and XVIIIth Centuries. A collection of Chap-Books, including; "Remarkable Papers written by Christopher Love, beheaded in 1651, for plotting against Cromwell," Edinburgh, 1763; "Last words of Christian Ker," Edinburgh, 1742; "Life and Sufferings of John Welch, minister of Ayr, with some Prophecies," etc. Edinburgh, 1748; "The Wonderful Conference between the Ghost of Mr. Maxwell of Cool, and Rev. Mr. Ogilby of Innerwick," Glasgow, 1795, and others similar in one volume, 12mo, half polished calf. V.p.v.d.

A singular and scarce collection.

227. CHAP-BOOKS OF THE XVIIIth CENTURY: By John Ashton. With Notes and Introduction. *Numerous facsimiles.* 4to, half polished calf, gilt, gilt top, uncut. London, 1882

One of 100 Large Paper Copies printed, each numbered.

228. CHAP-BOOKS OF THE XVIIIth AND XIXth CENTURIES. A Collection of 133 English and Scottish Chap-Books. *Many with vignettes on titles, or curious frontispieces.* 133 pieces, bound in 9 vols. 12mo, and 16mo, half polished calf, gilt tops, MANY ENTIRELY UNCUT. V.p.v.d.

AN EXCEEDINGLY CURIOUS COLLECTION, including the following; "The Year that's Awa," "The Dashing White Sergeant" and others in one issue, Glasgow, 1820; "The Woodpecker" and "Advice to Lasses," Stirling, 1826; "Roy's Wife of Aldivalloch," Glasgow, 1828; "The Hunting of Chevy-Chase," Glasgow, n.d.; "The Life of Mansie Wauch," Glasgow, n.d.; "The Pleasures of Matrimony," No place, or date, (*circa*, 1810); "Comical Adventures of James Spiller," Edinburgh, 1808; "An Unco Mournfu Tale" and "The Antiquarian," by ROBERT BURNS, Glasgow, 1796; "The Ancient History of Three Bonnets," Edinburgh, 1793; "*The History of the Wit's Jubilee.*" Vignette of Mr. Merryman, on title. Edinburgh, 1793; "Bonny Mally Stewart," Stirling, 1825; "A Garland of New Songs," various issues published at Newcastle on Tyne, *each with vignette on title;* "The Way to Wealth," (By Benjamin Franklin), London, 1774; a volume containing Old Songs, including "Scale's Vocal Harmonist," *with frontispiece* IN COLORS, London, (1809); "The Odd Fellow's Song Book," London, (*circa* 1820) and others; "History of Paul Jones, the Pirate," *Vignette on title.* Glasgow, n.d. and many others of interest.

229. CHAP-BOOKS OF THE XIXth CENTURY. A Collection of 53 Chap-Books mainly Juvenile, *with woodcuts or other illustrations.* Bound in 5 vols. 12mo, or smaller, half polished calf, each volume lettered "Children's Books." V.p.v.d., including many printed during the first quarter of the XIXth century

A MOST UNUSUAL COLLECTION, mainly in excellent condition. Includes "Loss of Hudson, discoverer of Hudson Bay," with large folding plate,, in colors; "The History of Little King Pippin," Glasgow, 1814; "Adventures of Captain Gulliver," Edinburgh, (*circa* 1814), and others of interest and importance, including one volume of "Banbury Chap-Books."

230. CHARDIN (J. B. S.)., Furst (Herbert E. A.). Chardin [His Life and Character; His Work, its essence and influence; Descriptive Catalogue of his Principal Paintings, and a List of Plates]. *With* 45 *plates reproduced from his works.* Royal 8vo, cloth, gilt top, uncut. London: Methuen [1911]

231. CHATEAU OF VERSAILLES. Dussieux (L.). Le Château de Versailles. Histoire et Description. 2 vols. royal 8vo, half canary-colored levant morocco, gilt backs, double lettering pieces, gilt top, uncut. Versailles, 1881

On large thick paper, only a few (probably 35) so issued, this being No. 2.

232. CHAUCER (GEOFFREY). The Workes of our Ancient and learned English Poet, Geffrey Chaucer, newly Printed. Folio, paneled calf, rebacked.
London: Printed by Adam Islip, 1602

Sixth Edition, and Speght's Second Edition in BLACK LETTER, printed in double columns. It is of bibliographical interest, as it contains several pieces now first printed. The illustrated title has been cut down and mounted.

233. CHAUCER (GEOFFREY). The Works of Our Ancient, Learned, and Excellent English Poet, Jeffrey Chaucer. To which is adjoyn'd The Story of the Siege of Thebes, by John Lidgate, Monk of Bury. Together with the Life of Chaucer, shewing his Countrey, Parentage, Education, Marriage, etc. Folio, calf, rebacked. London, 1687

Speght's excellent edition, with Beaumont's (the Dramatist) address to him.

234. CHAUCER (GEOFFREY). The Works of Chaucer. Compared with the Former Editions, and many valuable MSS. out of which Three Tales are added which were never before printed. By John Urry. Together with a Glossary, by (Dr. J. Thomas). To the whole is prefixed the Author's Life, newly written, and a Preface, giving an Account of this edition. *Portrait, engraved by N. Pigné, and engravings of the "Pilgrims" in text.* Folio, old calf, rebacked, binding worn as usual, name on title.
London: Printed for Bernard Lintot, 1721

FIRST EDITION of this issue.

235. CICERO. De officiis libri III; Cato major; Laelius; Paradoxa; Somnium Scipionis. *Finely engraved title.* 12mo, old calf, rubbed.
Amstelodami: ex officina Elzeviriana, 1656

236. CLARENDON'S REBELLION. Clarendon (Earl of). The History of the Rebellion and Civil Wars in England, together with an Historical View of the Affairs of Ireland. Now for the first time carefully printed from the original. Ms. preserved in the Bodleian Library, to which are subjoined the Notes of Bishop Warburton. 7 vols. Oxford, at the University Press, 1849; Also, The Life of Edward, Earl of Clarendon . . . in which is included a Continuation of his History of the Grand Rebellion . . . Now for the first time carefully printed from the original Ms. 2 vols. Oxford, at the University Press, 1857. Together, 9 vols. 8vo, three-quarter red levant morocco, gilt backs, gilt tops, by Zaehnsdorf.
Oxford: University Press, 1849–1857

CHOICE SET OF THE BEST LIBRARY EDITION.

237. CLASSICS. The World's Great Classics. Clarence Cook, Art Editor. *Illustrated with portraits, photogravures, many in colors, of famous paintings from the Paris Salon, and celebrated engravings.* 61 vols. royal 8vo, half morocco, gilt backs and tops, uncut, bindings of different colored leather, contents lettered.
New York: Colonial Press [1901]

Complete set of the Renaissance Edition, limited issue. Includes the Index.

244. Collier (J. Payne). A Bibliographical and Critical Account of the Rarest Books in the English Language. 4 vols. 12mo, cloth, uncut.
New York, 1866

With A. L. S. of the author, laid in.

245. Collins (Wilkie). The Complete Original Signed Mnauscript of His Well Known Story Entitled, "Fie, Fie, or The Fiar Physician." 20 pp., large 4to.

While Collins pretends to be merely the editor, and writing *under the instruction of Mrs. Crossmichael,* he was, of course, the author of the story, which covers twenty large quarto pages, and shows the many corrections so characteristic of the manuscripts of Wilkie Collins. Inlaid into specially tooled half levant volume with a photograph of Wilkie Collins, bearing his autograph signature twice.

(See Reproduction)

246. Colonial Bond-Servants. Broadside. Act Passed relative to Bond-Servants in the Colonies,—"At the Court at Whitehall, This 26th Day of March, 1686 . . . Whereas it has been Represented to his Majesty, That by reason of the frequent Abuses of a lewd sort of People, called *Spirits,* in Seducing many of his Majesties Subjects to go on Shipboard, where they have been Seized, and carried by force to his Majesties Plantations in America . . ." Signed—"W. Bridgeman." Folio, in narrow black frame with glass.

London: Printed by Charles Bill, Henry Hills, and Thomas Newcomb, Printers to the Kings most Excellent Majesty, 1686

Rare original black letter ordinance, issued by the King of Great Britain, on complaint of shipowners because of the prosecutions by friends of the above-mentioned Bond-Servants. Contains five articles, citing methods to be employed by shipowners, when employing or hiring servants, which if followed out, will cause all suits to be stopped.

An item of more than usual interest to American collectors, as the white persons, bound to service, formed an important element in many colonies, especially in Pennsylvania, Maryland and Virginia. Most of those employed in Pennsylvania were Redemptioneers, who bound themselves to pay their expenses from their old home to the New World; while those in Maryland and Virginia were mostly convicts bound to serve for a long term of years, and were objects of much aversion to the settlers of those parts.

247. Colonial Forces in America. George I. D. S., 69pp. folio. Court at Kensington, July 30, 1724. Signed by King George I., also by Geo. Baillie, W. A. Yonge, and Geo. Dodington.—"Whereas Our Parliament of Great Britain have thought fit to make provisions of Half Pay to the reduced Officers of our Land Forces and Marines for the Year 1724 . . ."

Important document, containing lists of names of Lieutenants and Captains, who served at Annapolis Royal, Placentia, and New York, including names of John Moody, John Bartlet, William Moore, John Price and others.

248. Colonial Forces in America. George I. D. S., 69pp. Court at St. James, May 31, 1725. Signed thrice by King George I., and twice by Chas. Turner, Will. Yonge, and Geo. Dodington.—"Whereas Our Parliament of Great Britain have thought fit to make Provisions of Half-Pay to the reduced Officers of our Land Forces and Marines for the Year 1725 . . ."

Contains a list of names of officers who served at Annapolis Royal, Placentia, and New York, among them being those of John Moody, David Pidgeon, John Bartlett, William Holt and others.

249. Colonial Forces in America. George II. D. S., 53pp. folio, Court at Hampton, August 2, 1728. Signed thrice by King George III., also signed by Charles Turner, Geo. Dodington, and William Clayton.—"Whereas Our Parliament of Great Britain have thought fit to make Provision of Half-Pay to the Reduced Officers of Our Land Forces and Marines for the year 1728 . . ."

Contains among others, a list of Captains and Lieutenants who served at Annapolis Royal, Placentia, and New York, including the names of Samuel Netch, and John Moody, Woodes Rogers and William Holt.

250. Colonial Presbyterian Controversy. [Dickinson (Jonathan).] The Scripture Bishop Vindicated, a Defence of the Dialogue between Praelaticus and Eleutherius, upon the Scripture-Bishop, or The Divine Right of Presbyterian Ordination and Government. By "Eleutherius" [Jonathan Dickinson]; also in same volume,—[Foxcroft (Thomas).] Eusebius Intermatus. Just Remarks on a Late Book entitled, "Eleutherius Enervatus." By "Phileluth Bangor" [Thomas Foxcroft]. 2 vols. in 1, 12mo, old sheep.
Boston: Printed by S. Kneeland & T. Green for D. Henchman, 1733

With autograph signature of Charles Lowell, the Boston clergyman, son of John Lowell, the Colonial statesman.

251. Colored Copy of "Evelina." Evelina; or, Female Life in London; being the History of A Young Lady's Introduction to Fashionable Life and the Gay Scenes of the Metropolis; displaying a Highly Humorous, Satirical and Entertaining Description of Fashionable Characters, Manners and Amusements in the Higher Circles of Metropolitan Society. *Embellished and illustrated with a series of* 7 colored engravings *by the first artists.* 8vo, contemporary mottled boards with cloth back, practically uncut, some fore-edges being quite uncut. In open-faced cloth case. London, 1822

First Edition. One of the rarest colored plate books of the period, and when in boards, as the above, specially desirable. The seven plates include the colored title.

252. Colored Costume Plates. A collection of Fifty, all in colors, showing the Costumes of various Periods, from the earliest times. Large 4to, new half-crimson polished morocco, gilt back and top. With specially printed title. N.p., XIXth century

Some of these plates are from the Large Paper Edition of Strutt's "Sports and Pastimes of the English."

253. COLORED COSTUME PLATES. The Itinerant Traders of London, in their ordinary Costume; with Notices of the remarkable places given in the background. *A series of* 31 PLATES IN COLOR, *by Craig,* with letterpress descriptions, but without title, probably so issued. 4to, half calf, gilt edges, one plate repaired and several soiled.
London, 1808

254. COLORED COSTUME PLATES. Alexander (William and others). Picturesque Representations of the Dress and Manners of the Turks, Russians, Chinese, and Austrians. With Descriptions. *Over* 200 *full-page plates* IN COLORS. Together, 4 vols. 8vo, full maroon crinkled morocco, gilt-stamped backs and sides, gilt edges, leather labels, binding just a little rubbed. London: James Goodwin, *circa* 1814

CHOICE COPY WITH THE PLATES ALL ATTRACTIVELY COLORED and depicting the costumes of the peoples in the various countries as noted. The plates and text are entirely free from blemish of any sort.

255. COLORED COSTUME PLATES. Bloomerism: To be, or Not to be, that is the Question. *With 6 colored etchings, and colored etching on front wrapper, by T. Onwhyn.* Oblong 12mo, original-wrappers.
London: Published by Rock Brothers and Payne, n.d. [1848]

FIRST EDITION. Humorous sketches of "advanced" female costume, in which are depicted the advantages to be derived from the "Bloomer" style of apparel for women.

256. COLORED COSTUME PLATES. Fesquet (M. Goupil). Voyage d'Horace Vernet en Orient. *With full-page colored plates, showing the costumes of the country.* Royal 8vo, cloth, uncut.
Paris: Challamel, n.d.

257. COLORED PLATES. Beresford (James). The Miseries of Human Life; or the Groans of Samuel Sensitive and Timothy Testy, with a few Supplementary Sighs from Mrs. Testy. *With* 17 *folding colored aquatint plates, drawn and etched by John A. Atkinson, and* 2 *folding copperplate etchings after drawings by Beresford, each plate neatly mounted on linen.* 2 vols. 16mo, half green morocco, gilt tops.
London, 1807

258. COLORED PLATES. [Collier (John).] The Passions, Humourously Delineated. By Timothy Bobbin, Esq. author of the Lancashire Dialect. *Containing* 25 *plates, with his portrait, all but the portrait,* FINELY COLORED. Small 4to, contemporary full dark-blue morocco, gilt extra, gilt edges. London, 1810

FIRST EDITION. THE IMPRESSIONS OF THE COLORED PLATES ARE EXCEPTIONALLY FINE.

259. COLORED PLATES. [Thornton (Alfred).] The Adventures of a Post Captain. By a Naval Officer. *With the complete series of 24 plates in color (including the colored title), by Williams.* Royal 8vo, boards, the original probably re-covered at a later date, EDGES ENTIRELY UNCUT. In open-faced cloth case.
London: J. Johnson, (1817)

FIRST EDITION. A REMARKABLY FINE COPY. One of the most attractive of the several books of this class, issued during the early part of the XIXth century. Contains the leaf, on the reverse of which is the "Guide to the Binder, with respect to the plates," frequently missing.

260. COLORED PLATES. The Adventures of Doctor Comicus; or, The Frolicks of Fortune. A Comic Satirical Poem for the Squeamish & the Queer. In Twelve Cantos. By A Modern Syntax (William Combe?). *With numerous finely colored plates, by Illman.* ORIGINAL PRINTED BOARDS, ENTIRELY UNCUT. In open-faced cloth case.
London: Printed for B. Blake, (1817)

FIRST EDITION. The authorship of the above has been attributed to several persons, including William Combe, of the "Syntax" Tours.

261. COLORED PLATES. Takings; or, The Life of a Collegian. A Poem. *Illustrated with* 26 COLORED PLATES, *from designs by R. Dagley.* 8vo, ORIGINAL BOARDS, contemporary leather back, entirely UNCUT, very slightly rubbed. London, 1821

FIRST EDITION. Unusually tall copy, with brilliant impressions of the colored plates.

262. COLORED PLATES. Lisle's Play upon Words. *A series of 40 plates,* IN COLORS, *unsigned, but in the manner of Henry Alken, illustrating "A Stage Manager," "Taking a Galloway" (Girl away); "Sootable (Suitable) Characters," and many others.* FIRST EDITION. Oblong 8vo, old half calf, gilt. London: M'Lean, (*circa* 1822)

Apparently issued without title, and a colored plate book seldom seen.

263. COLORED PLATES. Hort (Lieut.-Col.). Penelope Wedgebone; The Supposed Heiress. *Embellished with 8 colored etchings on steel, by Alfred Ashley.* FIRST EDITION. 8vo, original cloth, uncut.
London, 1850

With particularly fine impressions of the colored plates, depicting the military costumes of the period.

264. COLORED PLATES. Punch and Judy. The Wonderful Drama of Punch and Judy, and their little dog Toby. By Papernose Woodensconce, Esq. *Numerous illustrations in colors.* Small 4to, half blue levant morocco, gilt back, gilt top, uncut, original colored wrappers bound in. London, 1854.

FIRST EDITION. The plates, by "The Owl," are somewhat in the manner of Alfred Crowquill, and are probably his work.

265. Colored Sporting Prints. Nevill (Ralph). Old Sporting Prints. *With many full-page illustrations, mostly in colors, after J. F. Herring, H. Alken, E. C. Turner, James Pollard, and others.* Connoisseur Extra Number. 4to, cloth, wrapper bound in. London, 1908

266. Colored Views of British Scenery. A Collection of 20 finely colored aquatints, engraved by William Daniel. Folio, half crimson polished morocco, gilt. With specially printed title. London, 1819

A very rich series of colored representations, each 8 x 11 inches, by the artist of what is perhaps the most noted illustrated work of the XIXth century;—"Voyage around Great Britian." Plates include;—"Lands-end, Cornwall," "Loch Scavig, Skye," "The Cleet rock, Holborn Head," and others.

267. Columbian Phenix (The) and Boston Review. With many interesting particulars in History and Biography. Vol. I. for 1800 (January to July). *With 2 engraved plates.* 8vo, boards, uncut, binding broken, margin of title cut. Boston [1800]

268. [Combe (William).] Three Tours of Doctor Syntax; In Search of the Picturesque—Consolation—A Wife. *Numerous plates* in colors *drawn and etched by Thomas Rowlandson.* 3 vols. royal 8vo, cloth, gilt tops. London: Ackermann, 1820, &c.

Printed titles-pages are labelled Second and Third editions.

269. Confederate War Etchings. A Series of Etchings on India Paper, depicting various historical incidents in the North and South during the Civil War, including—"Lincoln Writing the Emancipation Proclamation." *With 29 plates, each mounted on separate card.* [Baltimore and London, n.d.]

The first ten plates were done in Baltimore, the balance in London.

270. Congress. Journal of the Proceedings of the Congress, Held at Philadelphia, September 5th, 1774, containing The Bill of Rights: A List of Grievances; Occasional Resolves; The Association: An Address to the People of Great Britain; A Memorial to the Inhabitants of the British American Colonies; and, An Address to the Inhabitants of the Province of Quebec. To which is added (being now first printed by Authority) An Authentic Copy of the Petition to the King. 8vo, new boards. London: Almon, 1775

271. Congress. Journals of Congress, from Wednesday, March thirty-first to Saturday, April tenth, 1779, inclusive. 8vo, original gray wrappers, uncut. Philadelphia [1779]

272. Congress. Journals of Congress, from Saturday, April 24th to Monday, May 3d, 1779. 8vo, sewed, uncut. Philadelphia, [1779]

273. Connecticut. Steady Habits Vindicated: or, a Serious Remonstrance to the People of Connecticut, against Changing their Government. By "A Friend to the Public Welfare." 8vo, half roan. Hartford, 1805

274. CONNECTICUT. BROADSIDE. "A Table of Fees, Adopted by the Bar of Windham County (Connecticut), August Term, 1821. The following shall be the lowest rate of Fees to be demanded or taken by Members of this Bar, but with liberty of demanding higher Fees in cases where it may be reasonable." Then follows a table of Fees for the Supreme Court and the Common Pleas. Signed by Uriel Fuller, Clerk. Printed within woodcut border. Small folio. Matted.

Brooklyn: Henry Webb, printer [1821]

275. CONNECTICUT BLUE LAWS. BROADSIDE. "At a General Assembly of the State of Connecticut, holden at New-Haven, on the second Thursday of October, A.D. 1798." Small folio. Matted. [New-Haven, 1798]

Address of the General Assembly, signed by Samuel Wyllys, Secretary; Elizur Goodrich, Clerk, relative to the observation of the Sabbath,—"This Assembly taking into consideration the ancient laws and institutions of this State, and especially those which relate to the observation of the Sabbath . . . are deeply sensible that they are wisely calculated to form the habits of virtue, to promote social order . . . That they have . . . greatly contributed to the peace and properity of the State . . . This Assembly therefore earnestly call upon all officers . . . to exert themselves . . . to give energy to the laws against Sabbath-breaking . . ."

276. CONNECTICUT SESSION LAW. BROADSIDE. "At a General Assembly of the Governor and Company of the State of Connecticut, holden at Hartford, by Adjournment, on the 2d. Thursday of January, A.D. 1778. —This Assembly taking into consideration an earnest recommendation of Congress to this and the rest of the United States to procure further supplies of cloathing, for the comfortable subsistance of the officers and soldiers of the respective battalions, and judging it reasonable, just and necessary that the same should be complied with on the part of this State." Then follows the resolves and order relative to the same. Small folio. Matted.

[Hartford: Watson & Goodwin, 1778]

The order calls upon each town in the state of Connecticut to supply its share of the several articles of clothing for the Continental Army, then in Camp at Valley Forge.

277. [CONTI (PRINCESSE DE)]. Histoire des Amours du Grand Alcandre (Henry IV King of France). *French manuscript on paper of the beginning of the 18th century.* 4to, vellum. (With the key of names at the end.)

Saec. XVIII.

278. COOPER (JAMES FENIMORE). The Novels of James Fenimore Cooper. *With a large number of beautiful steel plates after the designs of* F. O. C. DARLEY. 32 vols. 12mo, original cloth, gilt.

New York: W. A. Townsend & Co. 1859–1861

COMPLETE SET OF THE FAMOUS DARLEY COOPER. EVERY VOLUME BEING A GENUINE FIRST ISSUE.

279. Cooper (Thomas). Cooper's Chronicle. Contenynge the whole discourse of the histories as well of thys realme as all other countreis, with the succession of theyr Kynges, the tyme of theyr raign, and what notable actes were done by the newely enlarged and augmented, as well in the first parte wyth divers profitable Histories. Thick small 4to, half russia. N.p. Anno 1565, the first day of Auguste.

280. Cornwallis (Lord Charles). "Marquis Cornwallis." H. Watson pinxt.—J. Ogborne sculpt. Portrait, full-bust, partly to right, in uniform, ribbon across breast. Stipple. Published as the Act directs, July 1795. Height, $12\frac{8}{16}$; width, $8\frac{12}{16}$ inches. Matted.

Fine impression, with uncut margins.

281. Courbet (Gustave—French Painter). A. L. S., 2pp. 8vo [1863]. To Monsieur Etienne Carjot. With address, biographical sketch, and portrait. Together, 2 pieces.

Refers to the painting of several portraits.

282. Court Memoirs of France and Europe. *Illustrated with portraits, photogravures and etched plates, on Japanese paper.* Together, 20 vols. square 8vo, three-quarter morocco, gilt backs and tops, uncut, contents lettered. Paris and Boston: Grolier Society, n.d.

Limited Edition de Grand Luxe. Comprises,—Secret Memoirs of the Court of the Empress Josephine, by Madame Ducrest, 3 vols.; Marie Antoinette, with Sketches of her Private Life, by Madame Campan, 2 vols.; Court of St. Cloud, a series of Letters from a Gentleman at Paris to a Nobleman in London, 2 vols.; Courts of Sweden and Denmark, 2 vols.; Court of Berlin, by Count Mirabeau, 2 vols.; Memoirs of Madame la Marquise de Montespan, by herself, 2 vols.; Courts of Louis XV and XVI, from the Memoirs of Madame Du Hausset, and the Journal of the Princess Lamballe, 2 vols.; Cardinal De Retz; Marguerite de Valois; Louis XIV; Henry IV; Catherine II.

283. Courts and Cabinets of England. Buckingham and Chandos (Duke of). The Writings of the Duke of Buckingham and Chandos, as follows:

Memoirs of the Court and Cabinets of George the Third. From original Family Documents. Second and revised edition. 2 vols. London, 1853

Memoirs of the Court of England, during the Regency, 1811–1820. From original Family Documents. 4 vols. London, 1856

Memoirs of the Court of George IV., 1820–1830. From original Family Documents. 2 vols. London, 1859

Memoirs of the Courts and Cabinets of William IV. and Victoria. From original Family Documents. 2 vols. London, 1861

With fine portraits. All First and Best Library Editions, with the exception of the first-mentioned, which is the second and (best) revised edition. Together, 10 vols. 8vo, newly bound in half light-blue levant morocco, gilt backs, gilt tops, edges scraped, by Rivière. London, various dates

A fine set, seldom found complete.

284. Cousins (Samuel). Whitman (Alfred). Nineteenth Century Mezzotinters: Samuel Cousins [a Memoir, with a Catalogue (104pp.) giving full descriptions of 237 portraits and subjects, and a list of plates engraved for the S. W. Reynolds Series]. *With portrait on India paper, and 34 full-page illustrations.* Imperial 8vo, cloth, gilt top, uncut. London: Bell & Sons, 1904

Edition limited to 600 copies.

285. Crabbe (George). Tales of the Hall. 2 vols. 8vo, full tan calf, gilt backs and side borders, leather labels. London, 1819

First Edition, and fine copy. Scarce.

286. Crevecœur (M. G. St. Jean de). Voyage dans la Haute Pensylvanie et dans l'Etat de New York. *Fine engraved portrait of Washington, by Roger, after Tardieu, portraits of Indian Chiefs, views of Niagara Falls, etc., and maps.* 3 vols. 8vo, original boards, uncut, as usual rubbed at hinges. Paris, 1801

A work distinguished by its valuable details of the Indian tribes and the accounts of the Great Indian Councils.

287. Crowquill (Alfred;—A. H. Forrester). Absurdities; in Prose and Verse. Written and illustrated by Alfred Crowquill. *With brilliant impressions of the* 12 plates in color, *by Crowquill.* First Edition. 12mo, three-quarter purple polished morocco, gilt back, gilt top. London, 1827

It is seldom that so fine a copy of this rare volume is offered for sale.

288. [Cruikshank (George)]. Falconer (William). Poetical Works. 32mo, calf, title needs slight repairs. London, 1798

From the library of George Cruikshank, with his characteristic autograph on title-page.

289. Cruikshank (George). The Life of Napoleon, a Hudibrastic Poem, in Fifteen Cantos. By Doctor Syntax (William Combe). *Embellished with 30 full-page plates, by George Cruikshank.* In colors. 8vo, full dark-blue levant morocco, gilt back, gilt top, dentelle inside borders, by Rivière. London: T. Tegg. 1815

First Edition and fine copy. **The issue of 1817 is sometimes sold as the first edition, but the genuine original, as above, can be told by examination of the plates, which are dated, either 1814 or 1815.**

290. Cruikshank (George). Mudford (William). Historical Account of the Campaign in the Netherlands in 1815, under the Duke of Wellington and Prince Blucher comprising the Battle of Ligny, Quatre Bras, Waterloo, etc. *With folding plan and map, and 28 full-page plates, by George Cruikshank,* in colors. Royal 4to, newly bound in three-quarter crimson levant morocco, gilt back, gilt edges, with one of the original board covers preserved, by Rivière. London, 1817

Fine Edition and an exceptional copy with brilliant impressions of the colored plates, **which are probably proofs, and as several are**

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mounted, it is thought to be the first issue. This issue of Nimrod's "Life of a Sportman" has several plates mounted, indicating first issue.

Douglas says; "Four of the plates were drawn and etched by G. C., signed. They are:

(1). The Portraits of the Generals (used as a frontispiece).
(2). The Engraved title (in the list called the frontispiece.)
(3). The large folding plate of the Battle of Waterloo.
(4). The Flight of Napoleon from the Field of Waterloo.

The figures in all the other plates are supposed to be by him, also the vignette on the plan."

291. CRUIKSHANK (GEORGE). The Humourist; A Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, Bon Mots, Jeu d'Esprits, &c, carefully selected. WITH FORTY ETCHINGS IN COLOR, BY GEORGE CRUIKSHANK. FIRST EDITIONS of Volumes II, III, IV; Volume I. is dated 1822 (the first is dated 1819). 4 vols. 12mo, full polished calf, gilt, gilt backs, gilt edges, by Tout.
London, 1822, 1819, 1819, 1820

The plates for each volume as called for by Douglas, are not present in this copy. With such exceptions, the above is well up to the average, with good coloring, measuring 6 1-16 x 3 3-4 inches, with bookplate of Stephen George Holland in each volume.

292. CRUIKSHANK (GEORGE). Der Freischutz Travestie. By Septimus Globus, Esq. *With* 12 *etchings by George Cruikshank, from drawings by an amateur* (*A. Crowquill*). FIRST EDITION. 8vo, half green polished morocco, gilt top, uncut. London, 1824

293. CRUIKSHANK (GEORGE). Wight (J.). Mornings at Bow Street. A selection of the most Humourous and entertaining Reports which have appeared in *"The Morning Herald." With* 21 *illustrations by George Cruikshank.* FIRST EDITION. 12mo, original boards, new cloth back, uncut, original label preserved. London, 1824

294. CRUIKSHANK (GEORGE). Harriette Wilson's Memoirs of herself and others. *Illustrated with* 15 PLATES IN COLOR (*some of which are by George Cruikshank*), *and which contain portraits of celebrities.* 3 vols. 12mo, half crimson levant morocco, gilt, gilt tops, by Root.
London, 1825

This edition is three volumes with the full quota of colored plates (as above) is much rarer than the edition in four volumes, also with colored plates. The memoirs of this notorious woman, for frankness of expression, are among the most noted of their class.

295. CRUIKSHANK (GEORGE). [Barker (M. H.)]. Greenwich Hospital, A Series of Naval Sketches, Descriptive of the Life of a Man-of-War's Man. By an Old Sailor. *With* 12 *colored plates and* 16 *woodcuts by George Cruikshank, and* A DUPLICATE SET OF THE PLATES, BEING UNCOLORED LETTERED PROOFS. 4to, finely bound in three-quarter

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crimson levant morocco, the back gilt-tooled with naval emblems, gilt top, other edges scraped, by Root. London: J. Robins & Co., 1826

FIRST EDITION. Copies with a duplicate set of plates are very scarce. Not mentioned by Cohn as having both plain and colored plates.

296. CRUIKSHANK (GEORGE). Eccentric Tales from the German of W. F. Von Kosewitz. *With illustrations (frontispiece only) by George Cruikshank, after Alfred Crowquill.* FIRST EDITION. 8vo, contemporary boards, cloth back and label, uncut. London, 1827

A manuscript note on inside cover reads,—"*Mr. Truman* (great Cruickshank authority) *says this edn. was originally published with only one plate, and this is perfect.*" Described by Douglas and Cohn as having 20 plates.

297. CRUIKSHANK (GEORGE). Phrenological Illustrations; or, An Artist's View of the Craniological System of Doctors Gall and Spurzheim. *With 6 plates (numerous designs on each),* IN COLORS, *by George Cruikshank.* FIRST EDITION. Oblong 4to, three-quarter red polished morocco, gilt back, original wrappers bound in. London, 1827

Impressions of the illustrations are particularly good.

298. CRUIKSHANK (GEORGE). Hone (William). The Table-Book. *With 116 illustrations by George Cruikshank, and others.* FIRST EDITION. 2 vols. 8vo, original boards, cloth backs, uncut. London, 1827–1828

Contains original contributions by Charles Lamb.

299. CRUIKSHANK (GEORGE). Collier (John). Tim Bobbin's Lancashire Dialect, and Poems. Rendered intelligible to general readers by a literal interpretation, and the obsolete words explained by quotations from the most early of the English authors. *With full-page etchings by George Cruikshank.* 12mo, full polished calf, gilt, gilt top, UNCUT, by Rivière. London, 1828

FIRST EDITION. First Issue and a very fine copy.

300. CRUIKSHANK (GEORGE). [Collier (Payne)]. Punch and Judy. *With illustrations designed and etched by George Cruikshank.* Accompanied by the Dialogue of the Puppet Show and an Account of Its origin, and of Puppet Plays in England. With 24 *plates,* IN TWO STATES, COLORED AND PLAIN, *by George Cruikshank.* 8vo, full blue levant morocco, richly gilt back, corner ornaments on sides, dentelle inside borders, gilt top, uncut, by Rivière. London, 1828

UNIQUE COPY OF THE FIRST ISSUE OF THE FIRST EDITION, WITH A DOUBLE SET OF THE ILLUSTRATIONS, COLORED AND PLAIN, BOTH ON WHATMAN PAPER. Cohn says that only the colored plates were printed on Whatman paper.

In addition the copy contains TWO OF THE ORIGINAL FINISHED DRAWINGS. (1). The frontispiece "*Mr. Punch*" surrounded by four other figures ALL UNPUBLISHED, and (2); "*Punch and Judy*" (page 80). This drawing is also surrounded by figures (6) ALL UNPUBLISHED.

BOTH OF THE DRAWINGS ARE SIGNED, AND ARE EXQUISITE EXAMPLES OF THE ARTIST'S WORK, infinitely superior to the "*sketchy*" specimens of Cruikshank's work often offered for sale.

301. CRUIKSHANK (GEORGE). Ireland (William H.). The Life of Napoleon Bonaparte. *With all the* BRILLIANT COLORED PLATES (24), BY GEORGE CRUIKSHANK, *and the 3 large folding uncolored plates of Marie Louise, Duc De Reichstadt, and Napoleon's Marshals, and vignette titles to each volume.* 4 vols. 8vo, half crimson levant morocco, backs tooled with crowned "N's," French eagles and bees, gilt edges. London: John Cumberland, 1828

FIRST EDITION, EACH VOLUME WITH THE IMPRINT OF JOHN CUMBERLAND, 19 LUDGATE HILL. Later re-issues by Cumberland were from 2, Cumberland Terrace, Camden New Town. Some of the plates bear the imprint of Fairburn, others Cumberland. The copy is tall measuring 8 1-2 x 5 1-16 inches, and practically every plate has ample margins, an unusual feature.

302. CRUIKSHANK (GEORGE). Ainsworth (William Harrison). Jack Sheppard. A Romance. *With portrait of the author, and brilliant impressions of the 27 illustrations by George Cruikshank.* FIRST EDITION. 3 vols. 12mo, half crimson levant morocco, gilt backs, gilt tops, other edges uncut, by Tout. London, 1830

303. CRUIKSHANK (GEORGE). Scott (Sir Walter). Letters on Demonology and Witchcraft, addressed to J. G. Lockhart. *Frontispiece after Skene, and 12 plates by George Cruikshank,* ALL COLORED. 16mo, full crimson levant morocco, gilt backs and sides, inside gilt borders, gilt edges. In cloth slip case. London: John Murray, 1830

FINE COPY OF THE FIRST EDITION.

304. [CRUIKSHANK (GEORGE)]. Taylor (John). Monsieur Tonson. *Illustrated by Robert Cruikshank.* FIRST EDITION. 12mo, full crimson levant morocco, gilt extra, dentelle inside borders, gilt edges, original wrappers and advertisements bound in, by Rivière. London, 1830

UNIQUE COPY, CONTAINING THE FOLLOWING AUTOGRAPH INSCRIPTION BY GEORGE CRUIKSHANK, ON TITLE; "*These* (the illustrations) *were done by my brother, but I assisted him in every one of them. G. Ck.*"

IN ADDITION THE COPY CONTAINS THE ORIGINAL DRAWINGS. SIX IN ALL, ONE OF WHICH IS IN TWO STATES, PEN-AND-INK AND PENCIL, ALL THE DRAWINGS ARE IN PENCIL, WITH THE EXCEPTION ABOVE NOTED. IT IS SELDOM THAT A WORK ILLUSTRATED BY THE CRUIKSHANKS IS OFFERED FOR SALE WITH *ALL* THE ORIGINAL DRAWINGS INSERTED.

305. CRUIKSHANK (GEORGE). Three Courses and a Dessert. *The decorations by George Cruikshank.* 8vo, original half morocco and cloth, uncut. London, 1830

FIRST EDITION, and an unusually clean copy.

306. CRUIKSHANK (GEORGE). THE NOVELIST'S LIBRARY. Edited by Thomas Roscoe. *Illustrated with 74 etchings by George Cruikshank.* All FIRST EDITIONS, as follows,—

Vol. I—Smollett (T.). The Expedition of Humphrey Clinker. Memoir by Thomas Roscoe. *Portrait and 4 plates by Cruikshank.* 1831

[No. 306—*Continued*]

Vol. II—Smollett (T.). The Adventures of Roderick Random. *With 5 plates by Cruikshank.* 1831

Vols. III—IV—Smollett (T.). The Adventures of Peregrine Pickle. *With 8 plates by Cruikshank.* 2 vols. 1831

Vols. V—VI—Fielding (Henry). The History of Tom Jones. Memoir of the author, by T. Roscoe. *Portrait and 8 plates by Cruikshank.* 2 vols. 1831

Vol. VII—Fielding (H.). The Adventures of Joseph Andrews. *With 4 plates by Cruikshank.* 1832

Vols. VIII—IX—Fielding (H.). The History of Amelia. *With 8 plates by Cruikshank.* 2 vols. 1832

Vol. X—Goldsmith and Smollett. The Vicar of Wakefield; The Adventures of Sir Launcelot Greaves. *Portrait and 4 plates by Cruikshank.* 1832

Vols. XI—XII—Sterne (Laurence). The Life and Opinions of Tristram Shandy, and Sentimental Journey. *Portrait and 8 plates by Cruikshank.* 2 vols. 1832

Vols. XIII—XV—Cervantes (Miguel de). The History and Adventures of the Renowned Don Quixote. *With 3 portraits and 15 plates by Cruikshank.* 3 vols. 1833

Vols. [XVI—XVII]—Le Sage (A. R.). The Adventures of Gil Blas. *With 2 portraits and 10 plates by Cruikshank.* 2 vols. 1833

Vols. [XVIII—XIX]—De Foe (Daniel). The Life and Adventures of Robinson Crusoe. *Portrait and 16 plates on India paper, from original designs, but not by Cruikshank.* 2 vols. 1831

Together, 19 vols. 12mo, three-quarter green levant morocco, gilt tops, uncut. In felt-lined cloth case. London, 1831–1833

COMPLETE SET OF THIS VERY DESIRABLE COLLECTION IN A NEW AND HANDSOME BINDING, AND WITH THE 74 PLATES BY GEORGE CRUIKSHANK AND ALL THE HALF-TITLES, WITH THE EXCEPTION OF LE SAGE'S "GIL BLAS."

307. CRUIKSHANK (GEORGE). [Pettigrew (Thomas L.)]. Lucien Greville. By A Cornet. *With six spirited etchings by George Cruikshank.* FIRST EDITION. 3 vols. 12mo, half morocco. London, 1832

308. CRUIKSHANK (GEORGE). Angelo's Pic-Nic; or, Table Talk, including numerous Recollections of Public Characters, who figured in some part or another of the Stage of Life for the last fifty years. With original contributions by Colman, Bulwer, Horace Smith and others. *With frontispiece* IN COLORS (*containing portrait of the author*), *and woodcut, by George Cruikshank.* 8vo, original boards, uncut, with label. London, 1834

FIRST EDITION. Unusually fine copy, and scarce in original boards.

309. CRUIKSHANK (GEORGE). Bowring (John). Minor Morals for Young People. *With etchings by George Cruikshank and William Heath.* 3 vols. 12mo, original boards, uncut, with paper labels.
London, 1835

FIRST EDITION AND A FINE COPY of a work usually much worn.

310. CRUIKSHANK (GEORGE). Ireland's History and Life of Napoleon Bonaparte. The First Chapter, of the First Part. *With the large folding frontispiece by Cruikshank, illustrating the Battle of Waterloo.* 8vo, original printed wrappers, uncut. In protecting cloth case.
London: G. Berger (*circa* 1835)

Although not as important as the issues by Fairburn and Cumberland, specimens of the Berger issue in ORIGINAL WRAPPERS are not common.

311. CRUIKSHANK (GEORGE). Inglis (H. D.). Rambles in the Footsteps of Don Quixote. *With 6 full-page etchings and vignettes by George Cruikshank.* FIRST EDITION. 12mo, half green polished calf, gilt backs, gilt top, uncut, by Zaehnsdorf. London, 1837

Fine Copy, with unusually bright impressions of the Cruikshank plates.

312. CRUIKSHANK (GEORGE). Irving (Washington). Salmagundi; or, The Whim-Whams and Opinions of Launcelot Langstaff, Esq. and others. *With illustrations by George Cruikshank.* 12mo, half light green morocco, gilt, gilt top. London, 1839

First Edition with these illustrations.

313. CRUIKSHANK (GEORGE). Blanchard (Laman). George Cruikshank's Omnibus. *With* 100 *engravings on steel and wood* (22 *full-page plates and* 78 *woodcuts*), *mainly by George Cruikshank.* FIRST EDITION. Royal 8vo, full sage-green levant morocco, back richly tooled, panelled sides with corner ornaments, gilt top, original cloth covers bound in, *uncut,* by Birdsall. London, 1842

EXCEPTIONALLY FINE COPY.

314. CRUIKSHANK (GEORGE). *The Omnibus. Illustrated with* 100 *engravings on steel and wood, by George Cruikshank.* Edited by Laman Blanchard. 8vo, new full crimson polished morocco, gilt-stamped portrait of the artist, seated in chair, with facsimile of his signature, on each side, gilt top, uncut. London, 1842

FIRST EDITION. There is inserted the front cover of an addressed envelope, franked by Cruikshank, his signature being in the lower left corner.

315. CRUIKSHANK (GEORGE). Ainsworth (William Harrison). Windsor Castle; an Historical Romance. *With illustrations by George Cruikshank and Tony Johannot, and a portrait of the author.* 8vo, full polished calf, gilt back, gilt top, uncut, by Tout. London, 1844

FIRST EDITION IN OCTAVO.

316. CRUIKSHANK (GEORGE). Progress of Mr. Lambkin. *A series of* 24 *etchings by George Cruikshank, on twelve plates.* Oblong 8vo, half red morocco, uncut, by Tout. London, 1844

FIRST EDITION. The folding panoramic sheet illustrating the "progress" of Lambkin, from his "coming into property" until his ultimate marriage, has been backed with paper, and rebound, not however with the original boards preserved. Slight repairs to the first plate.

317. CRUIKSHANK (GEORGE). A'Beckett (Gilbert Abbott). George Cruikshank's Table-Book. *Illustrated title,* 12 *full-page etched plates, and* 116 *woodcuts by George Cruikshank.* FIRST EDITION. Royal 8vo, full green levant morocco, back richly gilt-tooled, panelled sides, with corner ornaments, original cloth covers bound in, gilt top, uncut.
London: Punch Office, 1845

A VERY FINE COPY. Among the contributors were Horace Mayhew, Mark Lemon, and W. M. Thackeray, the latter contributing "A Legend of the Rhine."

318. CRUIKSHANK (GEORGE). The Table-Book. Edited by Gilbert Abbott A'Beckett. *Illustrated with* 12 *steel full-page plates, and* 116 *woodcuts by George Cruikshank.* Royal 8vo, newly bound in full crimson polished morocco, portrait of the artist, seated, smoking his long pipe, and facsimile of his signature on each cover, gilt edges, original cloth covers bound in. London, 1845

FIRST EDITION. Inserted is the front portion of an addressed envelope, by Cruikshank, franked by him, with his signature in lower left corner. The stamp on the covers is after the portrait by the artist himself and appears in the frontispiece of this volume.

319. CRUIKSHANK (GEORGE). Lever (Charles). Arthur O'Leary; His Wanderings and Ponderings in Many Lands. Edited by his Friend, Harry Lorrequer. *Illustrated by George Cruikshank.* 8vo, original cloth, uncut, and mainly unopened. London, 1845

FINE COPY of the First Edition in Octavo.

320. CRUIKSHANK (GEORGE). Basile (Giambattista). The Pentamerone, or, The Story of Stories. Translated from the Neapolitian by John Edward Taylor. *With illustrations by George Cruikshank.* FIRST EDITION. 12mo, original cloth, uncut, AND UNOPENED. London, 1848

321. CRUIKSHANK (GEORGE). Autograph Signature,—"*Geo. Cruikshank,* 1850," on wrapper of Part 1. of "The Life and Reign of William the Fourth," by G. N. Wright and John Watkins.

322. CRUIKSHANK (GEORGE). Pardoe (Julia). Lady Arabella: or, The Adventures of a Doll. *With* 4 *full-page plates* IN COLORS *by George Cruikshank.* Small 4to, full red calf, gilt back and inside borders, gilt edges, original cloth covers bound in, by Zaehnsdorf.
London, n.d. [*circa* 1850]

FIRST EDITION, and FINE COPY.

323. CRUIKSHANK (GEORGE). Smedley (F. E.). Frank Fairlegh; or, Scenes from the Life of a Private Pupil. *With 30 illustrations on steel, by George Cruikshank.* FIRST EDITION. 8vo, original decorated cloth, uncut. London, (1850)

The undated first edition (second issue of the first edition), probably printed the same year as the first (1850).

324. CRUIKSHANK (GEORGE). Mayhew (Henry). The World's Show. 1851: or, The Adventures of Mr. and Mrs. Sandboys and Family, who came up to London to "Enjoy Themselves", and to See the Great Exhibition. *With 10 Etchings by George Cruikshank, several being folding plates; woodcut title, drawn by Cruikshank, engraved by Dalziel.* 8vo, full crmison morocco, gilt tooling on sides, back and inside borders, gilt top, uncut, one of the original front wrappers bound in, by Root. London: David Bogue, [1851]

FIRST EDITION, with fine impressions of the plates.

325. CRUIKSHANK (GEORGE). Lowell (James Russell). The Biglow Papers. With additional Notes, and enlarged glossary. *Frontispiece by G. Cruikshank.* FIRST EDITION, with this illustration. 16mo, original cloth. London, 1859

326. CRUIKSHANK (GEORGE). [Fraser (Sir William).] Poems by the Knight of Morar. *Etched frontispiece by George Cruikshank.* 4to, yellow cloth. London: Whittingham and Wilkins, 1867

FIRST ISSUE OF THE FIRST EDITION printed on tinted India paper, but not published.

327. CRUIKSHANK (GEORGE). Cholmondeley-Pennell (H.). Puck on Pegasus. *Illustrated by Leech, Tenniel, Doyle, Sir Noel Paton, and with a frontispiece by George Cruikshank.* Fifth Edition, completely revised. Square 8vo, half blue polished morocco, gilt back, gilt top. London: Hotten, 1868

328. CRUIKSHANK (GEORGE). The Comic Almanack. . . . Merry Tales, Humourous Poetry, Quips, and Oddities, by Thackeray, the Brothers Mayhew and others. *With many hundreds of illustrations by George Cruikshank.* 2 vols. 12mo, full calf, gilt. London: Camden Hotten, (*circa* 1870)

The complete series, 1835-1853.

329. CRUIKSHANK (GEORGE). Mayhew's Great Exhibition of 1851. The series of 11 plates by George Cruikshank, re-issued on cartridge paper, and enclosed in cloth, folio portfolio. (London, *circa* 1879)

330. CRUIKSHANK (GEORGE). Jerrold (Blanchard). The Life of George Cruikshank. In Two Epochs. *With numerous illustrations.* 4 vols. 12mo, full crimson levant morocco, sides and backs containing representations of different characters created by Cruikshank, tooled in gilt, gilt tops, uncut. London, 1882

FIRST EDITION, AND FINE COPY. EXTRA-ILLUSTRATED BY THE INSERTION OF MORE THAN ONE HUNDRED AND FIFTY PLATES BY GEORGE CRUIKSHANK. SOME IN COLORS. THERE ARE ALSO INSERTED TWO PAGES OF ORIGINAL DRAWINGS IN PENCIL, CONTAINING NUMEROUS CHARACTERISTIC FIGURES, A SIGNATURE OF THE ARTIST, AND AN AUTOGRAPH LETTER (four pages), OF HIS WIFE.

The extra material includes,—portrait of Robert Cruikshank, etched by F. W. Pailthorpe, with autograph signature and manuscript comments thereon; various plates, some in color, from early Chap-Books; also plates from periodicals, including "*The Meteor;*" a four page autograph letter by Mrs. Cruikshank, with mention of her husband, and of a proposed deal whereby her husband's work (probably his original drawings), is to be sold for a stipulated sum; also Mrs. Cruikshank's visiting card, also George Cruikshank's funeral card. Several of the plates are in two states, on India paper. There are some private plates, including "Poems by the Knight of Morar," etc.

331. CRUIKSHANK (GEORGE). [Defoe (Daniel).] The Life and Surprising Adventures of Robinson Crusoe of York, Mariner. Edited by John Major. *Illustrated by numerous engravings from drawings by George Cruikshank on India paper.* Small 4to, newly bound in three-quarter green levant morocco, gilt edges.
London: Chatto & Windus, 1883

EXTRA-ILLUSTRATED by the insertion of 10 copperplate views engraved by John Lodge, and inlaid.

332. CRUIKSHANK (GEORGE). Cohn (Albert M.). A Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank. Royal 8vo, cloth. London, 1914

333. CRUIKSHANK (GEORGE). A Collection of 87 Original Drawings and Pen and Ink Sketches, by George Cruikshank, on 40 sheets of paper, and containing his Autograph Signature in full or initials, 18 times. Each sheet skilfully inlaid to size, and the whole bound in one vol. 4to, full olive levant morocco, back and inside border richly tooled in gold, triple gilt border line, gilt edges, by Rivière.

Unique and Remarkable Assortment for the Cruikshank Collector, and most interesting to the student of his methods of work. Includes rough outline drawings and first inspirations by George Cruikshank of some of his well-known book-illustrations, such as "The Bottle," "Comic Almanack," "Temperance Pieces," "Sketches by Boz," and others as well as manuscript notes by Cruikshank jotted down by him in idle moments. These sketches and notes were made on odd leaves of note paper, letters and envelopes, consequently many of the sheets are letters, or portions of letters addressed to him. This collection is made additionally interesting because of the fact that so many bear the Autograph Signature of the artist.

CRUIKSHANK (GEORGE)
Collection of Drawings
(See No. 333)

[No. 333—*Continued*]

Among the more important sketches are the following,—

An early pen and ink sketch of the illustration on the wrapper of "Sketches by Boz," showing the figures grouped around the capital "Z" and a portion of the circle resting on the same, and containing the figures of two men and a woman with the coachman in the background. An Extremely Interesting Sketch, one of the earliest, if not the first draught of Cruikshank's illustration for the wrapper design of these Celebrated "Sketches." An examination of this drawing shows the use of different figures, and the grouping of the same, from that appearing in the final printed form. See Reproduction.

Pen and Ink Sketch, Signed, with descriptive note beneath, entitled,—"The Two Characters—The Alarmist & the Poo pooist," with pencil memoranda—"Phoo—Pook—book—The Figs." Two grotesque military portraits, evidently intended by Cruikshank to illustrate the above mentioned characters.

Rough Sketch in Pen and ink of a nude female figure standing on a rock, with four-line inscription, entitled "Exhibition Drawing," signed.

Pencil Sketch of Pyramids, with notes entitled—"Excursion trains." Signed in ink.

Portrait Sketch, pen and ink, apparently that of Thackeray, Signed, with note in Cruikshank's Autograph, "We have met you at Cambridge a spicy fellow and many an hour have we talked on when together 'All fellow well met.' "

Pen and Ink Sketches with Notes, entitled "Child of Madhouse."

Portrait Sketches in pencil and pen and ink, on leaflet issued by National Temperance League.

Rough Pen and Ink Sketch on back of envelope, several figures in boat, entitled,—"To the Temperance World—Generally."

Pen and Ink Sketch, Satanic figure sitting on an hour-glass, at desk, writing, beneath several pencil notes, one reading,—"A long time writing a note to a friend."

Pen and Ink Sketch, a figure bounding over telegraph wire, with three-line inscription, entitled,—"Message by Electric Telegraph."

Pen and Ink Sketch of a Cliff, above which is a Note signed with Cruikshank's initials, entitled.—"The Women Voters."

Portion of a Note in Cruikshank's Autograph, in third person, to Col. Thompson, regrets that he will not be home; on the side of which is a sketch of a deer.

Pen and ink Sketches of Dogs. Signed.

Pen and Ink Sketch, the side elevation of a flat, with a part of Cruikshank's manuscript notes relating to same.

Two Pen and Ink Sketches of "The Bottle," one signed.

Pencil Sketch female figures, one sitting in chair, the other holding a glass towards her, below, in pencil, note reading partly as follows,—"When the bit of a girl offered to force some cold water upon, she kicked her shins."

Several Pencil Sketches on one sheet, with many jottings, memoranda in corner reading,—"Sandy in London."

Rough pen and ink and pencil draughts for wrapper design.

A. L. S., from J. B. Whitty, to George Cruikshank, 2pp. 4to, Liverpool, July 19, 1830. A request for a sketch of an Equestrian Portrait of the Kng.

Rough Pencil Sketch, apparently the figure of "Boz" signed in pen and ink.

(See Reproduction)

334. CRUIKSHANK (GEORGE), AND OTHERS. A Collection of about 20 Pamphlets, various publishers, various dates, *illustrated by George Cruikshank and others.* Bound in one volume, half morocco.
London, *circa* 1820

Includes,—Nero Vindicated; The Green Bag; The Queen that Jack Found; The Royal Fowles; A Wife Wanted; and others.

335. CRUIKSHANK, GILLRAY, AND OTHER CARICATURES. A collection of SIXTY CARICATURES IN COLOR, many with ample margins, each specimen attached at the corner, the whole forming a scrap book, bound in old half calf. Folio. Mainly early XIXth century

Included in this important collection are the following; A complete set (4) of the celebrated sporting plates by Gillray; *"Coming in at the Death"; "Hounds Finding"; "Hounds in Full Cry"; "Hounds throwing Out,"* all of which are excellent impressions and very rare. There are also a number of other equally rare and important plates by Gillray; Also *"Striking effects produced by Lines and Dots, for the assistance of young draftsmen"*, 2 plates, 1817, by George Cruikshank; Also full length portrait, in colors, of Mrs. Clarke, the York beauty, mistress of Frederick, Duke of York; Also *"The Spanish Clock"* and *"Miseries of Bathing,"* by Rowlandson, both very rare pieces, and others of interest and value.

336. CRUIKSHANK (GEORGE AND I. R.). Egan (Pierce). Life in London; or, the Day and Night Scenes of Jerry Hawthorn, Esq., and his elegant friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. *Embellished with thirty-six scenes from real life, designed and etched by I. R. and George Cruikshank,* IN COLORS, *also numerous woodcuts by the same artists.* 8vo, full blue levant morocco, gilt sides, emblematical tooling on back—pipes, mug of ale, etc., gilt top, by Sangorski and Sutcliffe. London, 1821

FIRST EDITION, and with the exception that the half-title is lacking, A GOOD COPY, with the folding music to Tom's song *"London Town's a Dashing Place."*

CRUIKSHANK (GEORGE AND ISAAC). See under Rowlandson, Cruikshank, Gillray, &c.

337. CRUIKSHANK (GEORGE AND I. R.), AND DIGHTON (RICHARD). A series of 26 etchings by George Cruikshank to illustrate Dickens's "Oliver Twist." All proofs on India paper, on large folio sheets, and probably trial proofs for the royal 8vo. edition of the work issued by Chapman and Hall; Also Cruikshankiana. Numerous reproductions by McLean of the early work of George Cruikshank; Also ORIGINAL DRAWING, signed I. R. Cruikshank (but not guaranteed), of an old man, the drawing showing signs of having been touched-up at a later date; Also a series of about 50 Caricatures in black-and-white AND COLORS, by Richard Dighton, including Wellington; Raikes;

[No. 337—*Continued*]

General Bolton; Maxwell, and other prominent characters of the early part of the nineteenth century; Also three etchings by Hamilton Robinson, McCutcheon and W. Hunneman. The whole enclosed in a portfolio. V.p.v.d.

EXTENSIVE AND INTERESTING COLLECTION.

338. CRUIKSHANK (ROBERT). [Westmacott (Charles Molloy)]. The English Spy: An Original Work, Characteristic, Satirical, and Humorous, comprising Scenes and Sketches in Every Rank of Society, being portraits of the Illustrious, Eminent Eccentric, and Notorious. Drawn from the Life by Bernard Blackmantle. *Illustrated with* 72 EXQUISITELY COLORED PLATES, *of which* 68 *are by Robert Cruikshank,* 2 *by Thomas Rowlandson, and one each by T. Wageman and G. M. Brightly;* 36 *woodcuts in the text by Robert Cruikshank, Rowlandson, Gillray and Finlay, engraved by Bonner and Hughes.* 2 vols. royal 8vo, newly bound in full dark brown levant morocco and dentelle inside boarders, gilt edges, by Rivière. London, 1825–1826.

FIRST EDITION. BEAUTIFUL AND EXCEPTIONALLY TALL COPY OF ONE OF THE MOST FAMOUS BOOKS OF THE PERIOD, BUT FEW PERFECT COPIES EXTANT. One of the best volumes describing this period of life in London, and its fashionable places of resort. The author, a species of blackmailer, insinuated many things against prominent characters of the time, and describes many events in which they are supposed to have figured. Among the personages represented are,—George IV and his favorite Countess of Conyngham; Charles Kemble; Grimaldi; Macready; Elliston; Wallack; Mme. Vestris, and many others, some of whom were concerned in the Maria Foote affair. The plates, all in perfect condition, include portraits of the above-mentioned characters, and the very rare plate by Thomas Rowlandson, entitled,—"*R. A.'s of Genius reflecting on the true line of Beauty, at the Life Academy, Somerset House.*"

339. CRUIKSHANK (ROBERT). Smeeton (George). Doings in London; or, Day and Night Scenes of the Frauds, Frolics, Manners, and Depravities of the Metropolis. *Frontispiece, vignette on title, and a large number of woodcuts drawn by Robert Cruikshank;* ALL OF THE ILLUSTRATIONS BEING COLORED BY HAND. 8vo, original boards, cloth back, and paper label, entirely uncut.

Southwark: G. Smeeton, n.d. (*circa* 1826)

FIRST EDITION. Very scarce in uncut condition, and as only a few copies were colored, this copy is indeed a rarity.

340. CUITT (GEORGE). Wanderings and Pencillings Amongst Ruins of the Olden Time. With Descriptive Letterpress. *A series of* 73 *etchings.* Large folio, half red morocco, gilt back and edges, binding slightly rubbed. London: Nuttali, 1848

First Collected Edition of this series of plates, etched between the years 1810 and 1827.

341. [Dagley (Richard).] Gems, selected from the Antique. *Numerous plates.* 4to, full red morocco, gilt back and sides, gilt edges.
London: John Murray, 1804

342. Dance of Death. La Grande Danse Macabre des Hommes et des Femmes, Historiée et Renouvellée de vieux Gaulois, en langage le plus poli de notre Temps; avec, Le Débat du Corps et de l'Ame, &c. *With* 60 *curious woodcuts.* 4to, half levant morocco, gilt top.
A. Troyez: Chez J. A. Garnier, n.d. [1728]

The illustrations in this reprint are after those of the edition of 1486; the text from a still later edition. From the library of Collin Armstrong with his bookplate.

343. Dance of Death. Langlois (Eustache H.). Essai historique, philosophique et pittoresque sur les Danses des Morts. *Accompagné de cinquante-quatre planches et de nombreuses vignettes, dessinées et gravées par E. H. Langlois, Mlle. E. Langlois, MM. Brevière et Tudot.* 2 vols. royal 8vo, half morocco, gilt tops, uncut, name written in ink on both titles. Rouen, 1852

Large Paper copy.

344. [Daniel (Samuel).] The Collection Of the History of England [with continuation, having separate title-page. By J. Trussell.] 2 vols. in one, small folio, calf, back strengthened. London, 1626–1641

Has leaf of "Priviledge, Licence and Authority," before title, usually wanting.

345. Darien Colony. [Hodges (James).] A Just and Modest Vindication of the Scots Design, for the having Established a Colony at Darien. 8vo, calf. London, 1699

In 1695, Mr. Paterson, an obscure Scotsman, convinced that there were lands on the Isthmus of Panama not claimed by the Spaniards, conceived the plan of forming a Scotch Trading Company in the West Indies, with a permanent colony at Darien. Together with noted Scotsmen he obtained a charter from the Crown, which owing to the jealousy of the English traders was later repealed. The settlement which in the meantime had been started, not receiving the support of the crown, finally succumbed to the Spanish colonists.

346. Da Vinci (Leonardo). Müntz (Eugène). Leonardo Da Vinci, Artist, Thinker, and Man of Science. *With* 48 *full-page plates, and* 252 *text illustrations.* 2 vols. small folio, half calf, gilt backs and tops, uncut. London: Heinemann, 1898

The author has offered the public in the above work, the first descriptive and critical catalogue of the incomparable collection of drawings in Windsor Castle.

347. [DEFOE (DANIEL).] The Secret History of the White-Staff; being an Account of Affairs under the Conduct of some late Ministers, and of what might probably have happened if Her Majesty had not Died; [also, the third part of the same] The History of the Mitre and Purse, in which the First and Second Parts of the White-Staff are fully considered. FIRST EDITION OF ALL PARTS. Together, 3 parts, 8vo, wrappers. London, 1714

These three parts are seldom found together.

348. [DEFOE (DANIEL).] The Life and Adventures of Robinson Crusoe. Written by Himself. *With the full-page plates after Stothard, engraved by Medland, and others.* 2 vols. 4to, newly bound in full mottled calf, gilt backs and sides, gilt edges, leather labels. In cloth case. London: John Stockdale, 1804

LARGE PAPER COPY, with the plates of the 1790 edition.

349. DELAWARE COUNTY, PENNSYLVANIA. Smith (Benjamin H.). Atlas of Delaware County, Penna., *containing* 19 *maps exhibiting the early Grants and Patents,* compiled from Official Records; together with a History of the Land Titles in the County. Folio, half morocco. Philadelphia, 1880

350. DELAWARE COUNTY, PENNSYLVANIA. Atlas of Delaware County, East of Ridley Creek, Darby, Upper Darby, Ridley, Springfield, etc. Volume I (complete in itself). *Fine maps in color, all neatly backed with linen.* Atlas folio, half leather, with Index in front. Philadelphia, 1909–1910

351. DELAWARE AND CHESTER COUNTIES, PENNSYLVANIA. Early Parchment Documents. Land Deeds. Matthias Kerlin, Sheriff to Benjamin Lobb, January 27, 1802; Rachel Hood and James Davis, Administrators to the estate of James Hood, August 17, 1825; Walter Yarnall and Caleb I. Hoopes, Assignees of Marshall Hoopes to William Dunwoody, for 99 Acres of Land in Westown, April 3, 1832, and others, similar. Together, 8 pieces, folio, parchment, all signed and sealed. V.p.v.d.

352. DELTEIL (LOYS). Manuel de l'Amateur d'Estampes du XVIIIe Siècle. *With* 106 *illustrations.* Royal 8vo, three quarter blue levant morocco, gilt back and top, uncut. Paris: Dorbon-Ainé [Imp. de E. Rubat du Mérac], n.d.

353. DE MUSSET (ALFRED). Oeuvres de Alfred de Musset. *Illustrated by Henri Pille, engraved by I. Monzies, with portraits by Le Lat, Mongin and others.* 11 vols. 16mo, newly bound in three quarter dark-red levant morocco, gilt tops, uncut, by Zaehnsdorf. Paris, 1876

A BEAUTIFUL SET in which are inserted a number of extra illustrations.

354. [De Rossi (Giovanni G.).] Scherzi Poetici e Pittorici. *With* 40 *plates in sepia, each within an ornamental border of black.* 4to, full crinkled morocco, gilt edges, engraved title mounted, with name in ink above it. Rome, n.d.

355. Dickens (Charles). A highly important collection of first editions of the writings of Dickens, comprising:

The Village Coquettes: A Comic Opera. In Two Acts. London, 1836

The Posthumous Papers of the Pickwick Club. *With* 43 *illustrations by R. Seymour, "Phiz,"* (and Onwhyn). In 2 vols. London, 1836-1837

Three specimen wrappers are bound in, as are the "*Address*," dated December, 1836 and several "*Pickwick Advertisers.*"

Pictures Picked from the Pickwick Papers. By Alfred Crowquill. London, 1837

The very rare and complete set of extra illustrations, all original impressions, and all in colors, the front wrapper preserved.

Reynolds (George W. M.). Pickwick Abroad; or, The Tour in France. *With* 41 *steel engravings by Alfred Crowquill and John Phillips.* London, 1839

Memoirs of Joseph Grimaldi. Edited by "Boz." *With illustrations by George Cruikshank.* 2 vols. London, 1838

First Issue, with the plate "*The Last Song*" without the border.

Unique copy, containing the original manuscript by Grimaldi of "*The Three Wishes; or Puck & the Pudding's*," signed in his autograph. The Ms. consists of 8 pages.

Oliver Twist; or, The Parish Boy's Progress. By "Boz." *With illustrations by George Cruikshank.* 3 vols. London, 1838

Earliest issue of the First Edition, before the title was changed to "*Oliver Twist*," by Charles Dickens. Contains the suppressed "*Fireside*" plate.

Oliver Twist. By Charles Dickens. *With illustrations by George Cruikshank.* 3 vols. London, 1838

Second issue of the first edition, with the altered title-pages.

Sketches by Boz, illustrative of Every-Day Life and Every-Day People. *With forty illustrations by George Cruikshank.* London, 1839

The first octavo edition, containing the name of the publishers at the foot of each plate, commencing with "*Greenwich Fair*" and all after. Contains the very rare "Address" regarding the complaints received by the publishers that the subscribers were not receiving the same value as they did in the serial issue of "*Pickwick Papers*": 2 of the original wrappers, and the rare "*Proclamation*" announcing a New Work, "*Life and Adventures of Nicholas Nickleby.*"

[No. 355—*Continued*]

THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY. *With illustrations by "Phiz."* London, 1839

Specimen wrapper, "*The Nickleby Advertiser*," August 1, 1839, and announcement of a new work by "Boz" bound in.

MASTER HUMPHREY'S CLOCK. *With illustrations by George Cattermole and Hablot Browne.* 4 vols. London, 1840-1841

The "Clock" contains; "*The Old Curiosity Shop*" and "*Barnaby Rudge.*" Bound from the original monthly parts, with all the wrappers and advertisements bound in a separate volume, making a total of four volumes.

THE PIC-NIC PAPERS. By Various Hands. Edited by Charles Dickens, Esq. *With illustrations by George Cruikshank, "Phiz," etc.* 3 vols. London, 1841

Dickens wrote the Preface and "*The Lamplighter's Story*," and edited the rest of the work. The work was projected by Dickens and published by Colburn for the benefit of Mrs. Macrone, the widow of Dickens' first publisher.

AMERICAN NOTES FOR GENERAL CIRCULATION. 2 vols. London, 1842.

Earliest issue of the first edition, and with the separate leaf "*New Work by Mr. Charles Dickens*" at end.

A CHRISTMAS CAROL. In Prose; being a Ghost Story of Christmas. *With illustrations in color and in the text, by John Leech.* London, 1843

The generally accepted second issue of the first edition, with title in red and blue and "*Stave One*," in place of "*Stave I.*" The original front cover and advertisements are preserved.

THE CHIMES: A Goblin Story. *With illustrations by David Maclise.* London, 1845

FIRST ISSUE of the first edition, with the publisher's name engraved on title, in the later issues it was printed. The original front cloth cover and leaf of advertisement preserved.

THE CRICKET ON THE HEARTH: A Fairy Tale of Home. *With illustrations by Leech, Doyle, and others.* London, 1846

The only issue of the first edition. The original front cloth cover and advertisements are preserved.

THE BATTLE OF LIFE; A Love Story. *With illustrations by Stanfield, Leech, Doyle and others.* London, 1846

The generally accepted fourth issue of the first edition. The original front cloth cover and advertisements preserved.

THE HAUNTED MAN and the Ghost's Bargain. *With illustrations by Leech and others.* *London,* 1848

The only issue of the first edition. The original front cover and advertisements preserved.

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MARTIN CHUZZLEWIT. *With illustrations by "Phiz."* London, 1844

With specimen wrapper preserved.

PICTURES FROM ITALY. *The vignette illustrations by Samuel Palmer.* London, 1846

Advertisements preserved.

DOMBEY AND SON. *With illustrations by H. K. Browne.* In 2 vols. London, 1848

With the extra series of plates (12), by H. K. Browne, bound in, also several specimen wrappers and some advertisements.

DAVID COPPERFIELD. *With illustrations by H. K. Browne.* In 2 vols. London, 1850

With several specimen wrappers and some advertisements bound in.

A CHILD'S HISTORY OF ENGLAND. *With illustrations by F. W. Topham.* 3 vols. London, 1852-1853-1859

Advertisement pages preserved.

BLEAK HOUSE. *With illustrations by H. K. Browne.* London, 1853

With specimen wrappers, and some advertisements. Also an extra volume containing all the wrappers and advertisements.

LITTLE DORRIT. *With illustrations by H. K. Browne.* In 2 vols. London, 1857

With specimen wrappers, and some advertisements bound in, also the scarce slip announcing an error, inserted at page 467.

A TALE OF TWO CITIES. *With illustrations by H. K. Browne.* London, 1859

With specimen wrappers, and some advertisements bound in.

OUR MUTUAL FRIEND. *With illustrations by Marcus Stone.* 2 vols. London, 1865

With specimen wrappers and some advertisements bound in. Also an extra volume containing all the original wrappers and advertisements.

THE MYSTERY OF EDWIN DROOD. *With 12 illustrations by S. L. Fields and a portrait (of Dickens).* London, 1870

With all the original wrappers and advertisements preserved.

Together, 47 vols. Royal 8vo, 8vo, and 12mo, uniformly bound in full polished calf, gilt backs, gilt edges. By Bedford. London, 1836-1870

With the exception that some of the plates are lightly spotted, A VERY FINE COLLECTION OF FIRST EDITIONS OF THE WRITINGS OF CHARLES DICKENS, WITH IMPORTANT FEATURES, AS ENUMERATED ABOVE.

356. DICKENS (CHARLES). Oliver Twist; or, The Parish Boy's Progress. By "Boz." *Illustrated with 24 plates by George Cruikshank.* 3 vols. 12mo, old half green morocco, gilt, with name on title of Vol. I. London, 1838

FIRST ISSUE OF THE FIRST EDITION, with the name of "Boz" on title-page which in later issues of the first edition was changed to Charles Dickens. Contains the scarce "*Fireside*" plate. Inserted is an early portrait of the author.

357. DICKENS (CHARLES). Master Humphrey's Clock. *With illustrations by George Cattermole and Hablot K. Browne.* FIRST EDITION. 3 vols. London, 1840-1842: Also A COMPLETE SET AND TWO EXTRA PLATES of the illustrations of "Master Humphrey's Clock" in seventy plates, designed and etched on steel BY THOMAS SIBSON. The extra plates with the title and text, with each plate placed between different blank sheets. London, 1842. Together, 4 vols. uniformly bound in half green levant morocco, gilt tops or gilt edges, original cloth covers (3) bound in. London, 1840-1842

It is of very rare occurrence that a complete set of the Sibson plates accompanies such a fine copy of "The Clock." This artist made but two sets of extra illustrations for Dickens' writings, "Pickwick" and "Master Humphrey's Clock." The set of Sibson Etchings is unquestionably the best independent series of illustrations to Dickens ever published, and brilliant original impressions, such as those in the present copy, are rightfully regarded as equal to the best efforts of Seymour, 'Phiz,' and Cruikshank in the same direction.

358. DICKENS (CHARLES). Little Dorrit. *Illustrations by H. K. Browne.* FIRST EDITION in the ORIGINAL 20 MONTHLY PARTS (in 19). 8vo, pictorial wrappers, with the advertisements as issued. In a half morocco case. London, 1855-1857

EARLIEST ISSUE of this FIRST EDITION, with the slip concerning the name "Rigaud" (p. 481), and fine impressions of the "dark plates."

359. DICKENS (CHARLES). The Mystery of Edwin Drood. *Engraved portrait and title, and illustrations by S. L. Fildes.* FIRST EDITION in the ORIGINAL 6 MONTHLY PARTS. 8vo, pictorial wrappers, uncut, with advertisements as issued. Within a buckram case, lettered. London, 1870

360. DICKENS (CHARLES). Sunday Under Three Heads. By Timothy Sparks. *With the illustrated title, which is repeated on the cover, and* A DOUBLE SET OF PLATES, *by "Phiz," one set on India paper, mounted, the other full-size.* 4to, three quarter morocco, gilt top. London: Chapman and Hall [1879]

Pearson's facsimile reprint. LARGE PAPER COPY, only 12 printed.

361. DICKENS (CHARLES). Complete Works. *With the hundreds of original illustrations reproduced on India paper; with Facsimiles of the original wrappers; and* EXTRA-ILLUSTRATED BY THE INSERTION OF 240 ORIGINAL WATER-COLOR DRAWINGS OF THE PRINCIPAL CHARACTERS IN THE NOVELS, BY "KYD," with an Index of these drawings in each volume signed by the artist; AND 2 ORIGINAL AUTOGRAPH LETTERS FROM DICKENS TO MARK LEMON, also inserted. 30 vols. extended to 60, royal 8vo, handsomely bound in full light brown polished calf extra, with Dickens's signature and crest in gold on front covers, backs richly gilt, leather labels, gilt tops, by Sangorski & Sutcliffe. London: Chapman & Hall, 1881-82

A MAGNIFICENT SET of the limited Edition de Luxe.

362. DICKENS (CHARLES). The Writings of Dickens. *With the extensive series of illustrations by George Cruikshank, "Phiz," and* others, ON INDIA PAPER. 33 vols., thick royal 8vo, original cloth, uncut, with labels, several of which are, as usual, slightly rubbed.
London, 1881-1884-1885

THE CHAPMAN AND HALL EDITION DE LUXE, limited and numbered issue, with text in large, clear type. In addition to the writings of Dickens, usually found as a set of 30 volumes, the above contains the additional volumes, seldom found with the writings, which are Plays and Poems and Speeches and Bibliography. These were issued uniform with the edition de luxe, with the consent of Chapman and Hall, by other publishers. Of the former, 150 copies were printed, and of the latter, only 50 copies.

363. DICKENS (CHARLES). A REMARKABLE COLLECTION OF EXTRA-ILLUSTRATIONS TO THE WORKS OF CHARLES DICKENS, COMPRISING SIX HUNDRED AND FORTY-NINE ORIGINAL CHARACTER STUDIES, illustrating the Writings of Dickens, DRAWN IN WATER-COLORS, BY "KYD," (CLAYTON CLARK). Each drawing executed on a large quarto sheet of cartridge paper, with a colored and illustrated general title-page, and colored title-pages and lists of the characters to each set of drawings, all executed by "Kyd." The whole preserved in six specially made book-shaped cloth cases, each with an inner protecting cover, and lettered. (London, 1885-1889)

THE MOST IMPORTANT SERIES OF DRAWINGS BY "KYD" TO ILLUSTRATE THE WRITINGS OF DICKENS THAT HAS BEEN OFFERED FOR SALE. A born lover of Dickens, "Kyd" has so steeped himself in his writings, and so thoroughly grasped the true Dickensian spirit that he seems to represent absolutely the characters as Dickens had them in his mind, giving form and feature to practically every one in the whole series of Dickens' writings, and proving "Kyd" to be almost as prolific and versatile as Dickens himself.

This unique collection would be admirably adapted to extra-illustrating any of the good library editions of Dickens as the water-colors themselves are of a suitable size for an octave volume, and the book in which each character appears is inscribed on the drawing.

Laid in is a one page 4to. autograph letter of the artist, regarding the drawings, in which he states that the foregoing collection "....*is*

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perhaps the most complete and most comprehensive series of my Dickens Studies at present existing" etc.

Comprises the following series;

Sketches by Boz.	36 drawings.
Pickwick Papers	72 drawings.
Oliver Twist	27 drawings.
Nicholas Nickleby	42 drawings.
Old Curiosity Shop	36 drawings.
Barnaby Rudge	18 drawings.
American Notes	24 drawings.
Christmas Books	30 drawings.
Martin Chuzzlewit	30 drawings.
Dombey and Son	30 drawings.
David Copperfield	36 drawings.
Bleak House	48 drawings.
Hard Times	18 drawings.
Little Dorrit	30 drawings.
A Tale of Two Cities	12 drawings.
Great Expectations	12 drawings.
Our Mutual Friend	36 drawings.
The Uncommercial Traveller	60 drawings.
The Mystery of Edwin Drood	6 drawings.
No Thoroughfare	9 drawings.
Miscellaneous Tales	36 drawings.

364. DICKENS (CHARLES). The Posthumous Papers of the Pickwick Club. *With illustrations by R. Seymour, R. W. Buss, Hablot K. Browne, ("Phiz"), and J. Leech.* 4 vols. thick 8vo, full green levant morocco, portraits of Dickens and "Mr. Pickwick" in gold on front and under sides of both volumes, gilt backs, dentelle inside borders, gilt tops, uncut, by Rivière. Each volume in cloth case.
London: Chapman and Hall, 1887

UNIQUE COPY OF THE VICTORIAN EDITION, LIMITED ISSUE. TWO VOLUMES EXTENDED TO FOUR BY THE INSERTION OF ABOUT THREE HUNDRED PLATES, MAINLY IN COLOR, INCLUDING SEVERAL EARLY AND SCARCE SERIES OF EXTRA PLATES PUBLISHED SEPARATELY. Practically all the extra illustrations are skilfully inlaid.

This edition contains reproductions of all the "Addresses," announcements, etc., issued with the parts.

365. [DICKENS (CHARLES).] HUGHES (WILLIAM B.). A Week's Tramp in Dickens-Land. Together with personal Reminiscences of the "Inimitable Boz" therein collected. *With more than a hundred illustrations by F. G. Kitton and other artists.* FIRST EDITION. 8vo, full sage-green levant morocco, broad floral inlaid border of leaves and roses on both sides; in centre of front cover is a view of Gad's Hill, INLAID IN BROWN AND BLUE LEVANT, and on the reverse INLAID IN BROWN LEVANT (two colors), view of the famous arm chair used by Dickens at Gad's Hill, silk linings, gilt edges. In a cloth case. London, 1891

A BEAUTIFUL COPY of one of the most interesting of the many volumes written about the great novelist and the scenes connected with his

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works, compiled " . . . that it may be useful and acceptable companion to pilgrims not only of our own country, but also from that still **'Greater Britain'** where 'All the Year round' the name of Charles Dickens is almost a dearer 'Household Word' than it is with us."

366. DICKENS (CHARLES). The Writings of Charles Dickens. With Introductions, General Essays and Notes by Andrew Lang. *With illustrations by "Phiz" (H. K. Browne), George Cruikshank and others.* 36 vols. 8vo, half crimson levant morocco, gilt backs, gilt tops, uncut, by Birdsall.

London: Chapman and Hall, undated, (*circa* 1895)

VERY FINE SET OF THE GADSHILL EDITION, GENERALLY CONCEDED, WITH THE SINGLE EXCEPTION OF THE NATIONAL EDITION, TO BE THE BEST LIBRARY EDITION OF THE WRITINGS OF THE GREAT NOVELIST.

The original intention was to make the issue in 34 volumes, later however it was decided to add the Miscellaneous Papers, from *"The Morning Chronicle," "The Daily News," "The Examiner,"* and other sources, forming two additional volumes, which are included in the above set.

367. DICKENS (CHARLES). Scenes and Characters from the Works of Charles Dickens; *being* 866 *drawings by Fred Barnard, H. K. Browne, J. Mahoney, Charles Green, A. B. Frost, Gordon Thomson, J. M. Ralston, H. French, E. G. Dalziel, F. A. Fraser, and Sir Luke Fields. Printed from the original woodblocks engraved for "The Household Edition."* Imperial 8vo, cloth, gilt top.

London, 1908

368. DICKENS (CHARLES). The Works of Dickens. The Fireside Dickens. Complete Edition. *Illustrations by Cruikshank, Phiz, etc.* 22 vols. in 17, 12mo, newly bound in half crimson levant morocco, gilt backs and tops. London: Chapman & Hall, n.d.

369. DISRAELI (BENJAMIN). The Writings of Disraeli, comprising Novels, Romances, Plays, Poems, Biography, Short Stories, and Great Speeches. With a Critical Introduction by Edmund Gosse, and a Biographical Preface by Robert Arnot. *With colored frontispieces and other illustrations.* 20 vols. 8vo, full ornamental leather, gilt backs and covers, gilt tops, uncut.

New York and London; M. Walter Dunne, (recent)

Limited Issue.

370. DISRAELI (ISAAC). Curiosities of Literature. New Edition, Edited, with Memoir and Notes by the Hon. B. Disraeli. *Portraits and facsimile.* 3 vols. 12mo, three quarter green polished morocco, gilt backs and tops. London, 1858

371. DOUGLAS (CHARLES AND ANNE). The Shetland Pony. With an Appendix on The Making of the Shetland Pony, by J. C. Ewart. *Illustrations.* 8vo, cloth. Edinburgh, 1913

372. DOUGLAS (SIR ROBERT). The Baronage of Scotland; containing an Historical and Genealogical Account of the Gentry of that Kingdom; collected from the Public Records and Chartularies of this Country; the Records and Private Writings of Families; and the Works of Our Best Historians. *Illustrated with engravings of the Coats of Arms.* Edinburgh, 1798; ALL EVER PUBLISHED: ALSO, The Peerage of Scotland; containing an Historical and Genealogical Account of the Nobility of that Kingdom, from their Origin to the present Generation. . . . By Sir Robert Douglas. . . . Second Edition, revised and corrected, with a Continuation to the present time (1813), by John Philip Wood. *With (numerous) engravings of the Arms of the Peers.* 2 vols. Edinburgh, 1813. Together, 3 vols. Folio, full polished calf, richly gilt, gilt tops, the first mentioned ENTIRELY UNCUT. Edinburgh, 1798-1813

A VERY FINE SET OF THIS SCARCE WORK.

373. DRAYTON (MICHAEL). Poly-Olbion. Both Parts. *The Engraved Title, by Hole,* reading as follows,—Poly-Olbion. By Michael Drayton. London, printed for M. Lownes, I. Browne, I. Helme, I. Busbie. Ingrave by W. Hole.—The Printed title to the Second Part reads,—The Second Part, or A Continuance of Poly-Olbion from the Eighteenth Song. London: Printed by Augustine Mathewes for John Marriott, John Grismand, and Thomas Dewe, 1622. *With engraved title, portrait of Prince Henry, engraved by Hole, and* 30 *double page maps, one preceding each Song, in which the towns, mountains, rivers, etc., are personified, or represented by figures of men and women.* 2 vols. in 1, small folio, back strengthened, few margins slightly thumbed. London [1613-1622]

Second Edition of both parts; the printed title to the first part wanting. In place of the four leaves (usually wanting) which follow the portrait of Prince Henry—"To the Generale Reader," and "From the Author to the Illustrator," are four leaves—"A Table," the latter usually bound at the end of the part in the second edition. The portrait of Prince Henry, has inscription—"Henricus Princeps," indicating that the issue is a second edition. The Table, as well as the leaf "Upon the frontispiece," both of which the above copy contains, are usually wanting. From the library of Charles Viscount Bruce, of Ampthill, with engraved armorial bookplate, dated, 1712.

374. DRYDEN (JOHN). Troilus and Cressida, or, Truth Found too Late. A Tragedy as it is Acted at the Dukes Theatre. To which is Prefix'd, A Preface Containing the Grounds of Criticism in Tragedy. FIRST EDITION. 4to, half calf.

London: Printed for Abel Swall and Jacob Tonson, 1679

375. DRYDEN (JOHN). The Satires of Decimus Junius Juvenalis. Translated into English Verse, by Mr. Dryden, and several other Eminent Hands. Together with the Satires of Aulus Persius Flaccus, made English by Mr. Dryden. With Explanatory Notes at the end of each Satire. Folio, old calf, leather label, strengthened at hinges.

London, 1693

First Edition, with the half-title.

376. DRYDEN (JOHN). The Fables of John Dryden. *Ornamented with engravings (9 full-page and 16 vignettes), from the pencil of the Right Hon. Lady Diana Beauclerc.* Folio, full contemporary calf, gilt and blind tooled, gilt edges. London: T. Bensley, 1797

FIRST ISSUE. **The illustrations in the above copy HAVE ALL BEEN DELICATELY COLORED BY HAND AT A LATER DATE.**

377. DU BARTAS (G. S.). His Devine Weekes and Workes. Translated by Josuah Sylvester. Now fourthly corrected and augmented. *Fine title-page, with astronomical and terrestrial globe (showing America) engraved by W. Hole, woodcut portrait and two woodcuts.* 4to, half leather, repaired. London: Humfrey Lowney [1613]

RARE. **Fourth Collected Edition. The third part of the second day of the second week, entitled the *Colonies* contains long references to America,—How the new found World (discovered in our time) became peopled,—Conjectures touching the people of the same,—Wonders of the New World, etc.**

378. DUMAS (ALEXANDRE). The Count of Monte-Cristo. A New Edition. *With 20 illustrations on wood by Valentin.* 8vo, three quarter green polished morocco, gilt back and top. London, 1871

379. [DUNWOODY (JOHN).] The Holy Bible, containing the Old and New Testaments, together with the Apocrypha. Thick folio, old calf, lacks all the plates but one, and title to the New Testament missing. Not returnable. Philadelphia, 1798

The Dunwoody Bible, with leather label on inside of front cover reading; *"John Dunwoody's Bible."*

380. EARLY AMERICAN SCIENTIFIC TRACT. [Ledyard (Isaac).] An Essay on Matter, in Five Chapters. 8vo, original marbled wrappers, printed slip on front cover.
Philadelphia: Printed for the Author, 1783

SCARCE. **Probably privately issued for the author. UNKNOWN TO SABIN; Evans mentions but two copies. The above is apparently the FIRST COPY TO APPEAR FOR PUBLIC SALE IN AMERICA.**

381. EARLY AMERICAN STEAMBOAT DISASTER. BROADSIDE. Full Particulars of the late Melancholy Wreck of the Steam Packet *Home,* on her passage from New York to Charleston, by which melancholy occurrence Ninety-Five Persons Perished. Supplement to the New York Sun. Printed in four columns, *with a woodcut view of the steam-packet "Home," at top of page.* Folio. Matted.
[New York, 1837]

382. EARLY COPPERPLATE ENGRAVING. The History of the Old [and New] Testaments, Extracted out of Sacred Scripture and Writings of the Fathers. *Illustrated with Sculptures, aptly and accurately delineated and engraved by Skilful Artists, &c.* Translated from the works of the learned Le Sieur De Royaumont, by John Coughen,

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and supervised by Anthony Horneck, and other Orthodox Divines. 2 vols. folio, rebound in calf, gilt edges, one map torn in folds and rebacked.

London: Printed by Samuel Roycroft for Richard Bloom, 1690-1688

383. EARLY PRINTED BOOKS. Caesar. De bello gallico libri VIII, et de bello civili libri VI. *Roman character, 41 lines to the page; 168 unnumbered leaves (236 pages) (including the blank 146), with signatures. First page of the text surrounded by an* ORNAMENTAL BORDER PAINTED IN GOLD AND COLORS, *with an Italian coat of arms in the lower part, and illuminated ornamental initials at the beginning of each book.* Folio, old calf, binding repaired.

Mediolani: Antonius Zarotus, 1477

The index of places by Marlianus was printed for the first time in this edition. From the library of Dr. Kloss, whose catalogue, as usual, ascribes the notes on the margin to the hand of Melanchthon. Hain-Copinger, 4215; Pellechet, 3142; Proctor, 5799.

384. EARLY PRINTED BOOKS. Josephus (Flavius). De bello judaico libri VII, et Antiquitates judaicae, libri XX Ruffino interprete. *Gothic character, 48 lines to the page; 119 (the first blank) and 231 unnumbered leaves, with signatures.* Two parts bound in one volume folio, old vellum, two leaves (signatures a 5-6) missing in the first part.

Venetiis: Reynaldus de Novimagio, 31 March and 10 May, 1481

THIRD DATED EDITION OF THE WORKS OF JOSEPHUS, AND A SPLENDID SPECIMEN OF THE 14TH CENTURY VENETIAN ART OF PRINTING, not only on account of the beauty of the Gothic types and paper, but also because of the typographical precision. A very large copy, with numerous marginal notes by contemporary hands. Hain Copinger, 9453 and 9456; Reichling, II, p. 198; Proctor, 4439.

385. EARLY PRINTED BOOKS. Biblia Latina, cum indice epistolarum et evangeliorum per anni circulum. *Gothic character, double columns, 49 lines to the page; 436 unnumbered leaves (872 pages), with signatures. Large ornamental initial at the beginning painted in various colors, other initials in blue or red by a contemporary hand.* Folio, old German binding of stamped pigskin, with clasps, somewhat waterstained and a leaf slightly damaged in the middle.

[Basel: Johann Amerbach] 1486

RARE. Hain-Copinger, 3094; Proctor, 7571.

386. EARLY PRINTED BOOKS. Cicero. De officiis libri III cum commento Petri Marsi; de Amicitia et paradoxa cum notis Omniboni Leoniceni; de senectute cum notis Philetici. *Roman character, 60 lines to a full page for the commentary; 180 unnumbered leaves (360 pages) with signatures. Woodcut ornamental initials.* Folio, old calf rebacked. Venetiis: Bernardinus Benatius [*circa* 1490]

Hain; 5270; Reichlin, II, p. 154.

387. EARLY PRINTED BOOKS. Claudianus. Opera. *Roman character,* 36 *lines to the page;* 142 *unnumbered leaves with signatures. Initials painted red by a contemporary hand, and ruled throughout in same color.* 4to, old vellum, three leaves repaired, and slight damage to the text. Parmae: Angelus Ugoletus, 1493

Second Edition, and more valuable than the first, as it contains the entire works of Claudian, including the Epigrams and Minor Poems, to the number of 48, which are not to be found in the editio princeps. Hain-Copinger, 5371; Proctor, 6168.

388. EARLY PRINTED BOOKS. Plautus. Comodiae, ex recensione Georgii Merulae Alexandrini. *Roman character,* 40 *lines to the page.* 249 *unnumbered leaves* (498 *pages*), *with signatures,* 4to, old calf, somewhat rubbed and cracked with first few leaves mended in the plain lower margin and some light water stains, otherwise a sound and large copy, with many uncut leaves. Numerous marginal notes by contemporary hands.

Venetiis: [Matheus Capcasa,] 23 Nov. 1495

Hain-Copinger, 13078; Reichling, III, p. 150; Proctor, 5003.

389. EARLY PRINTED BOOKS. Lavacrum conscientiae omnium sacerdotum (auctore Jacobo de Gruytrode). *Gothic character,* 37 lines to the page; LXXXVI *numbered leaves with signatures.* Leipzig [Wolfgang Stockel] 1496. Hain, 9959. No copy in the British Museum. (2 leaves supplied in manuscript by a contemporary hand);—ERASMI Roterodami Sylva Carminum. Garda; 1513. Facsimile reprint limited to 100 copies. Bruxelles, 1864;—THOMAS DE AQUINO. Quadragintaduo articuli ab codem inquisiti, artificiose discussi. *Gothic character, double columns,* 8 *leaves. Woodcut on title.* Franco phordiae cis Oderam, Joannes Hanaw, 1509. 3 pieces in one vol. 4to, polished calf, gilt edges. 1496, &c. From the Dunn Library.

390. EARLY PRINTED BOOKS. Diogenes. Epistolae Diogenis; Epistolae Bruti; et Epistolae Hypocratis. *First page surrounded by an ornamental woodcut border.* Florentiae, sumptibus Sir Petri Pacini Pisciensis, 1505;—LILIUS (ZACHARIAS). De origine et laudibus scientiarum; contra antipodes; de miseria hominis et contemptu mundi, etc. *Roman characters,* 28 *lines to the page;* 72 *unnumbered leaves, with signatures. Two woodcut diagrams and publisher's woodcut mark on last page.* FIRST EDITION. Florentiae, Franciscus Bonaccursius, 1496. 2 vols. bound in 1 4to, old calf, somewhat rubbed and a few light spots. Florence, 1496-1505

Hain-Copinger, 10103; Proctor, 6316.

391. EARLY PRINTED BOOKS. Schedel (Hartman). NUREMBERG CHRONICLE. Liber cronicarum cum figuris et ymaginibus ab inicio mundi usque nunc temporis. *Gothic character, double columns,* 51 *lines to the page;* 339 *leaves* (678 *pages*) (*numbered by mistake* CCCXXXVIII), 1 *blank and* 27 *unnumbered leaves* (*in all* 367 *leaves,—*734 *pages*). *With over* 2000 *woodcuts, reduced copies from those of the original*

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Koberger's edition of 1493. Small folio, contemporary binding in oak boards covered with stamped calf (rebacked), plain lower margins of several leaves mended.

Augsburg: Johann Scönsperger. 1497.

Hain-Copinger, 14509; Reichling, III, p. 179; Proctor, 1786.

392. Early Printed Books. Josephus (Flavius). De antiquitatibus ac de bello judaico. *Roman character,* 60 *lines to the page;* 14 *unnumbered leaves* (28 *pages*), *ff. numbered I-CLXXXI, a blank, ff. numbered CLXXXII-CCLX, and* 1 *unnumbered leaf* (*in all* 275 *leaves,* —55 *pages*). *Woodcut ornamental initials.* Folio, old vellum Hain, 9455; Proctor, 5148.

Venetiis: Albertinus Rubeus Vercellensis expensis Octaviani Scoti, 1499.

393. Early Printed Books. Gregorius (S.). Expositio super Cantica Canticorum. Gothic character, double columns. *Title and printer's mark within woodcut border.* Small 4to, new vellum, with title in red and black on front cover.

Parisiis: Bertholdus Rembolt, 1509

394. Early Printed Books. Torrentinus (Hermannus). Commentaria in primam partem Doctrinalis Alexandri, cum vocabulorum interpretatione [et Kemponis Thessaliensis Hollandiae Commentaria in secundam partem Doctrinalis.] 4to, contemporary binding in oak boards and half leather, with clasp, some wormholes, and title mended, otherwise large and sound copy.

Phorcae: Thomas Anshelmus Badensis, 1510

395. Early Printed Books. Lascaris (Constantinus). Grammatica Graeca, graece et latine. 4to, half vellum, a few small wormholes and title page missing. Rare. Venetiis: apud Aldum, 1512

396. Early Printed Books. Sachsenspiegel, auffs newe gedruckt, und anderweit mit vleysse corrigiret. *Title within a very fine woodcut border representing scenes from the Passion of Christ, and fine woodcut initials.* Folio, old boards, somewhat waterstained and a few very small wormholes, title mounted and margin of a leaf torn. Rare.

Leipzig: Melchoir Lother, 1528

397. Early Printed Books. Ptolemy. Claudii Ptolemaei Alexandrini Geographicae Enarrationis. Libri Octo. Ex Bilib aldi Pircke. Ymheri tralatione, sed ad Grecae & prisca a Michaele Villanouano (Servetus). With 50 large maps, of which 49 are double page maps. Folio, vellum, few leaves at beginning and at end waterstained, two lines of title destroyed.

Colophon: Excudebat Gasper Trechsel, Viennae, MDXLI (1541)

A very rare edition of Ptolomaeus. Description and collation as follows: Title one leaf, with Servitus address to the reader on the verso; followed by 149 numbered pages, one blank, fifty maps, each filling 2

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leaves, with descriptions on the reverse, 46 (and not as Harrisse states, 56) unnumbered leaves for index, one for table, one for colophon. The "Tabula terrae nouae" and "orbis. Typvs. Vniversalis" are literal reprints of the two maps of that name in the Ptolemy of 1522, the word America appearing in the latter only. The Description of the New World is on signature 28, on reverse of the map, and ends with these significant words: "Tota itaqz, quod aiunt aberrant coelo qui hanc continentum America nuncupari contendunt, cum Americas multo post Columbo eande terram adieret, nes cum Hispanis ille, sed cum Portugallensibus, ut suas merces com mutaret, eo se contulito."

There are some omissions and some additions from the 1535 edition. Harrisse 233. Leclerc 476. Nordenskiold p. 24, 23. Hoffman III. 501. Brunet IV. 955.

398. Early Printed Books. Varthema (Ludovico de). Die Ritterliche unnd Lobwirdige Reyss, des gestrengen and uber all ander weit erfarne Ritter, unnd Landtfahrer, Herrn Ludovico Vartom von Bolonia. *With* 44 *curious woodcuts.* 4to, half cloth and boards, somewhat stained and a few leaves repaired.

Frankfurdtam Mayn: Hermann Gulfferich, 1548

A rare German edition of this interesting book on travels in Syria, Arabia, India, Ceylon, Sumatra, Borneo, etc.

399. Early Printing in the United States. Heartman (C. F.). Check-list of Printers in the United States, from Stephen Daye to the Close of the War of Independence, with a List of Places in which Printing was done. *Frontispiece.* 8vo, three quarter, blue morocco, gilt top. New York [1915]

Japanese Paper Edition, limited to 10 copies.

400. Early Western Adventures. Mason (R. L.). Narrative of Richard Lee Mason in the Pioneer West, 1819. *Portrait.* 8vo, three quarter blue morocco, gilt top, uncut. New York [1915]

Edition limited to 150 copies. The above one of 10 copies on Japanese paper. (Heartman Historical series).

401. Early Western Settlements. Van Schevichaven (S. R. J.). De Noord-Amerikaansche Staat Minnesota. *Large folding map.* 8vo, cloth, original wrappers bound in. Amsterdam, 1872

402. Early Western Travels. Carver (Jonathan). Travels through the Interior Parts of North America in the Years 1766, 1767 and 1768. *Portrait, 2 maps, (folding in* color, *slight repairs to both), a view of the Falls of St. Anthony, and colored plates of man and woman of the Ottagumies, Indian weapons, etc.* 8vo. half calf.

London: For C. Dilly, etc. 1781

Third and best edition, and a copy fully equal to the average in condition. Added are a biography of the author, and a copious Index, by J. C. Lettsom. The new plates consist of a fine mezzotint portrait of the author, and a rare colored plate of the tobacco plant. At page 9 of the Introduction, and on page 542 of the text, will be found the earliest mention of the name Oregon.

403. EARLY WESTERN TRAVELS. Lewis (Meriwether). The Travels of Capts. Lewis & Clarke, from St. Louis, by Way of the Missouri and Columbia Rivers, to the Pacific Ocean; performed in the years 1804-1806, by order of the Government of the United States, containing Delineations of the Manners, Customs, Religion, &c. of the Indians. *With a folding map, showing the country inhabited by the Western tribes of Indians.* 8vo, brown levant morocco, gilt top.
London, 1809

404. EARLY WESTERN TRAVELS. James (Edwin). Account of an Expedition from Pittsburgh to the Rocky Mountains, performed in the years 1819, 1820. . . . compiled from the Notes of Major Long, Mr. T. Say and other gentlemen of the party, by Edwin James. *With 2 colored frontispieces, a colored Indian battle-record, maps and plates.* 3 vols. 8vo, half calf (contemporary), joints repaired.
London, 1823

A valuable contribution to geographical and ethnological literature, the work in unusually good condition, with slight repairs, however, to the folding map.

Nearly every Indian tribe was visited along the route,—the Pawnees, Otoes, Missouris, Ioways, Sioux, Omawhasos, and others, which are all fully described, including their manners, customs, religions, superstitions, methods of torture, etc. Contains, also, a most interesting Indian Language of Signs.

405. EARLY WESTERN TRAVELS. Fremont (J. C.). Narrative of the Exploring Expedition to the Rocky Mountains in the Year 1842, and to Oregon and North California, in 1843-1844; [also, in same vol.] Notes of Travel in California. *With 3 maps.* 2 vols. in 1, 8vo, half blue levant morocco, gilt top, lettered on back.
New York, 1849

406. EARLY WESTERN TRAVELS. Oliphant (Laurence). Minnesota and the Far West. *Illustrations and folding map.* FIRST EDITION. 8vo, half calf, gilt top, uncut. Edinburgh, 1855

407. EARLY WOODWORK CARVINGS. Tipping (H. Avray). Grinling Gibbons and the Wood Work of his Age, 1648-1720. *Portrait and numerous illustrations of the wood-carver's work.* Folio, buckram back, board sides. London, 1914

408. EDINBURGH. Lees (J. Cameron). St. Giles', Edinburgh. Church, College, and Cathedral, from the earliest times to the present day. *With numerous illustrations, full-page and in the text.* 4to, half black calf, gilt, gilt top, uncut. Edinburgh, 1889

409. EDINBURGH. Wilson (Sir Daniel). Memorials of Edinburgh in the Olden Time. *Numerous illustrations, full-page and in the text.* 2 vols. 4to, cloth, gilt tops, uncut. Edinburgh, 1891

410. EDWARDS (JONATHAN). All Divine Truth profitable: Illustrated in a Sermon, preached at Hamden, January 11, 1792, at the Ordination of the Rev. Dan Bradley, to the Pastoral Charge of the First Church in Whites-town, New York. 8vo, wrappers, in new boards. New Haven: A. Morse, 1792

With presentation inscription by the author.

411. [EGAN (PIERCE)]. Real Life in London; or, The Rambles and Adventures of Bob Tallyho, Esq., and his Cousin, the Hon. Tom Dashall, through the Metropolis, exhibiting a Living Picture of Fashionable Characters, Manners and Amusements in High and Low Life. By An Amateur. *Embellished and illustrated with a series of colored plates, designed and engraved by Heath, Alken, Dighton, Rowlandson and others.* 2 vols. 8vo, ORIGINAL GREEN CLOTH, PAPER LABELS, ENTIRELY UNCUT. London, 1821-1822

FIRST EDITION AND A REMARKABLY FINE COPY IN THE ORIGINAL CLOTH, WITH LABELS. PRACTICALLY UNKOWN IN THIS UNUSUAL CONDITION. The colored titles are both dated 1821 and are correct thus. Also contains the 3 pages of advertisements. The two plates not always incorporated with the work and which do not appear on the list of plates, ARE BOTH PRESENT. They are: "*St. George's Day*" and "*Catching a Charley Napping.*"

412. EIGHTEENTH CENTURY COLOR PRINTS. Frankau (Julia). Eighteenth Century Colour Prints: an Essay on certain Stipple Engravers and their Work in Colour. Compiled, arranged and written, by Julia Frankau. *Illustrated with* 52 *characteristic pictures, printed in Monochrome, and one in colors, with* 50 PROOF IMPRESSIONS IN COLORS, EACH ON INDIA PAPER, *engraved by Bartolozzi, Gaugain, Knight, Schiavonetti, Turner, Watson, etc., after paintings by Sir Joshua Reynolds, Angelica Kauffmann, Hamilton, Romney, Stothard, Westall, Morland, and other* artists. Folio, watered-silk, uncut, and atlas portfolio, boards. Together, 2 vols. London: Macmillan, 1900

Edition limited to 60 copies, with the Portfolio of 50 Proof Impressions of the Plates, each on India Paper.

A magnificent and costly publication, in which the authoress has been at some pains to point out the artistic relationship between the stipple-engraver and the color-printer of the eighteenth century, both in England and France, supplementing her work with a series of beautiful and charming plates—each in duplicate, colored,—reproducing the splendid color-printing and engraving by the above-mentioned artists.

The Colored Proof Impressions which accompany the present work, are worthy of special note, each plate being a reproduction of the original engraving, showing the beautiful shades and colors used in this forgotten art. Among the plates may be mentioned,—Portraits of the Duchess of Devonshire (Georgiana Spencer); Lady Elizabeth Foster; Lady Smith and her Children; Diana and Nymphs Bathing; Venus Sleeping; all engraved by Bartolozzi; Lady Rushout and Daughter, by Angelica Kauffmann; The Mask, by Reynolds; Lady Hamilton, by Romney; Constance, by Morland; Mrs. Crew, engraved by Watson; Morning and Evening, by W. Hamilton, and others of equal worth and beauty.

413. EIGHTEENTH CENTURY ENGRAVERS. Frankau (Julia). Eighteenth Century Artists and Engravers: William Ward, James Ward, their Lives and Works. [With a detail Descriptive Catalogue of 419 prints.] *Illustrated with* 30 *photogravure plates on Japanese paper; also* 40 PROOF IMPRESSIONS IN MEZZOTINT AND COLORS, *selected from their choicest works.* The text in royal 8vo, cloth, uncut, the plates, in large cloth portfolio. Together, 2 vols.
London: Macmillan, 1904

A Beautiful Work of Art. With the portfolio of PROOF IMPRESSION IN MEZZOTINT, OR STIPPLE ENGRAVING IN COLORS, all the plates being restruck from actual coppers, which were re-engraved from Proof Impressions of the Original plates, no process, or mechanical method having been used whatever, each plate (18 x 24 inches), protected by a paper wrapper, lettered on front. The biographical and critical account of the lives of these artists is one of the most elaborate ever attempted.

Only a limited number of sets beautifully printed on the finest hand-made paper, the Portfolio of Proofs presenting the engravings of the eighteenth century, with the grace and elaboration they deserve. Many of the portrait studies are taken from life, and include,—Phebe Hoppner, as "Salad Girl," painted by J. Hoppner; Countess of Mexborough, as Elizabeth Stephenson, by Hoppner; The Douglas Children, in Juvenile Retirement; Lady St. Aubyn, as Juliana, by Opie. There are also many other charming subjects, including,—The Snake in the Grass, by Sir J. Reynolds; The First Pledge of Love, by Morland; Contemplation, by Morland, &c.

414. ELIOT (GEORGE). Felix Holt, the Radical. FIRST EDITION. 3 vols. 12mo, original *blue* cloth, uncut. Edinburgh, 1866,

Very unusual in blue cloth, the general color being brown.

415. ELIOT (GEORGE). How Lisa Loved the King. 16mo, original cloth, ink-stain on front cover and a water-stain on portions of the lower edges of most of the leaves. Biston, 1869

THE RARE FIRST AND ONLY EDITION.

416. ELIOT (GEORGE). Life, as related in her Letters and Journals. Arranged and edited by her husband, J. W. Cross. *Portraits and frontispiece.* 3 vols. 12mo, cloth, uncut, and mainly unopened.
Edinburgh, 1885

417. ELIOT (GEORGE). The Writings of George Eliot. 20 vols. 12mo, half crimson morocco, gilt backs, gilt tops.
Edinburgh: Blackwood, n.d.

CABINET EDITION. Printed on good paper, with clear type. Comprises,—Daniel Deronda; The Spanish Gypsy; The Mill on the Floss; Romola; Middlemarch; Scenes of Clerical Life; Adam Bede; The Legend of Jubal; Felix Holt; Silas Marner, etc.

418. ELIOT (GEORGE). The Novels of George Eliot. *Photogravure illustrations.* 10 vols. 8vo, newly bound in three quarter crimson morocco, gilt backs and tops. Edinburgh: Blackwood, n.d.

419. ELIOT (GEORGE). A SERIES OF SEVEN AUTOGRAPH LETTERS SIGNED, "M. E. LEWES" being correspondence addressed to Mr. Deutsch, either from Germany, where she was in August, 1867, or from the Priory, North Bank, Regents Park, from August 13, 1867, to, and including, September 14, 1870. Three of the letters are not dated, but were probably written between these periods. The letters lightly hinged on paper, within pen-and-ink borders, each leaf guarded, and the whole bound in a small 4to. volume of red morocco, contents lettered on the side and back. In a cloth case.

THIS HIGHLY IMPORTANT SERIES OF AUTOGRAPH LETTERS, by the author of "Adam Bede" was written to Mr. Deutsch, about whom she wrote in her journal on November 22, 1867. ". . . *The author of the glorious article on the Talmud is "that bright little man," Mr. Deutsch—a very dear, delightful creature.*" They comprise 24 pages, and are of intimate personal interest. Some extracts from them follow:

"Here we are among our beloved pine forests, renewing past joys—& we like this so well that we do not think of journeying onward till the 20th. Probably on the 22d we shall be at Dresden, so will you please address your (promised) precious packet to me at the Poste Restante there?"

* * * * * *

"May it be long before you go thither in the mysterious boat & make it heavy with the invisible weight of your soul! Also pray send me any word you can about our friend Mrs. F. Lehmann.

Mr. Lewes unites in begging you to accept our kind regards,"

* * * * * *

"See how I take it on me to tell you our duty! But as a German you are bound to be reverent to rather silly old women & take them for prophetesses.

I am delighted to tell you that Mr. Lewes is already a new creature as to his digestion."

* * * * * *

"We have been thinking of you much since you parted from us yesterday, & have made ourselves all the more indignant at the buzzing & stinging which is tormenting you. I beseech you not to battle with it. Escape from it—mentally, I mean, by working steadily without reference to any temporary chit-chat, whether silly, ignorant, or curious. Of course the noise of admiration is always half of it contemptible in its quality, & as besotting as bad wine if a man lets himself take too much of it. And the spite, the head-shaking, the depreciation that comes as a consequence, are the muddiest reflux of muddy waters.

Get rid of it all by a huge effort of will, & don't run the risk of being maddened by insect stings. Let your articles be what they please—are you accountable to the world for the fuss they have made about it?"

* * * * * *

"It has been a painful thought to me that we should have told you we wavered & almost wished you had gone away from this Bable. It was a sort of figure in Mr. Lewes' speech last night; he only meant to impress on you his sense of the need that you should keep yourself in calm air. You do not believe that we can help, beneath all, rejoicing that you have not gone on that frightfully uncertain journey."

* * * * * *

"I write in case I do not see you tomorrow to tell you that I have no courage to write when I am away because I never believe that any

[No. 419—*Continued*]

one cares for me for a fortnight together unless I have some renewed assurance of eye or voice or hand. But if you should happen to have a wish directed towards me, write to me on thin paper & address the letter to this house "To be forwarded;" then I will write."

* * * * * *

"Mr. Lewes was in sad condition when he set out again in search of health, but he is very well now & can make his mornings interesting by revising his Hist. of Philosophy without feeling himself helpless for the rest of the day. Several hours are filled for us by reading & talk about the war, & for a still longer time we think & dream of it. I suppose you have been to Breslau & have seen & heard much of German feeling, action, & alas, suffering. One can only hope that this is not the mere beginning of sorrows.

Mr. Lewes is heartily sharing in the impulse that makes me write, & in anxious wishes that we may soon know of your full recovery."

* * * * * *

"Thrice welcome! Keep next Sunday for us, if you can, & come to lunch at ½ past 1. We shall not be satisfied with a small allowance of talk. Somebody may have told you that we have a house-trouble—a dear lad lying ill. But that makes our evenings all the more open for conversation, & if you can't come next Sunday & will come some evening before then, you will find affection and bring gladness."

420. Emerson (Ralph Waldo). A. L. S., 2pp. 8vo, Concord, May 7, 1860. To L. Seymour Ashley, New York, acknowledging the *"very courteous arrangements the Athenaeum has made in my behalf,"* for one of his lectures. With addressed envelope, bearing original stamp.

421. Emerson (Ralph Waldo). A. L. S., 4pp. 8vo, Concord, May 28, 1860. To L. Seymour Ashley, New York. With addressed envelope, bearing original stamp.

Regards readings at the club, and acknowledges the "Honorary" resolutions of the Board of Management, and the Treasurer's cheque for one hundred dollars;—"I am happy that any readings of mine, in that agreeable evening, found such good-natured acceptance from yourself and from the club. I acknowledge too, with much gratification, the offered liberty of the Club House."

422. English Landscape Painting. Holme (Charles). Masters of English Landscape Painting,—J. S. Cotman, David Cox, Peter De Wint. *With many full-page plates, several in colors.* Imperial 8vo, cloth, wrappers bound in. London: The Studio, 1903

423. Engraved Portraits. Carson Collection. Engraved Portraits of Washington, Jefferson, Franklin, Lafayette, etc., and Autograph Letters and Historical Documents. *With reproductions of some of the originals.* Together, 5 parts, royal 8vo, cloth.

Philadelphia, 1904

Comprises, Parts 1 to 4, with Supplement to Part 4, of the Hampton L. Carson Collection, each part with printed price-list inserted.

424. Engraved Portraits. Mitchell Collection, Engraved Portraits of Washington, Eminent Americans, Beautiful Women, English Royalty, Officers in the Army and Navy, Napoleon Bonaparte, etc. *With many reproductions of the originals.* Together, 13 vols. royal 8vo, cloth. Philadelphia, 1906-1913

Comprises, Parts 1 to 13 of the James T. Mitchell Collection of Portraits, Parts, 1, 3, 4, 5, 6, 7 and 10 have printed price-list inserted.

425. Engraved Portraits. Evans (Edward). Catalogue of a Collection of Engraved Portraits; [also] Catalogue of Engraved British Portraits. Together, 2 vols. 8vo, half morocco. London: Evans, n.d.

426. Engravings (Early Dutch). Luikens (Jan). Kunsttafereelen der Eerste Christenen. In Dichtmaat verklaard door Pieter Langendyk. Verrykt met Byschriften onder de Prentverbeeldingen door Claas Bruin. *With 92 copperplate engravings, showing the martyrdom of the early Christians.* 4to, original stamped parchment. Amsterdam, 1736

427. Engravings. Wright (G. N.—Editor). The Gallery of Engravings. *Nearly 200 full-page plates engraved by J. Knight, R. Hicks, J. Thomson, Le Petit, &c. after Allom. W. Gill, Corbould, W. Derby, and many others.* 3 vols. 4to, gilt backs, sides, and edges. London, n.d.

428. Engravings and Woodcuts by the Old Masters. (Saec. XV-XIX). Reproduced in facsimile under the direction of Dr. Fr. Lippmann. 10 sections, (5 volumes, 2 sections to a volume), large folio, morocco backs and cloth, uncut. London: Bernard Quaritch, 1889-1900

Complete set of this highly important work, of which but eighty sets were prepared. Volume I. contains 51 engravings on 45 plates and 40 woodcuts on 29 plates; Volume II., 170 engravings on 74 plates; Volume III., 151 engravings on 108 plates; Volume IV., 229 woodcuts on 145 plates; Volume V., 100 engravings on 97 plates and 13 woodcuts on 3 plates, with permanent titles and indexes.

429. Erasmus (Desiderius). Jortin (John). The Life of Erasmus. *Portrait.* 3 vols. 8vo, full morocco, rebacked and refurbished, gilt backs and sides, leather labels. London, 1808

430. Estaing (Charles Hector, Comte D'). "La Valeur Récompensée, A la prise de la Grenade le 4 Juillet, 1779." Full-length portrait of Estaing, in military uniform, full front, with drawn sword in right hand, surrounded by officers, receiving the surrender of the garrison; in right background, ramparts, fort and soldiers; in left background, ships in the harbor. Peint par Demarne. [Engraved by] D. . . Line engraving. Height, 12 8/16; width, 16 inches. Margins cut close, small hole in left centre. Matted.

431. EVANS (NATHANIEL). Poems on Several Occasions, with some other Compositions. 8vo, original sheep, leather label.
Philadelphia: John Dunlap, 1772

FIRST EDITION. The author was a missionary for Gloucester County, New Jersey. After his death, his friend, the Reverend Dr. William Smith published the above selections of his poems, with a memoir. Several are by "Laura," the famous Mrs. Ferguson, granddaughter of Sir William Keith, Colonial Governor of Pennsylvania.

432. FADS AND FANCIES of Representative Americans at the Beginning of the Twentieth Century. Being a Portrayal of their Tastes, Diversions and Achievements. *Splendidly illustrated with hundreds of large and small portraits, views, facsimiles, etc.,* Imperial 4to, bound in full dark-green levant morocco extra, back, sides, and inside borders richly tooled in gold, doublures and ends of dark green watered-silk, full gilt edges.
New York: Town Topics Pub. Co., 1905

One of a very limited number of copies on Japanese paper. A luxurious and notable American book giving a vivid pen picture of society. Volume is enclosed in an oak case, lined with green velvet, with brass clasps.

433. FAIRFIELD, CONNECTICUT. Dwight (Timothy). Greenfield Hill: a Poem, in Seven Parts. 8vo, half sheep, somewhat rubbed.
New York, 1794

FIRST EDITION. Contains an "Account of the Burning of Fairfield by the British," and the "Destruction of the Pequots" by Captain Mason.

434. FAITHORNE (WILLIAM). Fagan (Louis). A Descriptive Catalogue of the Engraved Works of William Faithorne [a detail description of each plate listed]. Royal 8vo, cloth, uncut.
London: Quaritch, 1888

435. FANE (VIOLET). Poems. *With portrait on Japanese paper, engraved by E. Stodart.* 2 vols. 8vo, calf backs and cloth, gilt tops, uncut.
London, 1892

One of 365 copies printed on Arnold's handmade paper, each copy numbered.

436. FERREE (BARR). American Estates and Gardens. *Profusely illustrated.* 4to, decorative cloth, gilt top. New York, 1904

437. FINDEN (E. AND W.). Finden's Illustrations of the Life and Works of Lord Byron. With Original and Selected Information on the Subjects of the Engravings, by W. Brockedon. *With many fine line portraits and views, engraved by W. and E. Finden, after celebrated paintings by Stanfield, Harding, Cooper, and other artists.* 3 vols. 4to, morocco, gilt edges. London: John Murray, 1833-1834

LARGE PAPER. Fine impressions of the plates.

438. FINIGUERRA (MASO). A Florentine Picture-Chronicle, being a series of ninety-nine drawings representing scenes and personages of ancient history, sacred and profane. Reproduced from the originals

[No. 438—*Continued*]

in the British Museum, with many minor illustrations drawn from contemporary sources. Critical and descriptive text, by Sidney Colvin. Large folio, cloth, gilt top, uncut. London: Quaritch, 1898

One of the most beautiful works of its kind ever produced.

439. FITZGERALD (EDWARD). Rubaiyat of Omar Khayyam. Translated into English Verse by Edward Fitzgerald. With an Introduction by A. C. Benson. *Reproduced from the manuscript written and illuminated by Sangorski & Sutcliffe, with 2 full-page illuminated plates, finely colored vignettes, and beautifully decorated initials in gold and colors.* Imperial 8vo, white cloth, decorated front cover in gilt peacock design, gilt top, uncut. London: Siegle, Hill & Co., n.d.

Laid in is a 10-line A. N. by Fitzgerald, referring to Tennyson and his metre; also a fine Proof etching of Fitzgerald, by S. Hollyer, signed by both the artist and Edward Fitzgerald.

440. FITZGERALD (PERCY). The Romance of the English Stage. 2 vols. 8vo, newly and handsomely bound in full dark-green levant morocco, gilt backs and sides, inside gilt borders, gilt edges. In cloth slip case. London: Richard Bentley, 1874

FIRST EDITION, and EXTRA-ILLUSTRATED by the insertion of 72 portraits, many of which are IN COLORS, including some of well-known actors in character.

441. FORE-EDGE PAINTING. Jameson (Mrs.). Legends of the Madonna, as represented in the Fine Arts, forming the third series of Sacred and Legendary Art. *Illustrated with woodcuts and drawings.* FIRST EDITION. 8vo, full dark blue levant morocco, gilt, gilt edges. London, 1852

ON THE FORE-EDGE, UNDER THE GOLD, IS A FINELY EXECUTED PAINTING.

442. FORSTER (JOHN—Author, Biographer of Charles Dickens). A. L. S., 3pp. 16mo, October 5, 1846. To Mr. Harness, referring to a collected set of papers.

443. FORTIFICATIONS. Korte Beschryvinghe, of a Collection of over 160 Engraved plans of Fortificiations, Forts, Citadels, Fortified Harbours and Cities; Armed Vessels, Naval Attacks, and many other various ways of Attack and Defence in Warfare. By Jacobus Peeters. Oblong 8vo, half blue polished morocco. Antwerp, (1600)

Collection illustrates the fortifications at Suez, Tripoli, Jerusalem, Alexandria, Tunis, and many other places.

444. FOX (CAROLINE). Memories of Old Friends; being Extracts from the Journals and Letters of Caroline Fox, of Penjerrick, Cornwall, from 1835 to 1871. Edited by Horace N. Pym. To which are added 14 original Letters from J. S. Mill, never before published. 2 vols. 12mo, three quarter green levant morocco, gilt backs and tops, by Root. London, 1882

EXTRA-ILLUSTRATED by the insertion of 91 portraits of characters mentioned in the work, including,—Edmund Kean, Schiller, Burns, Shelley, Flaxman, the sculptor, and many others; also several views.

At The American Art Galleries

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF VARIOUS PARTIES IN INTEREST AS HEREIN STATED

Third Session, Numbers 445 to 666, inclusive

THURSDAY AFTERNOON, APRIL 6th, AT 3:00 O'CLOCK

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445. [Franklin (Benjamin).] The Interest of Great Britain Considered, With Regard to her Colonies, And the Aquisitions of Canada and Guadaloupe. To which are added Observations concerning the Increase of Mankind, Peopling of Countries, etc. 8vo, half roan, manuscript notes on margins cut into. London, 1760

First Edition. This powerful argument for retaining Canada rather than the Indies, was published by Franklin. According to Sabin, the writer was Richard Jackson. At the time of its publication, Franklin was residing in London, as Agent for Pennsylvania.

446. Franklin (Benjamin). "L'Amérique Indépendante." A. Borel invenit et delineavit 1778. J. C. le Vasseur Sculptor. Portrait of Franklin, full-length, in a Roman dress, crowned with oak leaves, standing amid a group of figures at the foot of a statue of Liberty, with wand in his left hand, pointing to an Indian maiden kneeling at the base of the monument; over the whole, the figure of "War" with shield and spear; in the background trees and shrubbery; in margin at bottom, a harp in a circle composed of thirteen links, upon which are the names of the thirteen states. Line engraving. A Paris, ches l'auteur rue Boucherat au coin de la rue Saintonge. Height, 17 2/16; width, 13 11/16. Matted. 1778

447. Franklin (Benjamin). Political, Miscellaneous, and Philosophical Pieces. Now first collected, with Explanatory Plates, Notes, and an Index. *Engraved portrait of Franklin and 3 plates.* First Edition. 4to, old calf, leather label, stenciled name on title, small tear on outer margin of title. London, 1779

First Edition. This work was published at the time of Franklin's negotiations with France for a credit for the United States and contains his comparison of Great Britain and American credit in 1777, also his views of affairs in England and America, both before and during the Revolution.

448. FRANKLIN (BENJAMIN). "The Politician." Portrait, half-length, nearly profile, to right, with eyeglasses, seated at a table reading a newspaper; the left hand resting on a pamphlet, entitled—"Observations on the nature of Civil Liberty," etc. Painted by E. Elmer. Engraved by T. Ryder. LINE ENGRAVING. Published as the Act directs May 1st, 1782 by T. Ryder and sold by A. Torre & I. Thane, No. 28 Hay Market. Height, 13 6/16; width, 11 11/16 inches. Matted. 1782

449. FRANKLIN (BENJAMIN). The Way to Wealth, or Poor Richard Improved [La Science du Bonhomme Richard; Lettres de Franklin; Dialogue entre la Goutte et Franklin; Quelques Mots sur l'Amerique.] *With the rare portrait of Franklin, engraved by Tardieu, after Duplessis.* Small 8vo, half sheep, leather label, slight stain on one leaf. Paris: Printed for Ant. Aug. Renouard, 1795

The prettiest of the early editions of this celebrated work, with the first part printed in both French and English. The Letters above-mentioned are private, and addressed to Madame * * * *, dated Passy, 1778-1779. The above copy is evidently on LARGE PAPER, as it contains in addition to the works noted,—"Observations sur les Sauvages du Nord de l'Amerique," which was omitted in the regular edition.

450. FRANKLIN'S EDITION OF THE PENNSYLVANIA LAWS. The Charters of the Province of Pennsylvania and the City of Philadelphia, pp. 30; A Collection of All the Laws of the Province of Pennsylvania: Now in Force, pp. 562; An Appendix, containing a Summary of such Acts of Assembly As have been formerly in Force within this Province, for Regulating and Descents, and Transferring the Property of Lands, [with Table], pp. IV, 24, XI. 3 vols. in one, small folio, original calf, rebacked, in half green morocco solander case, title to Charter torn, otherwise a perfect copy.
Philadelphia: Printed and Sold by B. Franklin, 1742

Three complete Franklin publications, with separate titles to each, with the above imprint.

451. FREEMASONRY. Armstrong (Lebbeus). The Man of Sin Revealed; or, The Total Overthrow of the Institution of Freemasonry. *Curious woodcut on title.* 8vo, new boards. N.p. [New York?, 1829]

Scarce anti-masonic pamphlet. Contains, also, the correspondence, showing the manner of the author's exclusion from his pulpit, and expulsion from the royal arch chapter, together with his renunciation of masonry, all of which was made known in Edinburgh, Saratoga County, New York, August 13, 1829, the author having been a former pastor of the Presbyterian Church in that place.

452. FRENCH AND AMERICAN WAR. Memoirs of Mrs. Coghlan (Daughter of Major Moncrieffe). Written by Herself: being Anecdotes of the Late American and the Present French War. 12mo, sheep, strengthened at hinges. New York, 1795

453. French and American War. Maryland Journal, Extra. Note of P. A. Adet, Minister of the French Republic, to the Secretary of State of the United States. 8vo, new boards, uncut and unopened. Baltimore, 1796

Relates to the severance of diplomatic relations between France and the United States, which later on led for a short time to open hostilities. The note, accompanied by documentary papers, is based on the protection given by the United States to English vessels which captured French privateers.

454. French and American War. Observations on the Dispute between the United States and France. Addressed by Robert G. Harper, to his Constituents, in May, 1797. 8vo, new boards, uncut.
Philadelphia: Printed by Thomas Bradford, 1797

Fine large copy of the First Edition.

455. French and American War. Review of the Administration of the Government of the United States of America, since 1793; or, The Correspondence between the Secretary of State [T. Pickering] and the French Minister [P. A. Adet] on that subject. 8vo, new boards. Boston, 1797

456. French and American War. Wells (John). An Oration..the Fourth of July, 1798, at St. Paul's Church, before the Young Men of the City of New York. 8vo, new boards, uncut. New York, 1798

457. French and American War. Harper (Robert G.). Observations on the Dispute between the United States and France, 1798; Address to his Constituents, containing his Reasons for Approving the Treaty of Amity, Commerce and Navigation with Great Britain, 1796; Letter From Robert Harper to his Constituents, 1801; Message of the President of the United States, with accompanying Communications from the Envoys Extraordinary to the French Republic, 1798. Together, 4 pamphlets.
Boston and Philadelphia, v.d.

458. French and Indian War. Maps and Plans. "Recueil des Plans de l'Amerique Septentrionale." 11 copper-plate maps, plans and views, finely engraved. In one vol. 4to, old marbled wrappers, uncut.
Paris: Chez Le Sr. Le Rouge.. et de S. A. S. M. le Comte de Clermont, 1755

An important series of maps and views relating to the French and Indian War in America, among them being the following,—"Philadelphia par Easburn" [a plan of the city];" "Plan de la ville de Quebec;" "Vue de Quebec;" "Plan d'Amboy," View of Charlestown, View of Fort Sullivan [the last three on one sheet]; "Port Royal;" "Sault du Niagara," [a fine view of the Falls]; and other plans.

459. French and Indian War. Davies (Samuel). Religion and Patriotism the Constituents of a Good Soldier. A Sermon Preached to Captain Overton's Independent Company of Volunteers, raised in Hanover County, Virginia, August 17, 1755. 8vo, new boards.
Philadelphia, Printed: London, Re-printed, 1756

A stirring discourse delivered on the eve of the company's departure to join the expedition against Fort Du Quesne and Quebec. Mentions the death of General Braddock and the surrender of the British army. In a foot note the author prophesies the future greatness of Washington.

460. French and Indian War. Davies (Samuel). The Curse of Cowardice: a Sermon Preached to the Militia of Hanover County, in Virginia, at a General Muster, May 8, 1758. With a View to raise a Company for Captain Samuel Meredith. 36pp. 12mo, new boards. London, 1758

On the defense of the Colonies from the attacks of the Indians and French; mentions Braddock's Defeat, and calls on the Colonies for a decisive Blow (the invasion of Canada).

461. French and Indian War. Some Account of the Expedition Against the Cheroques Commanded by Governor Lyttleton of South Carolina, 1759. Newspaper clippings, about 15 columns, taken from the "South Carolina Gazette," 1759-1760. Pasted on separate sheets, and bound in one vol. folio, new boards. Charleston, 1759-1760

462. French and Indian War. A Letter Addressed to Two Great Men, on the Prospect of Peace; And on the Terms necessary to be insisted upon in the Negotiation. 8vo, new half roan, small tear in margin of one leaf. London, 1760

First Edition. Relates to the Treaty of Utrecht and attributed to various writers, including Junius, William Pulteney, and John Douglas. The "Two Great Men," were William Pitt and the Duke of Newcastle. The writer reviews the relationship of the French Canadians and the Five Indian Nations of New York, the enlargement of the French Boundary in violation of concessions, the fortification of Niagara, and the French Usurpations on the Ohio, and urges his government in making peace with France, to require from her the relinquishment of Canada and Guadaloupe.

463. French and Indian War. Remarks on the Letter Address'd to Two Great Men. In a Letter to the Author of that Piece. 8vo, new half roan. London, *circa* 1760

This tract, together with that preceding, brought forth, Franklin's "The Interest of Great Britain Considered."

464. French and Indian War. Colored Map. "A General Map of North America; In which is express'd the Several New Roads, Forts, Engagements, etc. taken from actual surveys and observations made in the Army employed there, from the year 1754 to 1761." Drawn

[No. 464—*Continued*]

by John Rocque, Topographer to his Majesty. Engraved on two sheets, each 17 x 35½ inches, Mounted as one, full size 34 x 35½ inches, with good margins. Matted.

[London]: Published by M. A. Rocque [1761]

An important historical map. Canada is laid down as British Canada, separated from the Government of Quebec by land known as Indian territory, the Atlantic states extend as far as the Mississippi, Louisiana being a comparatively small strip of land, with all the west as New Mexico.

465. French and Indian War. Preliminary Articles of Peace, between His Britannick Majesty, the Most Christian King, and the Catholick King. Signed at Fountainebleau, the 3rd Day of November, 1762. Text in French and English. 4to, half green morocco.

London: E. Owen and T. Harrison, 1762

First Edition. By the provision of this treaty, the possessions of England, France and Spain in America, were definitely defined, France ceding to Great Britain, Canada with all its dependencies, including Cape Britain and all the other islands on the coast, reserving only the right of her subjects to the fisheries and the privilege of drying on a part of the coast of New Foundland, and the Gulf of St. Lawrence.

466. French and Indian War. Sewall (Joseph). A Sermon preached at the Thursday Lecture in Boston, September 16, 1762, before the Great and General Court of the Province of Massachusetts Bay..on the Joyful News of the Reduction of the Havannah (Havana, Cuba). 8vo, new boards. Boston: J. Draper, 1762

With signature of Samuel Dana, of Cambridge and Groton, Massachusetts, a clergyman, afterwards admitted to the Bar, and made Judge of Hillsborough County, New Hampshire.

467. French and Indian War. Entick (John, and others). The General History of the Late War: containing its Rise, Progress, and Event in Europe, Asia, Africa, and America. *With copperplate maps and portraits.* 5 vols. 8vo, calf, rebacked, gilt, leather labels.

London, 1775 [1765]-1770

A contemporary account containing much valuable information relating to the French and Indian War, the encroachments of the French, attack on Fort Williams, Braddock's Expedition, the expedition against Louisburg, Siege of Quebec, operations in Canada and Newfoundland and of the British and French fleets in American waters, Indian warfare, etc., with maps of Siege of Quebec, the West Indies, etc., and portraits of celebrated officers of the British army in America.

468. French and Indian War. Map, partly colored. "British Dominions in America, agreeable to the Treaty of 1763." Divided into the several Provinces and Jurisdictions, by Thos. Kitchin. Size, 17¼ x 21⅛ inches. Matted.

London: Published by Andrew Dury, June 17, 1777

Not in Phillips.

469. French and Indian War. George III. D. S., 42pp. folio, Court of St. James, April 29, 1777. Signed thrice by King George III., C. Townshend, Beauchamp and C. W. Cornwall.—"Whereas Our Parliament of Great Britain, hath thought fit to grant the following allowances to several Officers and Private Gentlemen of the two troops of Horse Guards, and the Superannuated Gentlemen of the Four Troops of Horse Guards for the year 1777. . .", few pp. water-stained. 1777

Contains names of Officers, etc., of regiments disbanded in 1763, among which will be found a Corps of Rangers raised in North America; Independent Company of New York; South Carolina, etc.; Officers of a company of Free Negroes raised for the service in Havanna; also names of officers of Regiments disbanded at Louisburg, etc.

470. French Engravers. Duplessis (Georges). Histoire de la Gravure en France. 8vo, half green morocco, gilt back and top, uncut. Paris, 1861

471. French Pastellists. Macfall (Haldane). The French Pastellists of the Eighteenth Century: Their Lives, their Times, their Art, and their Significance. Edited by T. Leman Hare. *With 52 colored reproductions, each plate hinged on separate sheet.* 4to, cloth, gilt top. London: Macmillan Co., 1909

472. French Republic. A Sketch of the History of France, from the Suspension of the Monarchy in 1792, to its Re-Establishment in 1815. With Illustrative Official Papers. *Portraits of Louis XVI.*, 8vo, new half red polished morocco, gilt back and top, uncut. London, 1817

473. French Revolution. Goudemetz (H.). Historical Epochs of the French Revolution. Translated from the French, by Dr. Randolph. To which is subjoined the Judgment and Execution of Louis XVI. 8vo, half new light green polished morocco, gilt back, gilt top, uncut. Bath, (England), 1796

474. French Revolution. (Turbat.) Proces des Bourbons, contenant des details historiques sur la journee du 10 aout 1792, les evenements qui ont precede, accompaigne et suivi le jugement de Louis XVI; les proces de Marie Antoinette, de Louis Philippe d'Orleans, d'Elisabeth, et de plusieurs particularites sur la maladie et la mort de Louis Charles, fils de Louis XVI, etc. *Engraved portraits of Louis XVI, Marie Antoinette, Louis Charles and Marie-Therese-Charlotte, Louis Philippe d'Orleans and Princesse Elizabeth, and 3 plates representing the parting of Louis XVI from his court, &c.* 2 vols., 8vo, contemporary half calf. Hambourg (Paris), 1798

475. FRENCH REVOLUTION. A Journal of Occurrences at the Temple during the confinement of Louis XVI, King of France. By M. Clery, the king's valet-de-chambre. Translated from the original manuscript by R. C. Dallas. *With view of the Temple, and plan.* 8vo, half crimson levant morocco, gilt back and top, by Zaehnsdorf.
London, 1798

476. FRENCH REVOLUTION. M'Gregor (John James). History of the French Revolution, and of the Wars resulting from that memorable Event, comprising the Political and Military Annals of Europe and its dependencies, from the year 1789 to 1815. *With numerous fine portraits of the participants, those of the military in uniform, also folding maps.* 12 vols. 8vo, half light brown polished calf, gilt backs, gilt tops. OTHER EDGES UNCUT, by Morrell. London, 1828

A VERY FINE SET of the Library Edition, and seldom found uncut, as above.

477. FRENCH REVOLUTION. Dumont (Etienne). Recollections of Mirabeau, and of the two first Legislative Assemblies of France. 8vo, new half red polished morocco, gilt top, uncut. London, 1832

478. FRENCH ROMANCE. A Century of French Romance. Edited by Edmund Gosse. *With portraits and numerous illustrations, the frontispieces* IN COLORS. 20 vols. 8vo, half dark-red levant morocco, backs decorated with garlands of flowers, gilt tops, uncut, Morris paper sides. New York: Appleton Co., (1902)

HANDSOME SET of the Versailles Edition, limited to 250 sets. Comprises the writings of the best French novelists of the XIXth century;—Daudet, Flaubert, Gautier and others.

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Paris, 1740

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New York: Printed by Hugh Gaine [1771]

The Almanac portion is interleaved; the balance contains a List of Field Officers to his Majesty's Forces in North America, the Staff of the British Army in America; A Table of New-Jersey Bills reduced to New York Currency; Rates of the Wharfage of Vessels within the City of New York; Value of New York and Pennsylvania Currency; Officers of King's College, New York, and Lists of Court and Civil Officials.

486. GAINE (HUGH) IMPRINT. Hutchins Improved; being an Almanack and Ephemeris, for 1788. 12mo, new boards, uncut.
New York: Printed by Hugh Gaines, [1787]

Contains a Copy of the Result of the Deliberations of the Federal Convention, September 17, 1787, with one of the earliest printed forms of the Constitution of the United States.

487. GAINE (HUGH) IMPRINT. Moore (Thomas L.). A Sermon delivered in Trinity-Church and St. Paul's in the City of New York, on Sunday the 14th of October, 1792. 8vo, new boards, uncut.
New York: Hugh Gaine, 1792

488. GAINSBOROUGH (THOMAS). Horne (Henry Percy). An Illustrated Catalogue of Engraved Portraits and Fancy Subjects Painted by Thomas Gainsborough, published between 1760 and 1820, and by George Romney, published between 1770 and 1830. With the Variations of the State of the Plates. *Portraits.* 8vo, cloth, uncut.
London, 1891

Contains descriptions of 229 subjects.

489. GALLATIN (ALBERT—Secretary of the Treasury under Thomas Jefferson). A. L. S., 1p. 4to, Treasury Department, September 6, 1805. To Thomas Willing, President of the Bank of the United States, regarding a loan obtained from that institution by the United States, which amounted to seven hundred thousand dollars. With address and Gallatin's signature in duplicate.

490. GARCILASSO DE LA VEGA. Extracts from his "Commentarios Reales": Como se descubrio el Nuevo Mundo, libro I, Cap. 3, etc. MANUSCRIPT ON PAPER WRITTEN IN MEXICO *towards the end of the 18th century.* 4to, contemporary vellum. Saec. XVIII

491. GARFIELD (JAMES A.—President United States). L. S., 1p. 8vo, Mentor, Ohio, June 29, 1880. To Geo. M. Jones, Cincinnati, Ohio.

Written while attending the Republican Convention, he being at the head of the Ohio delegation.

492. GAUTIER (THÉOPHILE). Mademoiselle de Maupin. *Beautifully illustrated with* 19 *Drawings by E. Toudouze, etched by Lesueur; the* PLATES IN TWO STATES, *one being proof before letters on India paper, the other proof before letters on Japanese vellum, with remarque.* 2 vols., 8vo, finely bound in full brown levant morocco, sides, backs, and inside borders richly tooled in gold, doublures and ends of cream moiré silk, gilt tops, other edges uncut, by Zaehnsdorf. London: Walpole Press, Printed for Subscribers only, 1899

GRAND EDITION DE LUXE, strictly limited, printed entirely on Japanese vellum. The second volume contains the suppressed page, and all volumes are enclosed in chamois-lined cases.

493. GAUTIER (THÉOPHILE). The Writings of Gautier. Translated and Edited by Professor F. C. de Sumichrast. *With illustrations on Japanese paper.* 24 vols. 8vo, half crimson polished morocco, gilt backs and tops, uncut.
(New York): The Jenson Society; Printed for Members only, 1905

Limited an numbered library edition.

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496. GEORGE I. D. S., pp. 1-25. "A List of the Reduced Officers of our Land Forces and Marines intitled to Receive Half Pay in Our Kingdom of Great Britain, for the Year 1723." Folio, 23pp.

497. GEORGE II. D. S., 10pp. folio, Court at Kingston, October 3, 1759. Signed by King George II. eight times, also signed by Lord North, and others.

Interesting documents relating to the establishment of the British Military forces at Gibraltar; Warrant for deductions in pay, etc.; Charges of the garrison, etc.

498. GEORGE II. "His Royal Highness George Prince of Wales." Portrait, full-length, in uniform, standing beside horse, body to front, head to right, right hand resting on hip, left arm on saddle of horse, beneath tree, in background a troop of soldiers. MEZZOTINT. Engraved by J. R. Smith, after [Thomas Gainsborough]. Height, 25 8/16; width, 17 12/16 inches, two slight tears in margin. Matted.

499. GEORGE III. D. S. 28pp. folio. Court at St. James, 1760. Various Military Documents, relating to the Establishment of the King's forces in that part of the kingdom known as Great Britain, Regulation of Subsistence, Number of Companies in various Commands, Pay of same, etc. Signed five times by King George III., and several times by H. B. Legge, Lord North and James Oswald.

500. GEORGE III. D. S., 81pp. folio. Court at St. James, 1761. Various Military Documents, Regulation of Subsistence, Warrants for deducting pay, etc. Signed 14 times by King George III., and several times by Barrington, Lord North and James Oswald.

Relate to military matters of 1761.

501. GEORGE III. D. S., 38pp. folio. Court at St. James, 1762. Various documents relating to Military Regulations and Subsistence. Signed several times (eight) by King George III., also several copies of the King's signature, signed also by Barrington, Lord North and James Oswald, a few pp. of the above are copied from the originals.

502. GEORGE III. D. S., 10pp. folio, Court of St. James, 1772. Signed nine times by King George III., also signed by Townshend, Dyson, and others, pp. torn into.

Concern Military matters, especially the establishment of British military forces in the Island of Minorca.

503. GEORGE III. D. S., 12pp. folio, Court of St. James, June 22, 1782. Signed by George III., Greenville, and Montage.

Mentions the establishment of the regiments and the augmentations to the British forces, under command of Colonel John Burgoyne, Major General Rowley, and others.

504. GEORGE III. D. S., 6pp. folio. Court at St. James, October 1, 1791. Military Document relative to the Establishment of the Forces in the East Indies. Signed four times by George III., also signed by Ed. J. Eliot, Bayham, and Mornington.

505. GEORGE III. "His Most Sacred Majesty George III. King of Great Britain." Portrait, full-bust, head to right, with embroidered coat, and regalia. Frye pinxt. MEZZOTINT. Printed for John Bowles at the Black Horse in Cornhill . . . London. Height, 14; width, 9 14/16 inches. Matted.

Fine impression.

506. GEORGE III. "George III. King of Great Britain, &c. &c." Portrait, full-bust, in armor, in profile to left. Oval with border in rectangle. MEZZOTINT. Done after the Coronation Medal. Richd. Houston fecit. Printed for Hen. Parker & Eliz. Bakewell in Cornhill & Robert Sayer in Fleet Street. Height, 12 14/16; width, 9 inches. With wide margins. Matted.

507. GESSNER (SALOMON). The Death of Abel in Five Books. Attempted from the German of Gessner. *Portrait, engraved title, and plates by Blackberd after Stothard.* Royal 8vo, full calf, leather label, binding somewhat rubbed. London, 1797

LARGE PAPER COPY. Bound in with the above are,—"New Idyls," and "The Two Friends of Bourbon."

508. GIBBON (EDWARD). The History of the Decline and Fall of the Roman Empire. With Notes by Dean Milman and M. Guizot. Edited, with additional Notes by William Smith. *Portrait and maps.* 8 vols. 8vo, newly bound in three quarter dark blue levant morocco, gilt panelled backs, gilt tops, uncut, by Rivière. London, 1854

John Murray's fine original edition.

509. GLASGOW. View of the Merchants House of Glasgow; containing Historical Notices of the Origin, Constitution, and Property, and of the Charitable Foundations which it administers. *Folding view and facsimile of autographs.* Thick 4to, cloth, gilt top, uncut.
Glasgow, 1866

510. [GOLDSMITH (OLIVER)]. An Enquiry into the Present State of Polite Learning in Europe. *Vignette on title.* FIRST EDITION. 12mo, full polished calf, gilt edges. London, 1759

With the half-title, following title, frequently missing.

511. GOLDSMITH (OLIVER). Essays. By Mr. Goldsmith. Collecta revirescunt. *Engraved title-page.* 12mo, full calf, gilt, gilt edges.
London: Printed for W. Griffin, in Fetter-Lane, 1765

The issue of 187 pages, and the one generally accepted, but with no positive proof, to be the First Issue of the First Edition. The popularity of the work was such that an edition of 236 pages was printed the same year (1765) by the same printer, and with the same imprint, but with a different vignette on the title. It is claimed by bibliographers that the badly printed edition (as above) is the first issue, and the one with additional pages, the second issue.

512. GOLDSMITH (OLIVER). The Life of Thomas Parbell, D.D., Archdeacon of Clogher. Compiled from Original Papers and Memoirs; in which are included several Letters of Mr. Pope, Mr. Gay, Dr. Arbuthnot, etc. FIRST EDITION. 8vo, full polished calf, gilt edges.
London, 1770

513. GOLDSMITH (OLIVER). A History of the Earth, and Animated Nature. *With* 40 *plates* IN COLORS. 4 vols. 8vo, full tan calf, leather labels.
London: Henry Fisher, n.d. [1822]

514. GOLDSMITH (OLIVER). The Miscellaneous Works of Oliver Goldsmith, including a variety of pieces, now first collected, by James Prior. *Vignette titles by Finden after Creswick.* 4 vols. London; John Murray, 1837; PRIOR (JAMES). The Life of Oliver Goldsmith, from a variety of original sources. *Portrait of Goldsmith and facsimile of his autograph.* 2 vols. London; John Murray, 1837. Together, 6 vols. 8vo, full polished calf, gilt and blind tooling, gilt tops, uncut, by Macdonald. London, 1837

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515. GOLDSMITH (OLIVER). Forster (John). The Life and Adventures of Oliver Goldsmith. *Illustrated.* 8vo. full sage-green levant morocco, an interlaced and decorative floral design tooled on the front cover, repeated on the reverse cover, back to match, silk linings, original cloth covers bound in. In cloth case. London, 1848

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516. GOLDSMITH (OLIVER). Forster (John). The Life and Adventures of Oliver Goldsmith. A Biography. In Four Books. *Illustrated.* FIRST EDITION. 2 vols. thick 8vo. full crimson levant morocco, backs richly gilt tooled, gilt tops. London, 1848

ONE VOLUME EXTENDED TO TWO, AND EXTRA-ILLUSTRATED by the insertion of 192 portraits and views, many from contemporary sources.

Portraits include,—Prior, by Cook; Addison, after Kneller; Smollett, by Alimet; Wilkes, by Miller; Franklin, by Burke (very scarce); Voltaire, by Mackenzie; Pope, by Gardner; Charles James Fox, from "*The Lady's Magazine*"; George III., and others of interest and importance. Each volume contains specially printed title-page, in addition to the regular title issued with the work.

517. GOLDSMITH (OLIVER) AND SMOLLETT (TOBIAS). (1) The Vicar of Wakefield. (2) Adventures of Sir Launcelot Greaves. *Both with illustrations by George Cruikshank.* Small 8vo, full calf, gilt back, leather label. London: Cochrane and Co., 1832

518. GRANT (ULYSSES S.). Full-length portrait, standing, partly to right, left hand with fingers resting on book on table, right hand in lapel of coat, two columns in background. STIPPLE AND LINE ENGRAVING. Height, 25 8/16; width, 18 8/16 inches. Open Letter Proof. Matted.

519. GRANT (ULYSSES S.). D. S., 2pp. folio, Executive Mansion (Washington), May 23, 1873, appointing Commissioners for the appraisement of lands lying north of Raccoon Forks, Des Moines river, Iowa, held by the Des Moines Navigation and Railroad Company.

520. GRAY (THOMAS). Odes by Mr. Gray. *Vignette-view of Strawberry Hill on title.* 4to, three quarter wrinkled blue morocco, gilt edges, lacks half-title and final leaf repaired.
Printed at Strawberry-Hill for R. and J. Dodsley, 1757

FIRST EDITION AND THE FIRST BOOK PRINTED AT STRAWBERRY-HILL.

521. GREAT REBELLION IN ENGLAND. The Declaration, Votes, and Order of Assistance of both Houses of Parliament, Concerning the Magazine at Hull, and Sir John Hotham, Governour thereof, and his Majesties Answer thereunto. With the Statue of 11 H. 7, cap. I. mentioned in said Answer [The King's Answer and the Statue, printed in BLACK LETTER.] Small 4to, half vellum.
London: Printed by Robert Barker, 1642

In January, 1642, King Charles attempted to possess himself of Hull, the arsenal in which the arms and munitions collected for the Scottish War had been deposited. Hotham, who was in command by order of Parliament, asserted that he could not admit the king without breach of trust, whereupon the king declared Hotham a traitor, and demanded his punishment. The Declaration of Parliament upholding Hotham, and the King's answer to the same are recorded in the present work.

522. GREAT REBELLION IN ENGLAND. More Warning yet. being A True Relation of A Strange and most Dreadful Apparition Which was seen in the Air By several persons at Hull, the third day of this present Septemb. 1654. Namely, Two Great Battels Fought in the Air; One Army coming from the East, and Another out of the North-West. With the manner of their Engagement and Victory. Small 4to, half morocco. London: Printed by J. Cottrel [1654]

523. GREELY (HORACE—American Journalist). A. L. S., 1p. 4to, Washington, December 11, 1855. To W. E. Robinson. *With 2 engraved portraits of Greely.* The 3, neatly mounted as one piece, with mat, in mahogany frame, with glass.

524. GREEN (VALENTINE). Whitman (Alfred). British Mezzotinters: Valentine Green [a Descriptive Catalogue (160pp.) containing detail descriptions of 325 prints]. *With 6 photogravure portraits.* 4to, cloth, gilt top, uncut. London: Bullen, 1902

Edition limited to 520 copies.

525. GREENE (ROBERT). The Dramatic Works of Greene, to which are added his Poems. With some account of the Author, and Notes, by the Rev. Alexander Dyce. 2 vols. 12mo, full dark-green levant morocco, gilt backs and inside borders, gilt edges. London, 1831

The FINE WILLIAM PICKERING EDITION, from the library of Thomas Gaisford with his engraved bookplate in each volume.

526. GRIFFITH (WILLIAM). The Scriveners Guide; containing Concise Precedents of Acquittances, Agreements (etc.) With Practical Notes and Explanations. 16mo, original sheep, leather label. Newark, New Jersey: Printed by John Woods, 1797

One of the rarest of Newark Imprints. The author, a celebrated lawyer of Burlington, New Jersey, was one of President Adam's "Midnight Judges." The present work, published two years previous to the author's celebrated "Eumenes," is much rarer than the latter publication, and UNKNOWN TO SABIN.

527. GRIMM (THE BROTHERS). Household Stories. From the Collection of the Bros. Grimm. Translated from the German by Lucy Crane. *With numerous illustrations by Walter Crane.* 12mo, full crimson levant morocco, ornate floral border of gold on covers, in the centre of the front cover is the stooping figure of one of the girl characters, in various COLORED inlays, on the reverse cover an inlaid centre, a bird and hatchet, silk linings, gilt edges. In a cloth case. London, 1882

A VERY ATTRACTIVE COPY, and First Edition with these illustrations.

528. GROLIER CLUB. The History of Helyas, Knight of the Swan. A Literal Reprint in the types of Wynkin de Worde. *Reproductions.* Small 4to, stamped pigskin, with clasps, uncut. New York, 1901

One of 325 copies on Whatman paper.

529. GROLIER CLUB. Washington (George). Hart (Charles Henry). Catalogue of the Engraved Portraits of Washington. *With reproductions of the more noted ones.* 4to, half vellum, board sides, uncut. New York: Grolier Club, 1904

Edition limited to 425 copies, printed on American handmade paper.

530. GUICCIARDIN (FRANC.). The Historie of Guicciardin: containing the Warres of Italie and other Partes. Reduced into English by Geffray Fenton. Small folio, russia, board sides, hinges strengthened. London: By Richard Field, 1599

Second Edition of this translation. Dedicated to Queen Elizabeth.

531. GUIZOT (M.). The History of France. Translated by Robert Black. *Extensively illustrated with portraits and views.* 8 vols. royal 8vo, cloth, gilt, gilt tops. London, and New York: Scribners Sons, n.d. [recent]

532. HADEN (SIR FRANCIS SEYMOUR). Drake (Sir William). A Descriptive Catalogue of the Etched Work of Haden; [also] A Supplement to Sir William Drake's Catalogue of the Etched Work of Sir Francis Seymour Haden. By H. N. Harrington. Together, 2 vols. 8vo, cloth, uncut. London: Macmillan, 1880-1903

Describes 426 prints.

533. HADEN (SIR FRANCIS SEYMOUR). Harrington (H. Nazeby). The Engraved Work of Sir Francis Seymour Haden: an Illustrated and Descriptive Catalogue [detail description of 251 prints]. *With* 109 *plates, containing reproductions of* 250 *etchings.* Thick 4to, cloth, gilt top, uncut. Liverpool: Young & Sons, 1910

Edition limited to 225 copies.

534. HALL (CAPTAIN BASIL). Forty Etchings from Sketches made with the Camera Lucida, in North America, in 1827 and 1828. *Map and plates.* 4to, original boards, uncut. Edinburgh, 1829

FIRST EDITION. Among the views are the following,—Falls of Niagara; Connecticut Valley; Buffalo, Rochester; and several Western and Southern views.

535. HAMERTON (PHILIP GILBERT). Man in Art: Studies in Religious and and Historical Art, Portrait, and Genre. *With* 46 *plates in line-engraving, mezzotint, photogravure, hyalography, etching, and wood-engraving.* Small folio, original cloth, uncut. London, 1892

Treats in masterly fashion all the different forms of Art:—Sculpture, Painting, Drawing, Mezzotint-Engraving, Line-Engraving, Etching from Pictures, Original Etching, Original Wood-Engraving, Drawing from the Antique, &c.

536. HAMILTON (ALEXANDER). Delaplaine's Repository of the Lives and Portraits of Distinguished American Characters. *Engraved frontispiece, title and 6 portraits, including Alexander Hamilton and George Washington, the latter by Leney, after a drawing by J. Wood from Houdon's bust.* 4to, original boards, paper label on front cover, uncut. Philadelphia [1816]

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537. HAMILTON (ANTHONY). Memoirs of Count Grammont, to which are prefixed a Biographical Sketch of Count Hamilton, and a Translation of the Epistle to Count Grammont. *Illustrated with the complete series of 64 portraits, engraved by Edward Scriven, and others,* ALL DELICATELY HAND COLORED. 2 vols. 8vo, newly bound in full blue levant morocco, rich floral ornamentation on backs and sides, gilt edges, inside borders. London, 1811

THE ORIGINAL ISSUE OF THIS EDITION.

538. HAMILTON (LADY). Memoirs of Emma, Lady Hamilton, with Illustrative Anecdotes of many of her most particular Friends and distinguished Contemporaries. *Embellished with portrait, after Romney.* Small 8vo, full new polished calf, gilt back, lines on sides, inside borders, gilt edges, by Rivière. London, 1815

EXTRA-ILLUSTRATED BY THE INSERTION OF OVER 50 CONTEMPORANEOUS PORTRAITS, VIEWS, ETC., including Lady Hamilton; Nell Gwyn (by Sheneker after Lely); Mrs. Billington; the Queen of Naples; Countess Nelson; Lord Nelson; George Romney; Lord Halifax; Josiah Wedgwood; Louis XVI; Sir Thomas Hardy; Napoleon Bonaparte; J. J. Rousseau; Sir Wm. Hamilton; Marie Antoinette; and others.

539. HAMILTON (LADY). Baily (J. T. Herbert). Emma, Lady Hamilton: a Biographical Essay. With a Catalogue of Her Published Portraits. *With 23 full-page plates, two of which are in colors.* 4to, vellum, gilt top, uncut. London: Menzies, 1905

540. HAMMON (JUPITER). Wegelin (Oscar). Jupiter Hammon, American Negro Poet: Selections from his Writings and a Bibliography. *With 5 facsimiles.* 8vo, full blue levant morocco, gilt top. New York, 1915

One of 8 copies on Japanese paper. (Heartman's Historical Series.)

541. HANCOCK (JOHN). A. D. S., 1p. small 4to. Boston, June 22, 1784,—"This may certify that upon Examination of the Receipts for Beef returned by the Town of Amherst, in the County of Hampshire it appears that said Town has actually paid Nineteen Thousand three hundred & thirteen pounds of Beef over & above what they had Credit for at the time of issuing the Execution against said Town . . ." Signed while Governor of Massachusetts; also, Engraved portrait of Hancock, by I. B. Forrest. The 2 pieces, neatly mounted with mat, as one piece, in mahogany frame, with glass.

542. HARRISBURG, PENNSYLVANIA. Manuscript Account Book of John Kean, Treasurer, 1795, containing Proceedings of the Meeting of the Inhabitants on January 16, 1795 relative to an assessment of property to pay for the purchase of Mill and Dam erected by Peter and Abram Landis upon the Waters of Paxton Creek; also Duplicate List of Taxes laid for the raising of a sum of money to pay for same, with names of inhabitants, amounts assessed, dates of the first three payments and other remarks relative to the same; Proceedings of the Committee appointed to negotiate with Landis; Duplicate Account of the Treasurer regarding the fund, and other records relating to the same. 65pp. small folio, half sheep.
Harrisburg, 1795

543. HARTE (BRET). The Luck of Roaring Camp, and other Sketches [including,—The Outcasts of Poker Flat; Miggles; Tennessee's Partner; The Idyl of Red Gulch; Brown of Calaveras]. *Illustrations.* FIRST EDITION. Royal 4to, original cloth, gilt. Boston, 1872

544. HAWKWOOD (SIR JOHN). The Honour of the Taylors: or, The Famous and Renowned History of Sir John Hawkwood, Knight, containing His many rare and singular Adventures, witty Exploits, [etc.] relating to Love & Arms. *Curious woodcuts in text, frontispiece missing.* 4to, calf, gilt, two margins cut close, last leaf mounted.
London: Alexander Milbourn, 1687

545. [HAYWOOD (ELIZA).] The Invisible Spy. 4 vols. 12mo, old calf, bindings rubbed as usual, tear in one title repaired. London, 1755
FIRST EDITION. With leather bookplate of Edward Hailstone.

546. HAZLITT (WILLIAM). Political Essays, with Sketches of Public Characters. FIRST EDITION. 8vo, full polished calf, gilt, gilt top, uncut joints weak, by Tout. London; William Hone, 1819

547. HAZLITT (WILLIAM). Memoirs of Hazlitt, with portions of his Correspondence. By W. Carew Hazlitt. *Portraits.* FIRST EDITION. 2 vols. 12mo, original cloth, uncut. London, 1867

548. HAZLITT (W. CAREW). Remains of the Early Popular Poetry of England. With Introductions and Notes. 4 vols. small 8vo, cloth, uncut. London, 1864
LARGE PAPER.

549. HENNEPIN (LOUIS). A New Discovery of a Vast Country in America, Extending above Four Thousand Miles, between New France and New Mexico; with a Description of the Great Lakes, Cataracts, Rivers, Plants, and Animals; also the Manners, Customs, and Languages of the several Native Indians; and the Advantage of Commerce with those different Nations. With a Continuation, giving an Account of the Attempts of Sieur De la Salle upon the Mines of St. Barbe, &c. The Taking of Quebec by the English, etc.

[No. 549—*Continued*]

Has 2 folding copperplate maps, and 7 engravings, including views of Niagara Falls, and the taking of Quebec by the English. 2 parts in 1, old calf, leather label.

London: Printed for M. Bentley, J. Tonson, H. Bonwick, T. Goodwin and S. Manship, 1698

FIRST ISSUE OF THE FIRST ENGLISH EDITION; the so-called "Tonson" edition, with the first line of imprint ending "Tonson." Fine copy, a slight tear in margin of one map, neatly repaired.

550. HENNEPIN (LOUIS). Aenmerckelycke Historische Reys Beschryvinge Door verscheyde Landen veel Grooter als die van geheel Europa onlanghs ondeckt. Behelsende een nauwkeurige Beschreijvinge van de gelegentheyd, natuur, en vrughtbaerheyd, van't Zuyder, en Noorder gedellte van America. *Engraved title, map and 4 fine copperplates.* Small 4to, half calf.

Utrecht: By Anthony Schouten. 1698.

FINE COPY OF THE RARE FIRST DUTCH TRANSLATION of the "Nouvelle dé couverte," 1697. The map is entitled "Carte d'un Nouveau monde, entre le Nouveau monde, entre le Nouveau Mexique et la Mer Glacialle." One of the plates represents the siege of Quebeck.

551. HERRICK (ROBERT). Selections from the Poetry of Herrick. *With drawings by Edwin A. Abbey.* 4to, decorative cloth, gilt edges.

New York, 1882

552. HESSIANS IN THE ENGLISH ARMY. Document, 9pp. folio, Court of St. James, May 4, 1730. A true copy, signed by Rd. Arnold.

Contemporary copy of Warrant for the pay of Hessian troops in his Majesty's service, accompanied by the receipt from the Swedish Envoy Extraordinary,—"The . . . Lieutenant General Ernest Hartman de Diemar, Envoy Extraordinary— . . . Landgrave of Hesse Cassell . . . acknowledges to have received . . . 12960 Pounds . . . for the Pay of Twelve Thousand Men of the Hessian troops."

553. HESSIANS IN THE ENGLISH ARMY. George II. Original Document, 8pp. folio, signed in three places by George II., also signed twice by Samuel Sandy, Phill Gybbon and J. Rushout. Court of St. James, January 17, 1742-43.

"Our Will and Pleasure is, That this Establishment of the Hessian Forces which We have taken into Our Service, with other Charges thereunto belonging, do commence and take place from the 26th day of December, 1742 to the 25th Day of December, 1743 . . ."

Important document, showing the pay of Six Thousand Hessian Forces in the British service, also a regiment of Foot Guards, together with the Royal Warrant for deducting Six pence in the pound.

554. HEYLYN (PETER). Cosmography in Four Books, containing the Chorography and History of the Whole World. *Copperplate maps.* Folio, old calf, binding worn.

London, 1677

The second part of Book IV. relates to America, with a long account of California. The large map of the western hemisphere, is mounted on linen.

555. HISTORIANS OF GREECE: Herodotus, Thucydides, Xenophon. Translated into English. *Profusely illustrated from old prints, etc. the plates on Japanese paper.* 12 vols. 8vo, three quarter blue levant morocco, gilt panelled backs, gilt top, uncut.
New York: Tandy-Thomas Co. (1909)

Olympic Edition, limited and numbered.

556. HISTORY OF NATIONS (THE). Henry Cabot Lodge, Editor-in-Chief. *Portraits and views on Japanese paper, maps, and other illustrations.* 24 vols. royal 8vo, three quarter blue morocco, gilt backs and tops, uncut. Philadelphia: Morris & Co. [1906]

Autograph Edition De Luxe, limited to 50 registered sets, with signature of Henry Cabot Lodge in Vol. 1. Gives in compact form, the history of all modern nations and of the states and civilizations from which they have sprung. Each volume is a work of authority by a writer of eminence.

557. HOGARTH (WILLIAM). The Works of William Hogarth, from the original plates restored by James Heath, with the addition of many subjects not before collected; to which are prefixed a Biographical Essay on the Genius and Productions of Hogarth, and Explanations of the subjects of the plates, by John Nichols. *With brilliant impressions of the plates.* Imperial folio, contemporary full russia, gilt, silver clasps, gilt edges.
London: Baldwin and Cradock, (*circa* 1828)

THE GENUINE BALDWIN AND CRADOCK ISSUE and not the re-issue made from the same plates (when much worn), published at a later date.

558. HOLLIS (THOMAS). Memoirs of Thomas Hollis. *Engraved portraits and plates.* 2 vols. 4to, russia, gilt edges, bindings rubbed, margins of few plates slightly foxed. London, 1780

Privately printed. Contains the additional pages, between pp.532 and 533, also the fine mezzotint portrait of Sir Isaac Newton.

559. HOLMES (OLIVER WENDELL). A. L. S., 1p. 4to, Pittsfield, September 12, 1853. [To the Secretary of the Mercantile Library Association,] regarding arrangements for the delivery of six lectures before the Mercantile Library Association.

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FINE COPY OF THE RARE FIRST EDITION of this interesting work relating to horses. From the library of Marie Auguste de Sultzbach, wife of Charles Philippe Théodore, Count Palatine and Duke of Bavaria, with bookplate.

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Paris, 1861

One volume contains the explanatory text; the other is an exact reproduction in gold and colors of one of the most famous illuminated manuscripts in the world, and is a triumph of artistic book production.

572. ILLUMINATED MANUSCRIPTS in the British Museum. Miniatures, Borders, and Initials. Reproduced in gold and colors. With descriptive text by George F. Warner. Series 2, with 15 plates, series 3 with 15 plates, series 4 with 15 plates. In three portfolios, with ties. Folio.
London: Printed by Order of the Trustees of the British Museum, 1900-1903

3

To share 'twixt enterprise & ease!
Graceful manners flowing round
From the court's enchanted ground,
Comfort keeping all secure,
None too rich, & none too poor!

Thee meantime, sweet child of one
Fit to see that golden sun,
Thee may no worse lot befall
Than a long life, April all;
Fuller, much, of hopes than fears,
Kind in smiles, & kind in tears,
Gentle, cheerful, ever new,
Heaven and earth both kept in view,
While the poor look up, & bless
Thy celestial kindliness.
And when all thy days are done,
And sadness views thy setting sun,
Mayst thou greet thy mother's eyes
And endless May in Paradise.

Leigh Hunt.

HUNT (LEIGH)
Original Manuscript
(See No. 570)

573. ILLUMINATED PERSIAN MANUSCRIPT. PERSIAN POEMS. *Persian manuscript of the 17th century on native glazed paper elegantly written in red and black, four columns to the page, each page and column within ruled borders of green, red and black.* 191 *leaves* (382 *pages*) (11¾ x 8 *inches*). *Embellished with three ornamental headings finely painted in various colors on a gold ground, and* 8 BEAUTIFUL MINIATURES IN GOLD AND COLORS, *representing Persian scenes, battles, etc.* Folio, contemporary Persian lacquered covers painted with floral centre ornaments and borders, red lacquered insides with a lily plant painted on each, morocco back. Somewhat waterstained and some leaves a little mended. Saec. XVII.

THE MINIATURES ARE FINE SPECIMENS OF THE PERSIAN ART OF THE PERIOD, ALL OF WHICH ILLUSTRATE THE COSTUMES THEN IN VOGUE.

574. ILLUSTRATED BOOKS. Beattie (William). Scotland Illustrated in a Series of Views taken expressly for this Work. *Engraved plates after T. Allom, W. H. Bartlett, and H. M'Culloch.* 2 vols. 4to, half red morocco, gilt backs, the engraved titles somewhat spotted, gilt edges. London, 1842-1847

575. INCUNABULA. Beughem (Cornelius A). Incunabula typographiae, sive Catalogus librorum scriptorunique proximis ab inventione typographiae annis usque ad annum M D inclusive. 12mo, old vellum. Amstelodami, 1688

576. INDIANS. A Synopsis; or, Complete System of the Indian Nations, Proving them out of all Doubt in Belief, to be originally Jews sent into Captivity by the Assyrian King. 52pp. 8vo, three quarter, green levant morocco, gilt top. N.p.n.d. [London, *circa* 1800?]

Complete in itself; the above caption at top of page one.

577. INGRES (J. D. A.). AND DELACROIX (M. EUGÈNE). Delteil (Loys). Le Peintre-Graveur Illustré [XXIXe et XXe Siecles]. Tome Troisième: Ingres et Delacroix. *Portrait and numerous full-page and text illustrations.* 4to, half morocco, gilt back and top, uncut, original wrappers bound in. Paris, 1908

No. 8 of a limited edition on Japanese paper.

578. IRELAND. O'Flanagan (J. Roderick). The Lives of the Lord Chancellors and Keepers of the Great Seal of Ireland, from the Earliest Times to the reign of Queen Victoria. FIRST EDITION. 2 vols. 8vo, half crimson levant morocco, gilt tops, some edges uncut, binding slightly rubbed. London, 1870

579. IRELAND'S EDITION OF HOGARTH. Ireland (John). Hogarth Illustrated. *With portraits of both Ireland and Hogarth and excellent impressions of the re-engraved works of the latter.* 3 vols. royal 8vo, three quarter crimson levant morocco, gilt backs, gilt tops, by Rivière. London, 1793-1798

580. IRVING (WASHINGTON). A REMARKABLY FINE SET OF THE ORIGINAL ENGLISH EDITIONS OF THE WRITINGS OF IRVING, as follows;

SALMAGUNDI; or, The Whim-Whams and Opinions of Lancelot Langstaff, Esq. and others. Reprinted from the American Edition, with Essay by John Lambert. 2 vols.
London: J. M. Richardson, 18ii

THE SKETCH BOOK, of Geoffrey Crayon, Gent. 2 vols.
London; John Miller, 1820

A HISTORY OF NEW YORK, from the beginning of the World.
London, 1820

BRACEBRIDGE HALL; or, The Humourists. 2 vols.
London; John Murray, 1822

LETTERS of Jonathan Oldstyle, Gent. . . .With a Biographical Notice. London; E. Wilson, 1824

TALES OF A TRAVELLER. 2 vols. London; John Murray, 1824

LIFE AND VOYAGES OF COLUMBUS. *With folding maps.* 4 vols.
London; John Murray, 1828

A CHRONICLE OF THE CONQUEST OF GRANADA. 2 vols.
London; John Murray, 1829

VOYAGES and Discoveries of the Companions of Columbus. *Folding map and frontispiece.* London; John Murray, 1831

THE ALHAMBRA. 2 vols. London; Henry Colburn, 1832

ABBOTSFORD and Newstead Abbey. London; John Murray, 1835

A TOUR ON THE PRAIRIES. London; John Murray, 1835

ASTORIA; or, Enterprise beyond the Rocky Mountains. 3 vols.
London; R. Bentley, 1836

LEGENDS OF THE CONQUEST OF SPAIN.
London; John Murray, 1836

ADVENTURES OF CAPTAIN BONNEVILLE, or, Scenes beyond the Rocky Mountains of the far West. 3 vols. London; R. Bentley, 1837

OLIVER GOLDSMITH; A Biography. London; John Murray, 1848

LIVES OF MAHOMET and his Successors. 2 vols.
London; John Murray, 1850

WOLFERT'S ROOST and other papers. London; T. Constable, 1855

LIFE OF GEORGE WASHINGTON. *Portrait.* 5 vols.
London; H. G. Bohn, 1855-1859

LIFE AND LETTERS of Washington Irving. Edited by his nephew, Pierre M. Irving. 4 vols. in 2. London; R. Bentley, 1862-1864

Together, 39 vols. 8vo, 12mo, and 16mo, uniformly and handsomely bound in full crimson levant morocco, gilt backs, gilt tops, some edges uncut, by Rivière. London, 1811-1864

IT IS BUT RARELY THAT SUCH A FINE SET OF THE ORIGINAL ENGLISH EDITIONS OF IRVING'S WRITINGS IS OFFERED FOR SALE.

581. IRVING (WASHINGTON). ORIGINAL MANUSCRIPT NOTES AND THE ORIGINAL MANUSCRIPT OF AN UNFINISHED AND UNPUBLISHED SKETCH ENTITLED "POLLY HOLLMAN'S WEDDING," WRITTEN ON BOTH SIDES OF 23 OCTAVO PAGES OF WHITE PAPER, UNSIGNED. Hinged on cardboard and enclosed in a neat cloth case, lettered.

Circa 1830-1832

A WASHINGTON IRVING MANUSCRIPT OF MORE THAN USUAL INTEREST FROM A COLLECTION OF MANUSCRIPTS LEFT BY WASHINGTON IRVING TO HIS NEPHEW AND BIOGRAPHER, PIERRE M. IRVING, AND PRESENTED BY THE LATTER TO THE PRESENT OWNER, A DIRECT DESCENDANT OF THE AUTHOR.

Of the 23 pages here offered, 21 pages comprise the ORIGINAL NOTES of the sketch, "Polly Holman's Wedding," the scene of which has been laid in the early years of the last century, an evidence of which fact being the date "1805" at the left top corner of page 1 of the Notes, made, probably, during the years 1830-1832, about the period Irving made a tour of the West, including the Pawnee country, and where he quite likely found the material for the sketch here described.

The paper on which the Notes are penned is gilt-edged, differing, it will be seen, from the three sheets of paper used by the author at a later period for the reconstruction of the sketch, the entire rewritten portion of which is here reproduced:—

"I first became acquainted with old Holman in 1800. He then lived on the Prairies near Big Clifty, which is a branch of . . . . , which is a branch of Green River. I was riding along in the evening not knowing where I should put up for the night when I came by Holman's farm and saw a fine buxom black-eyed girl trying to milk a cow, but pestered by the calf. I got off my horse, jumped into the cow-pen, took hold of a rope tied to the foot of the calf and drew it away. The young girl blushed and giggled and went on with her milking. By and bye I heard a loud rough voice,—

'Hello, stranger, who are you? Polly, who have you got there?'

I answered,—'Me.'

'And who the deuce are you?'

'I'm just a traveller, who saw the calf was bothering the young woman, and thought I'd draw it off until she had done milking . . . '

Since the presentation of this manuscript to the present owner, it has remained in a safe-deposit vault until its withdrawal therefrom for preparation for present sale. As will be gleaned from a perusal of the Notes and the unfinished rewritten sketch itself, the incidents incorporated are of considerable humor, and had they been turned into the finished literary product as Washington Irving had commenced to turn them, the completed sketch would certainly have found a place of permanency among his writings in collected form.

582. IRVING (WASHINGTON). The Writings of Irving. *With photogravure illustrations on Japanese paper.* 40 vols. 12mo, three quarter brown levant morocco, gilt tops, uncut.

New York: G. P. Putnam's Sons, 1895

EXCEEDINGLY CHOICE SET OF THE AUTHOR'S AUTOGRAPH EDITION, LIMITED TO 500 SETS, PRINTED ON RUISDAEL PAPER, AND NOW ENTIRELY OUT OF PRINT AND VERY SCARCE.

Inserted in the first volume IS A PAGE OF IRVING'S ORIGINAL AUTOGRAPH MANUSCRIPT.

583. IRVING (WASHINGTON). The Alhambra. Introduction by Elizabeth R. Pennell. *Illustrated with drawings of the places mentioned by Joseph Pennell.* Royal 8vo, three quarter brown levant morocco, gilt back and top, uncut. London: Macmillan Co., 1896

One of 500 copies on Large Paper, with the 12 full-page lithographs.

584. ITALIAN ART. Crowe (J. A.) and Cavalcaselle (G. B.). A History of Painting in North Italy. Edited by Tancred Borenius. *With many illustrations.* 3 vols. 8vo, cloth, gilt tops. New York: Scribner's Sons, 1912

585. ITALIAN SCENERY. Batty (Miss). From drawings made in 1817 [with descriptive letterpress]. *With* 60 *steel plates.* Royal 8vo, full green straight-grained morocco, gilt back and edges. London, 1820

586. [JACKSON (JONATHAN).] Thoughts upon the Political Situation of the United States of America, in which that of Massachusetts is more particularly considered for a Federal Government. 8vo, new boards. Worcester: Isaiah Thomas, 1788

With signature of Brigadier Fisher Ames, and the author's printed presentation slip to him inserted.

587. JEAFFRESON (JOHN CORDY). A Book about the Table. 2 vols. 8vo, half green morocco, gilt backs and tops. London, 1875

588. JEFFERSON (THOMAS). D. S., 2pp. folio, New York, January 4, 1790. "Congress of the United States: At the Second Session, Begun and held at the City of New-York, on Monday the Fourth of January, one thousand seven hundred and ninety.—An Act to provide more effectually for the Settlement of the Accounts between the United States and the Individual States." Folio, 4pp., last two blank. [New York, 1790]

The official printed copy, with Jefferson's autograph signature, as Secretary of State. The above Act established a Board, consisting of three Commissioners to settle the accounts between the United States and the individual States.

589. JEFFERSON (THOMAS). Notes on the State of Virginia. With Appendixes. To which is subjoined, A Sublime and Argumentative Dissertation on Mr. Jefferson's Religious Principles. 8vo, calf, stained. Baltimore, 1800

590. JEFFERSON (THOMAS). D. S., 1p. folio, parchment. February 26, 1807. Signed by Jefferson as President, and by James Madison, as Secretary of State. Countersigned at New York, by Gelston, Collector of the Port of New York. With seal.

Clearance Papers for Brig *Eliza P. Mary* of New York. *With engraved fanciful-view of New York, showing Battery and light-house.* On the back is a memorandum stating that the vessel was lost.

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595. [JOHNSON (J.—Lord Bishop of Gloucester).] A Sermon Preached before the Incorporated Society for the Propagation of the Gospel in Foreign Parts. . . February 24, 1758. 4to, marbled wrappers, uncut. London, 1758

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~~The Elephant~~

The Elephant and the Lark's nest.

A discriminating Boer having laid a nest-full of valuable and informing eggs, fled across the horizon under pressure of necessity leaving his nest in a secluded spot where it was discovered by a disinterested observer who reported the same to an Intelligence Officer. The latter arriving at his leisure ~~with~~ & with a Great Pomposity ~~circumstantially~~ said "~~I will hatch~~" "See me hatch!" and sitting down without resource ~~to~~ converted the entire output into an unnecessary Omelette. After the Mess ~~had~~ was removed the Disinterested observer observed:- "Had you approached ~~matter~~ this matter in another Spirit you might have obtained Valuable Information." "That," replied the Intelligence Officer, "shows your narrow minded prejudice. Besides I am morally certain that these eggs ~~had~~ came not of a male's nest." "It is now too late to enquire" said the Disinterested Observer, and that is a pity." "But am I not the Intelligence Officer?" said the Intelligence Officer." "Of that there can be no two opinions" said the Disinterested Observer. Whereupon he was seat down.

Moral. Do not teach the Intelligence to hatch Eggs.

KIPLING (RUDYARD)
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(See No. 615)

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The first of the above pamphlets relates to the Society's controversy with the Kentucky Legislature.

615. KIPLING (RUDYARD). THE COMPLETE ORIGINAL MANUSCRIPT OF "THE ELEPHANT AND THE LARK'S NEST."

This is one of Kipling's *Fables for the Staff*, a series of satirical articles written while he was with the English army, during the Boer War. The fable was published at Bloomfontein in the little magazine of which Kipling was one of the editors. THE PROOF SHEET, CORRECTED BY KIPLING, ACCOMPANIES THE MANUSCRIPT.

THE EXCESSIVE RARITY OF ORIGINAL MANUSCRIPTS OF KIPLING IS WELL KNOWN. It is very difficult to get a manuscript of his, as Mrs. Kipling, as far as possible, retains them all. This particular manuscript was given by Kipling to Julian Ralph, the author, who was Kipling's co-editor during the Boer War.

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A companion plate to "General Washington," by the same artist.

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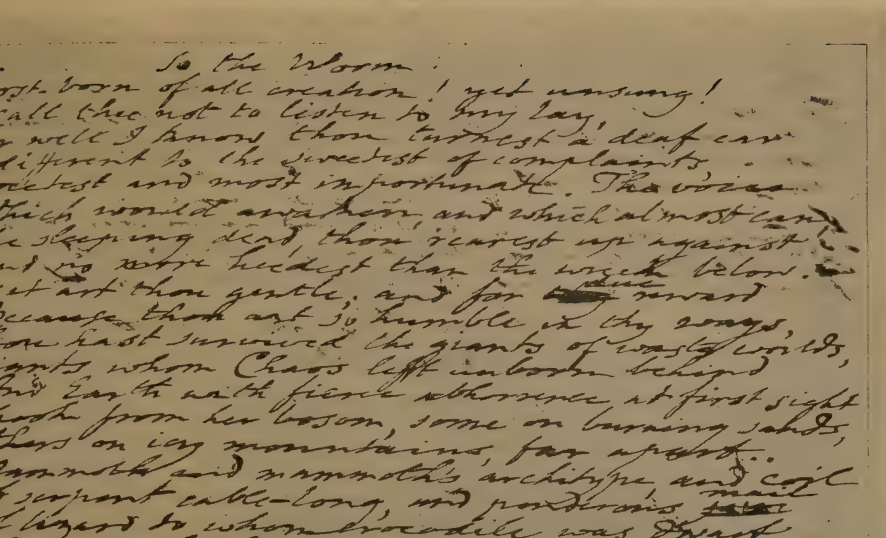

To the Worm:

First-born of all creation! yet unsung!
I call thee not to listen to my lay,
For well I know thou turnest a deaf ear
Indifferent to the sweetest of complaints,
Sweetest and most importunate. The voice
Which would awaken and which almost can
The sleeping dead, thou fearest up against
And so were heedest than the wreck below.
Yet art thou gentle, and for ~~thy~~ reward
Because thou art so humble in thy songs
Have past survived the giants of wasted worlds,
Giants, whom Chaos left in birth behind
And Earth with fierce abhorrence at first sight
Shook from her bosom, some on burning sands,
Others on icy mountains, far apart:
Mammoth and mammoth's archtype, and coil
Of serpent cable-long, and ponderous ~~tail~~ maul
Of lizard to whom crocodile was dwarf.
Strong too hath oft been done thee. I have watch'd
The nightingale, that most inquisitive
Of plumed powers, send forth a sidelong glance
From the low hazel on the smooth path,
Attracted by a glimmering tortuous thread
Of silver left there when the rain had dried,
And dart on one of thine that one of hers
Might play with it. Ah's! the young will play
Heedless of lurking pain and death behind!
Have listened on my knee aside the stream
Of sandy Arrow for the broad mill-pond
Thy shifting race. Then will more patiently
Thou art mightier more quietly pursue
Thy destined prey beneath. First-born
I call'd thee at the opening of my song,
Last of creation I will call thee now.
What fiery meteors have we seen transcend
Our firmament! and mighty were their paces
To leave a solitude and stench behind.
The vulture may have revell'd upon men,
Upon the vulture's self thou revelest:
Princes may hold high festival; for thee
Chiefly they hold it. Every dish removed,

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647. Lever (Charles). The O'Donoughe; A Tale of Ireland fifty years ago. *With illustrations by H. K. Browne.* First Edition. 8vo, full polished calf, gilt back, gilt top, uncut, with half-title and original cloth covers bound in by Worsfold. Dublin, 1845

648. Lever (Charles). Confessions of Con. Cregan; The Irish Gil Blas. *With illustrations on wood and steel, by Hablot K. Browne.* First edition. 2 vols. 12mo, rebound in cloth. London, (1849)

649. Lever (Charles). Davenport Dunn; A Man of Our Day. *With illustrations by "Phiz."* First Edition. Thick 8vo, half green morocco, back tooled with harps and shamrocks, gilt top, uncut, by Stikeman. London, 1859

Bound from the original parts, with the complete collection of wrappers preserved.

650. LEVER (CHARLES). The Complete Writings of Lever. Edited by his daughter. *Illustrated with 553 etchings by "Phiz" and George Cruikshank, and 75 other illustrations by noted artists,* FINELY COLORED BY HAND. 37 vols. 8vo, three quarter crimson levant morocco, backs gilt tooled with shamrocks and other emblems, gilt tops, uncut, by Blackwell. London: Downey and Co. 1903

MAGNIFICENT SET OF THE BEST EDITION OF THE WRITINGS OF CHARLES LEVER. AUTOGRAPH EDITION LIMITED TO TEN REGISTERED SETS, this being No. 6. Inserted is a fine four page autograph letter, signed, (initials) by Lever.

651. LEWIS AND CLARKE. Travels to the Source of the Missouri River and across the American Continent to the Pacific Ocean in the Years 1804, 1805, and 1806. *With a map of the route and other maps.* 4to, three quarter dark-blue levant morocco, gilt back and top, uncut, by Tout. London, 1814

FINE COPY CONTAINING THE SCARCE FOLDING MAP.

652. LIBRARY OF ENTERTAINING KNOWLEDGE: Published under the Superintendence of the Society for the Diffusion of Useful Knowledge. *Numerous full-page plates and text illustrations.* Together, 39 vols. 16mo, half cloth and morocco.

London: Charles Knight, 1831-1838

Comprises,—Paris, 2 vols.; Secret Societies; Criminal Trials, 2 vols.; Egyptian Antiquities and Modern Egypt, 4 vols.; The Chinese and Hindoos, 4 vols.; New Zealanders; Distinguished Men, 4 vols.; Knowledge, 2 vols.; Elgin Marbles, 2 vols.; Townley Gallery, 2 vols.; Historic Parallels, 2 vols.; Insects and Birds, 6 vols.; Vegetable Substances, 3 vols.; Manageries, 4 vols.

653. LINCOLN (ABRAHAM). The Life of Abraham Lincoln, drawn from Original Sources and containing many Speeches, Letters, Telegrams etc. Hitherto Unpublished. By Ida M. Tarbell. *Illustrated.* 6 vols. royal 8vo, half blue levant morocco, backs tooled with stars and eagles, gilt tops, uncut. New York, 1900

EXTRA-ILLUSTRATED AND EXTENDED FROM TWO VOLUMES TO SIX, BY THE INSERTION OF 440 PRINTS AND AUTOGRAPHS.

Among the prints are a large number of different portraits of Lincoln, including caricatures, and a well executed pen-and-ink drawing, also original photograph of Lincoln, and one of John Wilkes Booth.

Among the autographs are signatures or letters of Jefferson Davis; Gideon Welles; Abraham Lincoln (signature); R. T. Lincoln; R. W. Johnson; Floyd Garrison; Millard Fillmore; Stephen A. Douglas; H. Hamlin; W. H. Seward; Fernando Wood; Edward M. Stanton; Benjamin Butler, and many other distinguished contemporaries.

654. LINCOLN (ABRAHAM). Lowry (Thomas). Personal Reminiscences of Abraham Lincoln. *Portrait of the author.* 8vo, full brown levant morocco, gilt lines and title on side in gold, gilt top, uncut, by Sangorski and Sutcliffe.

London: Privately printed (at the Chiswick Press), for Beatrice M. Lowry and her friends, Minneapolis, 1910.

655. LINCOLN (ABRAHAM). Envelope addressed in Lincoln's Autograph, as follows,—"His Excellency B. Magoffin Governor of Kentucky Frankfort Ky.—Per Messrs W. A. Dudley, F. K. Hunt."

This is the envelope in which was sent Lincoln's celebrated letter to the Governor of Kentucky, known as the "Magoffin" letter.

656. LINCOLN (ABRAHAM). "Abraham Lincoln, President of the U. S. A." Verlag v. Isidor Rocca in Berlin. Portrait, full-bust, left. Oval, with border. Height, 13; width, 10 inches. Matted.

657. LITERARY HISTORY AND ANECDOTES OF THE XVIIITH CENTURY. Nichols (John). Literary Anecdotes of the Eighteenth Century; comprising Biographical Memoirs of William Bowyer, printer, and many of his learned friends . . . view of the progress and advancement of Literature in this kingdom during the last Century, and Biographical Anecdotes, etc. *With numerous fine portraits.* 9 vols. London, 1812-1815; Also Illustrations of the Literary History of the Eighteenth Century, consisting of Authentic Memoirs and Original Letters of eminent Persons, and intended as a sequel to The Literary Anecdotes. *With numerous fine portraits.* 8 vols. London, 1817-1858. Together, 17 vols. 8vo, uniformly and newly bound in polished calf, gilt backs, double lettering pieces, gilt tops. London, 1812-1858

A FINE AND COMPLETE SET OF BOTH SERIES, which owing to the length of time taken in finishing the work is usually found incomplete.

It is impossible in restricted space to give anything like an adequate idea of the amount of curious information contained in these volumes. The hundreds of literary celebrities, are not merely casually referred to, but highly valuable memoirs and sketches of them are presented. In addition the work incorporates a vast amount of bibliographical material of importance.

658. LOCKHART (JOHN GIBSON). The Life of Sir Walter Scott. *With a large number of photogravure plates,* SOME OF WHICH ARE IN COLORS, *after Turner, Landseer, Faed, Raeburn and other noted painters.* 10 vols. 8vo, three quarter crimson levant morocco, floral ornaments on backs, with inlays of green and cream leathers, gilt tops, uncut. London, (recent)

FINE SET of the Canongate Edition, printed from type, and limited to 150 sets, each numbered. It is one of the best editions of the standard life of the author of "Waverly" that have been issued.

659. LONDON: A Pilgrimage. By Gustave Doré and Blanchard Jerrold. *With 175 illustrations by Doré, including full-page plates and cuts in text.* Imperial 4to, full green levant morocco, gilt and mosaic back, gilt edges. London, 1872

660. [LONGFELLOW (HENRY WADSWORTH)]. Coplas de Don Jorge Manrique. Translated from the Spanish, with an Introductory Essay on the Moral and Devotional Poetry of Spain, by H. W. Longfellow. 12mo, original cloth, paper label. Boston, 1833

FIRST EDITION. From the William Harris Arnold-Wilhelmus Mynderse Collections, with bookplates of both.

661. LONGFELLOW (HENRY WADSWORTH). A. L. S., 3pp. 8vo, Cambridge, January 20, 1875. Without address.

"I am happy to say that the books have arrived safely. They were sent by mistake to Prof. Lowell . . . They are very curious and interesting, and a valuable contribution to popular poetry. I am getting on very slowly, but, still am getting on . . ."

662. LOSKIEL (GEORGE H.). History of the Mission of the United Brethren Among the Indians in North America. Translated by C. I. La Trobe. *With portrait, map, and plate, inserted.* 8vo, old calf. London: printed for the Brethren's Society for the Furtherance of the Gospel, 1794.

Considered the best authority on the subject of the labors of this mission,—which lay chiefly among the Delaware, the Nautikokes, the Shawanese and other Indians of Pennsylvania and New York,—having been drawn from the account of Spangenberg and Zeisberger, missionaries among the Indian tribes for forty years.

663. LOUISBURG, CANADA. Siege of Louisburg. A Letter to a Great M——r, on the Prospect of Peace; Wherein the Demolition of the Fortifications of Louisburg Is Shewn to be absurd; the Importance of Canada fully refuted; The proper Barrier pointed out in North America; and the Reasonableness and Necessity of Retaining the French Sugar Islands. By "an unprejudiced Observer." 8vo, new half roan. London, 1761

FIRST EDITION, with the half-title. An extremely interesting review of the troubles in Canada and the British Colonies, during the French and Indian War; being an answer to those writers who advocated the relinquishment of Canada by France to Great Britain. Contains remarks on Franklin's work,—"The Interest of Great Britain Considered."

664. LOUISIANA. COLORED PLANS. "Grondvlakte van Nieuw Orleans van Louisiana [Plan of New Orleans]; also "De Uitloop van de River Missisippi," and "De Oostelyke ingang van de Missisippi het Fort 't welk het Kanaal beheerscht," [the last two being maps of the Mouth of the Mississippi River). The three on one sheet, full size, 15 x 18½ inches. Matted. N. p. n. d. [*circa* 1754]

665. LOUISIANA. A series of Engraved Maps, partly colored, comprising,—"La Louisiane et Pays Voisins;" "Cours Du Fleuve Saint Louis;" "Embouchures du Fleuve St. Louis ou Mississippi, 1763;" "Plan de la Nouvelle Orleans." Together, 4 pieces, 4to and small folio. Matted. [Paris, 1764]

666. LOUISIANA. New Orleans Land Claims. Du Ponceau (Peter S.). A Review of the Cause of the New Orleans Batture, and of the Discussions that have taken place respecting it. 8vo, new boards. Philadelphia, 1809

Relates to a piece of alluvial land on the Mississippi, claimed by the City of New Orleans, and formerly the property of the Jesuits.

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Boston: Little, Brown and Co., 1903
Handsome set of the limited and numbered Treasure Trove Edition.

668. Lowell (James Russell). The Complete Writings of Lowell. *With portraits, facsimiles, and other illustrations, in photogravure.* 16 vols. 12mo, three quarter maroon morocco, gilt tops, uncut.
Boston: Riverside Press, (1904, etc.)
The beautiful Elmwood Edition, printed with large type.

669. McArdell (James). Goodwin (Gordon). British Mezzotinters: James McArdell [a Memoir of his Life, and a catalogue (137pp.) of his painting, containing a detail description of 231 subjects]. *With 6 photogravure plates.* Royal 8vo, cloth, gilt top, uncut.
London: A. H. Bullen, 1903
Edition limited to 525 copies.

670. Macaulay (Thomas Babington). The Writings of Lord Macaulay, and his Life, as follows:
Critical and Historical Essays, contributed to *"The Edinburgh Review."* 3 vols. London, 1844
The History of England, from the Accession of James the Second. 5 vols. London, 1850-1855-1861
The Miscellaneous Writings of Lord Macaulay. *Portrait.* 2 vols. London, 1860
The Life and Letters of Lord Macaulay. By his nephew, George Otto Trevelyan. *Portrait.* 2 vols. London, 1876
Together, 12 vols. 8vo, three quarter brown levant morocco, gilt backs, gilt tops. London, v. d.
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671. McDiarmid (John). Picture of Dumfries & Its Environs. *With 8 views and vignette engraved by John Gellatly from drawings by A. S. Masson.* Copious Historical and Descriptive Notices. 4to, half calf and silk cloth. Edinburgh, 1832

672. M'Kenney (Thomas L.) and Hall (James). History of the Indian Tribes of North America, with Biographical Sketches and Anecdotes of the Principal Chiefs. *With 120 large and brilliantly colored portraits from the Indian gallery in the Department of War at Washington.* 3 vols, large folio, half red russia, gilt edges, two plates and one leaf have outer margin cut down.
Philadelphia: E. C. Biddle, 1836, 1842-1844

The plates are accurate portraits of celebrated chiefs, or of characteristic individuals of the race; and are colored with care, to faithfully represent their features and costumes.

673. Macedo (A. De Sousa De). Armonia politica dos documentos divinos com as conveniencias d'estado. 4to, vellum.
La Haye: S. Brown, 1651

Contains allusions to Brazil and the Inquisition.

674. Macedo (Jose Agostinho De). Os Burros, Poema. *Original autograph manuscript.* 4to, half morocco. N. p. n. d.

This curious and somewhat free Portuguese Poem, divided in four cantos, is unpublished.

675. Magic and Religion. Frazer (J. G.). The Golden Bough. A Study in Magic and Religion. Second Edition, Revised and Enlarged. *Frontispiece.* 3 vols. 8vo, three quarter green levant morocco, gilt tops. London, 1900

676. Magna Charta, cum Statutis, tum antiquis, tum recentibus. 16mo, old calf, edges of binding rubbed.
London: Imprinted for the Companie of Stationers, 1618

Printed throughout in Black Letter.

677. Magna Charta. Broadside. "Magna Charta. The Charter of Liberties, or The Great Charter, granted by King John to his Subjects, in the Seventh Year of His Reign." Folio, tear in old fold, damaging a few words. Matted.
London: Printed by John Wallis, 1782

678. Manon Lescaut. History of Manon Lescaut and of the Chevalier des Grieux. By The Abbé Prevost. With Preface by Guy de Maupassant. *Illustrated by Maurice Leloir.* Small folio, full blue levant morocco, the front side practically covered with garlands of leaves and buds, back treated in the same manner, blue silk linings, gilt edges. In cloth case. London, 1886

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679. MANUSCRIPT OF THE FOURTEENTH CENTURY. Latin Theological Manuscript ON VELLUM, executed in Italy towards the middle of the 14th century, containing treatises on vices, virtues, penance, confession, precepts of the Church, gifts of the Holy Ghost, punishment in Hell, rewards in Heaven, etc. 125 leaves, (250 pages), 7⅛ x 4⅞ inches. *Gothic character.* 8vo, CONTEMPORARY BINDING IN STAMPED LEATHER, loose in binding, which is worn. Preserved in a slip case. Saec. XIV.

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680. MARION (FRANCIS—Partisan Officer of the Revolution). A. D. S., 1p. 16mo,—"Recd. 10th July 1781 of Thomas Blackmond fourteen hundred wt. Beef for the use of the troops under my Command." *With engraved portrait of Marion, by T. B. Welch, from a drawing by J. B. Longacre.* The two pieces, neatly mounted with mat, as one piece, small folio, narrow mahogany frame, with glass.

Issued during the Campaign around Georgetown, South Carolina.

681. MARIS GENEALOGY. Maris (G. L. and A. M.—Compilers). The Maris Family in the United States. A Record of the Descendants of George and Alice Maris. 1683-1885. *Portraits and illustrations.* 4to, cloth, gilt edges. West Chester, Penna., 1885

682. MARSTON (JOHN). The Insatiate Countesse. A Tragedie: Acted at White-Fryers. *Ornament on title.* Small 4to, half calf, portion of back damaged and old writing on title.

London: Printed by I. N. for Hugh Perrie, 1631

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683. MASON (R. L.). Narrative of Richard Lee Mason in the Pioneer West, 1819. *Portrait.* 8vo, three quarter blue morocco, gilt top, uncut.

New York [1915]

One of 10 copies on Japanese paper. (Heartman Historical Series.)

684. MEREDITH (GEORGE). THE ORIGINAL MANUSCRIPT CONTRACT FOR "DIANA OF THE CROSSWAYS."

This contract with his publishers, Messrs. Chapman and Hall, shows that Meredith was to receive £200 on the signing of the agreement, in July, 1884, and a further £300 before the close of the year. The rights to publish the novel in the *Fortnightly Review* and to issue the book in America are retained by the publishers as a part of their purchase. THE CONTRACT IS SIGNED BY GEORGE MEREDITH WITH A NOTABLY CLEAR SIGNATURE.

"DIANA OF THE CROSSWAYS" is, of course, the most famous of all George Meredith's novels, and is considered by many critics as the most distinguished work in English fiction of the 19th century. The present document is, therefore, UNQUESTIONABLY THE MOST IMPORTANT OF ITS KIND IN EXISTENCE RELATING TO THE FAMOUS NOVELIST.

It is inlaid into a half levant volume, together with the signed proof

Memorandum of Agreement made this 21st day of July 1884 Between Chapman & Hall Limited of 193 Henrietta Street, Covent Garden, London, W.C. Publishers, hereinafter called the Company of the one part and George Meredith Esquire of Flint House, Mickleham in the County of Surrey of the other part Whereby it is agreed that the said Company shall purchase from the said George Meredith for the space of five years from the date of publication the Copyright of a novel written by him called "Diana of the Crossways" for the sum of Five hundred pounds payable as follows:- £200 on the signing of this Agreement, £100 on the 31st October next, £100 on the 30th November next and £100 on the 31st December next. The purchase shall include the right to the said Company to first publish the said novel in the Fortnightly Review in instalments and shall also include the right to publish the said book in America. In the event of the said book producing a profit to the said Company they hereby undertake to make a further payment of Twenty five pounds to the said George Meredith in respect of the purchase of the said Copyright should such profit be of sufficient amount to cover the said additional payment.

George Meredith

Witness
Arthur Chapman

MEREDITH (GEORGE)
Manuscript Contract
(See No. 684)

[No. 684—*Continued*]

of Hollyer's etching, and with a proof page of a book relating to American history and corrected by Meredith while he was *Reader* and literary adviser for an English publishing firm. The contents of this printed page, annotated in Meredith's autograph, refer to the Mason-Slidell affair, which almost involved the United States in war with England.
(See Reproduction)

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687. MÉRYON (CHARLES). [Stokes (Hugh).] Etchings of Charles Méryon [a Memoir and a List of his Works]. *Etched frontispiece and* 48 *other reproductions.* Imperial 8vo, boards.
London: G. Newnes, n. d.

688. MESTON (WILLIAM). The Poetical Works of the Ingenious and Learned William Meston, A. M. sometime Professor of Philosophy in the Marshal College of Aberdeen. To which is prefixed, The Author's Life. The Seventh Edition. 12mo, dark blue polished calf, gilt, gilt top, small stenciled name on title.
Aberdeen: Printed by J. Burnett, 1802

A reprint of the First Edition, but without the Latin poems.

689. MEXICO. Die Deutsche Ansiedelung in Mittel-Amerika. Von dem Comité der Berliner Colonisations-Gesellschaft für Central-Amerika. *Folding map.* 8vo, wrappers, small stain on few margins. Berlin, 1850

690. MEXICO. Weimann (E. A.). Mittel-Amerika als gemeinsames Auswanderungs-Ziel. 8vo, new boards, uncut and unopened.
Berlin, 1850

The author advocates the centralization of the German colonies in Mexico.

691. MEXICAN LANGUAGE. Carochi (Orazio). Compendio del Arte de la Lengua Mexicana del P. Horacio Carochi de la Compania de Jesus; Dispuesto con brevedad, claridad, y propriedad, por el P. Ignacio de Paredes de la misma Compania, y morador del Colegio destinado solamente para Indios, de S. Gregorio de la Compania de Jesus de Mexico. *Engraved frontispiece, margins cut close.* Small 4to, vellum. Mexico, 1759

This is an abridgment of the author's "Arte de la Lengua Mexicana," published in 1645, with some additions by Paredes. Present copy contains the rare engraved frontispiece, representing S. Ignacio de Loyola, often wanting.

692. MEZZOTINT PORTRAITS. Smith (John C.). British Mezzotinto Portraits; being a Catalogue of these Engravings from the Introduction of the Art to the Early Part of the Present Century. Arranged according to the Engravers; The Inscriptions given at length; and the Variations of State precisely set forth, accompanied by Biographical Notes. *Engraved frontispiece in each volume.* 4 parts in 5 vols. imperial 8vo, cloth, uncut.
London: Henry Sotheran & Co., 1878-1883

693. MEZZOTINT PORTRAITS. Tiffin (Walter F.). Catalogue of a Collection of English Portraits in Mezzotint, from the Origin of that style of Engraving to the end of the Eighteenth Century. *Photographic portrait.* 8vo, half vellum, gilt top. Salisbury, 1883
Only a few copies printed for private circulation. With autograph presentation inscription by Mr. Tiffin.

694. MILLER (CINCINNATUS HEINE—"Joaquin Miller"). Original Autograph Manuscript. 11pp. small folio, on yellow paper. With A. L. S., dated O'kland, California, February 28, 1894.
An unpublished autobiographical story.

695. MILTON (JOHN). Paradise lost. A poem in Ten Books. The Author John Milton. Small 4to, half calf, leather label, top margins cut close, slightly shaving the outer border line on some of the pages. London: Printed by S. Simmons, and to be sold by S. Thonson [etc.], 1668
FIRST EDITION, with the Fourth title, containing for the first time the seven preliminary leaves, consisting of "The Printer to the Reader" (five lines,—Lowndes mentions only three), "The Argument," "The Verse" (giving the reason why the poem does not rhyme) and "Errata." Book 3, line 530 is numbered 50, line 600 is numbered 610 and the enumeration proceeds without correction to line 741, which is numbered 740, and "in" instead of "with" in penultimate line of the same book. Catchword on B4 verso is "With" instead of "Turns."

696. MINNESOTA. Hubbard (Lucius F. and others). Minnesota in Three Centuries. 1655-1908. Semi-Centennial Edition. *Numerous portraits and reproductions.* 4 vols. 8vo, cloth.
[Mankato, Minn.], 1908

697. MOLLERUS (M. ALBINUS). Alt und new Schreibe Calender, auff das Jahr MDXC. *Printed in red and black, each page within typographical ornamental borders and with blank pages for annotations.* 20 leaves. 4to, new board, somewhat waterstained.
Leipzig: Johann Beyer, 1590

698. MONMOUTH COURT HOUSE, NEW JERSEY. COLORED REVOLUTIONARY MAP. "Plan de la Bataille de Monmouth où le Gl. Washington Commandait l'Armée Américaine Et le Gl. Clinton l'Armée Anglaise, le 28 Juin 1778." Text below—"Explication des Chifres." Size, 9 x 15¾ inches. Matted. [Bruxelles, 1782]
From Hilliard d'Auberteuil's "Essais historiques et politiques sur les Anglo-Américains."

699. MONTAIGNE (MICHEL DE). Essays of Montaigne. Translated by Charles Cotton. With some account of the Life of Montaigne, Notes, and a Translation of all the Letters known to be extant. Edited by William Carew Hazlitt. *Portrait and frontispieces.* 3 vols. 8vo, three quarter blue levant morocco, gilt backs, gilt tops, by Birdsall. London, 1877

FINE COPY of the original issue of this edition.

700. [MONTANUS (ARNOLDUS).] Die Unbekante Neue Welt, oder Beschreibung des Weltteils Amerika, und des Sud-Landes . . . Wie auch von derselben Festen Ländern, Inseln, Städten, Festungen, Dörfern. Durch Dr. O. D[apper]. *Illustrated with many fine copper-plate maps, and engravings.* Folio, calf, strengthened at hinges, lacks the engraved title. Amsterdam, 1673

First Edition of the Original German translation, much scarcer than the Dutch original. This translation is, besides, a specimen of the most impudent plagiarism, the translator O. Dapper, calling himself the author, and concealing the real author's name. The work is devoted mainly to Mexico, Peru and Brazil, though with chapters on New York, Virginia, California, etc. There are many fine plates of Indian life, and maps of North and South America, and Mexico, including Smith's Map of Virginia and the large Hemisphere map.

701. MOORE (THOMAS). Irish Melodies. *Illustrated by David Maclise.* Square 8vo, full green levant morocco, the sides richly decorated with harps and shamrocks, back with shamrocks, ornate inside borders, silk linings, original cloth covers bound in. In cloth case. London, (*circa* 1850)

BEAUTIFUL COPY. Every page is printed within a rich decorative border, none of which are duplicated. This edition of Moore's Irish Melodies ranks very high as one of the most artistic productions of the XIXth century.

702. MOORE (THOMAS). The Poetical Works of Thomas Moore. Collected by himself. *With portrait of the author after Lawrence, and engraved frontispieces and titles by Heath and others.* 10 vols. 12mo, newly bound in half blue polished calf, gilt, gilt tops, by Birdsall. London, 1853

FINE SET of the original issue of the best edition.

703. MORLAND (GEORGE). Nettleship (J. T.). George Morland and the Evolution from him of some Later Painters. *With* 38 *photogravure illustrations.* Imperial 8vo, cloth, gilt top, uncut. London, 1898

704. MORLAND (GEORGE). Baily (T. Herbert). George Morland: a Biographical Essay. With a Catalogue of the Engraved Pictures. *Colored, tinted and other full-page plates.* Connoisseur Extra Number. 4to, cloth, wrapper bound in. London, 1906

705. MUSÉE CONDÉ. Richter (Louise M.). Chantilly [now known as the Musée Condé] in History and Art. *With portraits and illustrations.* Imperial 8vo, cloth, gilt top. New York: Scribner's Sons, 1914

706. MUTHER (RICHARD). The History of Modern Painting. *Profusely illustrated with full-page plates and cuts in the text.* 3 vols. square royal 8vo, handsomely bound in three-quarter blue levant morocco, gilt tops. London, 1895-1896

IN FINE CONDITION.

707. [NAPOLEON]. Histoire Chronologique de Bruxelles et de ses Habitans, renfermant les Revoltes, les Seiges, les Batailles, etc., depuis l'epoque connue de sa fondation jusqu'a present, 1790. 8vo, original mottled calf. In cloth protecting cover. N.p. (probably Paris), 1790

JOSEPHINE'S COPY. Also, PRESENTATION COPY from Laurence Peel to Charles Lennox Peel with Bookplate and Note on title in the Autograph of the latter.—"THIS BOOK FORMERLY BELONGED TO THE EMPRESS JOSEPHINE." Front cover is stamped "Malmaison" in gilt, while in the back bottom panel is the Empress' monogram "J. B."

708. NAPOLEON. Copies of Original Letters from the Army of General Bonaparte in Egypt, intercepted by the Fleet under the command of Admiral Lord Nelson. *Map and facsimiles.* 2 vols. in 1, 8vo, new half polished red morocco, gilt top, symbolically tooled. London, 1798

709. NAPOLEON. Campaign of General Bonaparte in Italy, 1796-7. By a General Officer. Translated by T. E. Ritchie. *With folding map of the seat of war in Italy, and portrait of Napoleon (inserted).* 12mo, half green polished morocco, gilt top, uncut. Edinburgh, 1800

710. NAPOLEON. BERTHIER (LOUIS A.—Minister of War). L. S., 1 p. folio. République française [March 28, 1800]. With signature of Napoleon, signed "Bonaparte," as First Consul of the Republic.

Concerns request from General Carteaux, Commander of the Second Military Division, for the appointment of Comte Choiréas, Adjutant General under his orders.

711. NAPOLEON. King (J.). Letters from France, written in the months of August, September, and October, 1802 . . . many conjectures may be found that seemed to have anticipated recent Events. 8vo, new half crimson polished morocco, gilt top. London, 1803

The letter dated Paris, October 2, 1802 is of special interest and presents many details regarding the troops under Bonaparte.

712. NAPOLEON. Wilson (Sir Robert T.). Narrative of the Expedition to Egypt, under Sir Ralph Abercrombie, containing Exposition of the Conduct of Napoleon Buonaparte, abridges from the History of that Campaign. *Maps and portraits.* 12mo, half red morocco, symbolically tooled back, gilt top, uncut. London, 1803

EXTRA-ILLUSTRATED by the insertion of a double-page view of the Death of General Abercrombie, and twenty portraits, some scarce.

713. NAPOLEON. The Anti-Corsican or War of Liberty: A Series of Letters addressed to the People of the United Empire. First Published in The Star, under the Signature of Galgacus: Revised and Corrected by the Author. 8vo, new half polished crimson morocco, gilt top, sprinkled edges. London, 1804

714. NAPOLEON. Bonaparte and the French People under his Consulate. Translated from the German. 8vo, new half crimson polished morocco, symbolically tooled back, gilt top, uncut. London, 1804

715. NAPOLEON. Buonaparteana; or, Sketches to serve for an Inquiry into the Virtues of the Buonaparte Family . . . containing Extracts from a Moral Work, suppressed by Buonaparte. 12mo, half crimson polished morocco, gilt top. Bath, 1804

FIRST, and probably, only edition.

716. NAPOLEON. The Anti-Gallican or Standard of British Loyalty, Religion and Liberty. A collection of the principal papers, Poems, Songs, that have been published on The Threatened Invasion; together with many original pieces on the same subject. *With 2 folding caricature colored plates.* 8vo, new half crimson morocco, symbolically tooled, gilt top. London, 1804.

THE NAPOLEON CARICATURES DEPICTING THE EMPEROR ARE ENTITLED,—"The Upshot of the Invasion, or Bony in a fair way to Davey's Locker," "The Frenchman's Dream" (with Napoleon carving roast beef), RARE, with the Index.

717. NAPOLEON. Worsdale (John). The Nativity of Napoleon Bonaparte . . . calculated according to the genuine Rules and Precepts of the learned Claudius Ptolemy. *With fine portrait of Napoleon, surrounded with astrological figures.* 4to, new half red polished morocco, gilt. Stockport, (1805)

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FIRST, and probably only, edition of a little known item. The folding frontispiece represents the line-up of the fleets of the British and French before Trafalgar.

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721. NAPOLEON. Clarke (Henri J. G.—Duc de Feltre). D. S., 2 pp. folio, September 8, 1811. Military Report regarding a company of Gendarmes. Signed by Clarke, as Minister of War, autographed "Duc de Feltre," on margin IN NAPOLEON'S HANDWRITING, two lines—*"apprové, Compagne le* 10-*7bre* 1811," signed *"N,"* as Emperor of France.

722. NAPOLEON. Phillippart (John). Campaign in Germany and France, from the Expiration of the Armistice, . . . 1813 to the Period of the Abdication of the Throne of France by Napoleon Buonaparte; with an appendix containing all the French Bulletins issued during the Period. *Frontispiece.* 2 vols. 8vo, new half crimson polished morocco, symbolically tooled backs, gilt tops. London, 1814

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759. NAPOLEON. The Emperor Napoleon, consisting of Six Drawings made in the Island of Saint Helena, representing the various spots rendered generally interesting from their association with the History of Napoleon. Drawn from Nature by Lieutenant F. R. Stack, and lithographed by Charles Hague, with descriptive letter-press by Mrs. Ward. With BRILLIANT IMPRESSIONS OF THE SIX BEAUTIFULLY COLORED PLATES. Large folio, half green polished morocco, symbolically tooled back, gilt top. London, (*circa* 1830)

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760. NAPOLEON. Bourrienne (F. De). Life of Napoleon Bonaparte, by his Private Secretary. With Notes, Now First Added . . . from the Memoirs of the Duke of Rovigo, of General Rapp, of Constant, etc. *Portraits.* 3 vols. 12mo, half green polished morocco, gilt tops, uncut. London, 1831

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761. [NAPOLEON]. Bonaparte (Joseph Napoleon). Biographical Sketch of J. N. Bonaparte, Comte de Survilliers. 8vo, new half polished morocco, symbolically tooled back, gilt top, uncut. London, 1833

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The author was one of the early settlers of Ohio, and a prominent lawyer.

764. NAPOLEON. Bourrienne (M. De). Memoirs of Napoleon Bonaparte . . . to which are now added an Account of the important Events of the Hundred Days, of Napoleon's Surrender to the English, and of his Residence and Death at St. Helena. *With illustrations.* 4 vols. 8vo, half green polished morocco, symbolically tooled, gilt tops. London, 1836

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766. Napoleon. Napoleonis Reliqia. A Poem in Six Cantos, with Notes. *Illustrated.* 8vo, half red morocco, symbolically tooled, gilt top, uncut. London, 1841

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767. Napoleon. Ussher (Captain Sir Thomas). A Narrative of Events connected with the First Abdication of the Emperor Napoleon, His Embarkation at Frejus and Voyage to Elba, on Board His Majesty's Ship Undaunted. His Embarkation at Elba . . . and a Journal of His Extraordinary March to Paris, as Narrated by Colonel Laborde, who accompanied the Emperor on that Occasion. 8vo, new half polished claret morocco, gilt back, gilt top, uncut, title repaired. Dublin, 1841.

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768. Napoleon. Cruttwell (C. J.). The Tomb of Bonaparte. (at The "Invalides") A Poem. Together with To Triumphe, A Song of Victory, on Our Glorious Entry into Cabul; to which is added the Massacre of Cabul. 2 vols. in 1, 8vo, new half crimson polished morocco, symbolically tooled back, gilt top. London: Pickering, 1842

Presentation copy from the author, with inscription in his autograph.

769. Napoleon. Histoire de Napoléon Bonaparte. Par Amédée Gabourd. *With illustrations and engraved title.* 8vo, full contemporary stamped morocco. Tours, 1845

770. Napoleon. Life of Napoleon Bonaparte. 25mo, new half crimson polished morocco, symbolically tooled back, gilt top. Philadelphia [*circa* 1845]

771. Napoleon. Masson (H.). The Secret Amours of Napoleon and the Members of his Family. Translated from the French. *Woodcut illustrations.* 8vo, new half claret polished morocco, original board covers bound in. New York, 1850

Many of these Amours are here first printed in English.

772. Napoleon. Le Normand (Mlle. M. A.). Historical and Secret Memoirs of the Empress Josephine, first wife of Napoleon Bonaparte. Translated by J. M. Howard. *Portraits.* 2 vols. 12mo, half crimson levant morocco, symbolically tooled backs, gilt tops. Philadelphia, 1850

773. Napoleon. Watkins (C. F.). The Twins of Fame; or, Wellington and Napoleon. A National Poem. 12mo, half red polished morocco, gilt back. Northampton, 1854

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780. NAPOLEON. Berthier (Louis A.—Minister of War). D. S., 2 pp. folio. N.p.n.d. List of vacant places in the army, with names of men proposed for promotion. Approved by Napoleon, and signed by him as First Consul of France,—*"Bonaparte."*

781. NAPOLEON. The Oraculum; or, Napoleon Buonaparte's Book of Fate. *With colored portrait on title, and folding frontispiece in colors.* London, n.d. Also, several other Chap Book editions of "Fortune Tellers," etc. The whole in 1 volume, 12mo, half calf. V.p.v.d.

NAPOLEON. See under Cruikshank (George). The Life of Napoleon. First Edition. 1815; also, under Rowlandson, Gillray, &c.

782. NASH (JOSEPH). The Mansions of England in the Olden Time. New Edition, edited by Charles Holme. Introduction by C. Harrison Townsend. *With many full-page plates.* Imperial 8vo, cloth, wrappers bound in. London: The Studio, 1906

783. NELSON (LORD). The Life of Nelson. *Illustrated with portraits and folding plates of engagements, etc.* 12mo, new boards, cloth back. London, 1806

784. New England and New York. "A Map of New England and New York." Descriptive text on back. Size, 15 x 21 inches. Matted. [London]: Sold by Tho. Basset, and Richard Chiswell [1676]

785. Newcastle Reprints of Rare Tracts and Imprints of Antient Manuscripts, &c. Chiefly Illustrative of the History of the Northern Counties. *Reproductions of titles, &c., ornamental initials, red-and-black half-titles, &c.* 6 vols. (should be 7), half levant morocco, binding slightly rubbed, gilt tops, some edges uncut. Sold w. a. f.
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Only 100 copies printed. From the library of F. M. R. Currer, with armorial bookplate in each volume.

786. New Jersey. Map. "Virginia, Maryland, Pennsilvania, East & West New Jersey." Size, 20 × 31 inches. Matted.
[London]: Sold by William Mount & Thos. Page [1758]

An early coast chart showing formation of coast line and inlets.

787. New Jersey. Map. "A New and accurate Map of New Jersey, from the best Authorities." [From the London Magazine.] Size, 10½ × 12½ inches, lower margins cut to border line. Matted.
[London, 1780]

788. New Jersey. Revolutionary Map. "A Plan of the Northern part of New Jersey, shewing the Positions of the American & British Armies, after crossing the North River in 1776. Neele, sc. Size, 10 × 15¾ inches. Matted. [London]: Published by Richard Phillips, 1806

789. New Jersey Colonial Timber Laws. Broadside. "An Act for the further Preservation of Timber within the Colony of New-Jersey—Whereas an Act of the General Assembly of this Colony, made and published in the twelfth and thirteenth Years of the Reign of her late Majesty Queen Anne, entitled, An Act for preventing the Waste of Timber . . . has been found very advantageous to the Owners of Land within this Colony . . . Be it Enacted by the Governor, Council and General Assembly . . . that every Person or Persons in this Colony, who shall cut, bore, or destroy any Tree, Saplin, or Pole, on Lands to which they shall have no Right and Title, shall forfeit and pay for each Tree, Saplin or Pole, the Sum of Twenty Shillings . . ." Small folio, with glass and frame.
N.p. [probably by James Parker, at Woodbridge] published the Seventeenth of March, 1759

Extremely scarce, unknown to either Evans or Sabin, and apparently the only known copy. Fine impression, with uncut edges.

The very abundance of wood in New Jersey, led to its waste, and although by 1705 much timber had been purchased from the proprietors,

An ACT *for the further Preſervation of Timber within the Colony of* New-Jerſey.

WHEREAS an Act of the General Aſſembly of this Colony, made and publiſhed in the twelfth and thirteenth Years of the Reign of her late Majeſty Queen ANNE, entitled, *An Act for preventing the Waſte of Timber, Pine and Cedar Trees and Poles, within this Province of* New-Jerſey, *and to lay a Duty upon all Pipe and Hogſhead Staves exported out of the ſame to any of the neighbouring Colonies*, has been found very advantageous to the Owners of Land within this Colony; but the good Intentions of the ſame having been in many Inſtances evaded, and defeated, by the Claims put in, by Perſons cutting and deſtroying of Timber on Land to which they have no Right, and thereby preventing the Juſtices of the Peace within this Colony from proceeding in the Trial of ſuch Offences. For Remedy whereof for the Future,

BE IT ENACTED *by the Governor, Council and General Aſſembly, and it is hereby Enacted by the Authority of the ſame*, That every Perſon or Perſons in this Colony, who ſhall cut, box, bore, or deſtroy any Tree, Saplin or Pole, on Lands to which they have not Right and Title, ſhall forfeit and pay, for each Tree, Saplin or Pole, the Sum of *Twenty Shillings*, over and above the Penalty inflicted for the ſaid Offences by the before recited Act; one Half to the Owner of the Land, and the other Half to the Perſon who ſues or proſecutes the ſame to Effect, at any Time within one Year, from the cutting, boxing, boring or deſtroying the ſaid Tree, Saplin or Pole: And that whenever any Perſon or Perſons within this Colony, ſhall be ſued or proſecuted before any Juſtice of the Peace in this Colony, agreeable to the Directions of the before recited Act, that it ſhall and may be lawful for ſuch Juſtice of the Peace to proceed, whenever the Penalty demanded ſhall be under *Five Pounds*, Proclamation Money, notwithſtanding any Claim the Defendant may offer or make to the Land whereon the ſaid Trees or Poles may be cut, bored or boxed, and to iſſue Execution for the ſame, with Coſts of Suit; unleſs the Defendant or Defendants ſhall immediately enter into a Bond to the Plaintiff, with one or more ſufficient Sureties, being Freeholders, in the Sum of *Thirty Pounds*, conditioned for his Appearance in an Action of Treſpaſs, and to pay the Damages found againſt him, with Coſts of Suit; any Law, Uſage or Cuſtom to the Contrary notwithſtanding.

PROVIDED ALWAYS, That neither this Act, or any Thing therein contained, ſhall in any Manner affect the Perſons ſettled within the ſuppoſed Boundaries of the *Elizabeth-Town Purchaſe*, or *Newark Purchaſe*, and are at preſent Plaintiffs or Defendants in any Bill or Anſwer now filed in the High Court of Chancery of this Colony, in Reſpect to any Timber to be by them, or either of them, cut down or manufactured within any of the fenced or improved Lands of the ſaid Plaintiffs or Defendants, their Iſſue or Tenants, or to ſuch Trees as are uſed for fencing, building or repairing any Edifices thereon.

PROVIDED ALWAYS, That this Act ſhall remain in full Force for the Space of five Years from the End of this Seſſion, and from thence to the End of the next Seſſion of Aſſembly thereafter, but no longer.

The above Act was publiſhed the Seventeenth of March, 1759.

NEW JERSEY BROADSIDE
(See No. 789)

[No. 789—*Continued*]

thousands of acres still remained in the hands of the Boards of East and West Jersey, and at the mercy and greed of owners which became so great by 1743, that the Legislature passed an act prohibiting the common practice of stealing timber, and forbidding its exportation to neighboring colonies. An act passed in 1743 laying duties on logs, was applicable to the Eastern division of the Province. The present Act passed in 1759, prohibited the unlawful cutting of timber, but did not affect the persons settled within the boundaries of Elizabeth-Town Purchase and the Newark Purchase, who were at this time Plaintiffs or Defendants in any Bill in the High Court of Chancery of New Jersey, in respect to any Timber Lands.

(See Reproduction.)

790. NEW JERSEY AND PENNSYLVANIA. COLORED MAP. "Carte de la Pensylvanie et du Nouveau Jersey." Size, 9 x 13 inches. Matted. [Bruxelles, 1782]

791. NEWSPAPER. The Independent Reflector. Numbers I to LII [November 30, 1752 to November 22, 1753, ALL PUBLISHED]; also,—The Occasional Reverberator. Numbers I to IV [September 7 to October 5, 1753, EVIDENTLY ALL PUBLISHED]. Together, 56 numbers, small folio, with old marbled wrappers, bound in one vol. three-quarter red morocco, gilt back, margins of three leaves repaired, the text not damaged. New York: Printed by James Parker, 1752-1753

AN ITEM OF EXCESSIVE RARITY, POSSIBLY NOT MORE THAN FOUR PERFECT COPIES NOW IN EXISTENCE.

To this paper, which was edited by William Livingston, many noted men of the day contributed articles, Livingston himself wrote a series of letters in which he vigorously opposed the establishment of an American Episcopate, and the incorporation of an Episcopal College in New York (the first attempt at founding what to-day is Columbia College). Among the others who are said to have contributed to its pages were,—Aaron Burr, President of New Jersey College, John M. Scott, William Alexander, known afterwards as Lord Sterling, and William Smith, who died while Chief-Justice of Canada.

The paper was published every Thursday, and contained moral and political essays, but no news; its attacks on men in power, by members of a literary society in and around New York ultimately gave much offence, and at the end of the year James Parker, refused to issue it, and as no other printer in New York dared to undertake the printing on account of its severe attacks, the publication was suspended.

Among other articles which these numbers contain are the following,—The abuses of the Road and City Watch; Of the Importation of Mendicant Foreigners; A Vindication of the Moravians; A brief consideration of New York with respect to its natural advantages; Abuses in the practice of Law; and many other interesting contributions.

The four numbers of "The Occasional Reverberator" which accompany this volume, are exceedingly scarce. Evans mentions but one known copy, giving collation as 8pp, whereas there are 16pp. in all.

Accompanying this volume are two letters relating to the same, one from John B. Clark, and the other from W. C. Edgar, editor of "*The Bellman*," Minneapolis, with clipping from this paper relating to the above work.

792. NEWSPAPER. The Independent Reflector. Numbers, 17 to 22, 26, 29 and 47 (March 22 to October 18, 1753). Together, 9 numbers, small folio, sheets. New York: Printed by J. Parker, 1753

793. NEWSPAPER. BROADSIDE. "The Hope." S. S. Howell and James M. Stone, Editors. Vol. I., No. IV. Three columns within decorative border,—the first containing a poem, entitled "My Mountain Hope," the second, *a portrait of "Lord Camelford, the Dead Shot,"* and the last a long announcement of the suspension of publication. Royal 4to. Matted. New York, April 6, 1846

A curious publication, of which only four numbers were issued, the present being the last one.

794. NEW YORK CITY. COLORED MAP. Les principales Fortresses Ports &c. de l'Amérique Septentrionale." I. K. s. Size, 21 × 24 inches. Matted. N.p. [*circa* 1733]

Eighteen plans on one sheet, including,—New York and Perthamboy Harbors, Boston, Charleston, S. C., Providence, St. Augustine, etc.

795. NEW YORK CITY. Columbia College. [Smith (William).] A General Idea of the College of Mirania; with a Sketch of the Method of teaching Science and Religion, in several Classes: and some Account of its Rise, Establishment and Buildings. Address'd more immediately to the Consideration of the Trustees nominated, by the Legislature, to receive Proposals, &c. relating to the Establishment of a College in the Province of New York. 8vo, full sprinkled polished calf, gilt. New York: Printed and Sold by J. Parker and W. Weyman, 1753

FINE COPY OF THIS VERY SCARCE PAMPHLET, of which apparently only two other copies have appeared at American Auction Sales. In it the noted author and historian of New York, reviews the advantages of a College education, with a view to the establishment of a permanent college in the City of New York. The work was principally intended as an address to the Trustees of King's College, afterwards Columbia College.

796. NEW YORK CITY. MAP. Low (Nathaniel). An Astronomical Diary; or, Almanack for 1777. *With woodcut map,—"A View of the Present Seat of War at and near New York," showing the North and East rivers, parts of the Bronx, Long Island and Staten Island, and a portion of New Jersey with the town of Newark.* 12mo, new boards, uncut. Boston [1776]

Contains the author's "Address to the Tories," and a poetic tale,—"The Neglected Maid's Lamentation."

797. NEW YORK CITY. MAP. "A General Plan of the City and Environs of New York in North America." Size, 14½ × 11¼ inches. Matted. [London, 1776]

Plan of the City as then laid out, with the location of the American and English troops.

798. New York City. Colored Map. "This Actual Map and Comparative plans Showing 88 years growth of the City of New York, Is inscribed to the Citizens by the Proprietor, David Longworth." Engraved by Jas. D. Stout. With inset map in lower corner—"Plan of New York in 1729, Surveyed by James & Lyne;" also 4 inset views,—City Hotel, New York Hospital, Asylum, and City Hall. Size, 24 x 19½ inches. Mounted on linen, and matted.
[New York]; Published by David Longworth, 1817

Early plan of the city, from the Battery to 14th street, with printed guide on right margin.

799. New York City. New York; Past, Present, and Future; comprising a History of the City of New York. By E. Porter Belden. *With map and many steel engravings.* 12mo, new three-quarter orange levant morocco, gilt top, uncut. New York, 1850

800. New York City. Booth (Mary L.). History of the City of New York, from its Earliest Settlement to the Present Time. *Illustrated with over* 100 *woodcuts.* 2 vols. royal 8vo, newly bound in half light brown polished morocco, gilt extra, gilt tops, uncut. New York, 1859

One volume extended to two and extra-illustrated by the insertion of 170 lithographs and steel engravings, some of which have been skillfully inlaid. Contains many views of places long since removed.

801. New York City, History of the Brooklyn and Long Island Fair, Feb. 22, 1864. *With 5 large folding plates in colors, interior and exterior, views of the Academy of Music.* 4to, full morocco, gilt edges. Brooklyn, (1864)

802. New York City. Booth (Marl L.). History of the City of New York. *Numerous woodcuts.* 2 vols. royal 8vo, half yellow polished morocco, gilt tooled backs, gilt top, uncut. New York, 1867

Large paper edition. No. 18 of 100 copies so printed. Extra-illustrated by the insertion of about 100 portraits, views, scenes, etc., including early map of the city, a 2-page autograph letter, signed by Richard Varick, to James Morris, Sheriff of the City and County of New York, with fine seal, and other extra material of interest and value.

803. New York City Imprint. Wetmore (J.). A Letter Occasioned by Mr. Dickinson's Remarks upon Dr. Waterland's Discourse of Regeneration to a Friend. 12mo, new boards, small tear in title.
N.p. [*circa* 1650-1655]

Issued towards the close of Parker's first year as a printer in New York.

804. New York City View. "Nieuw Amsterdam, op t Eylant Manhattans." Size, 2⅜ x 12 inches, at foot of map,—"Novi Belgii Novaeque Angliae nec non partis Virginiae Tabula, multis in locis emendara a Nicolaum Vischer." Full size, 18½ x 21½ inches. Backed with linen, slight tear in margin neatly repaired. Matted.
N.p. [*circa* 1650-1655]

Second state of Vischer's Rare Map, with the inset View of New York City.

805. New York City View. "Neu Jorck sive Neu Amsterdam." Sub-height 2 13/16; sub-width, 14 7/16 inches. Engraved view at foot of map,—"Recens edita totius Novi Belgii in America Septentrionali siti, delineatio cura et sumtibus Tob. Conr. Lotteri, Sac. Caes. Maj. Geographi August. Vind." Full size of map, 20 x 23 inches. Matted. N.p. [*circa* 1700]

Finely colored map, showing the extent of the claims of the Dutch and Belgium in America, which extend beyond the Connecticut River, to the eastward, with a large lake, called "Lacus Irocoisi," separating "Nova Belgica," from New England; the whole of "Neu Jarsey" is shown, and the balance of the country laid down with Indian names.

806. New York City View. "Nieu Amsterdam een stedeken in Noord Amerikaes Nieu Hollant, op het eilant Mankattan: namaels Nieu jork genament, to en het geraekte in 't gebiet der Engelschen. (Title repeated in Latin, three lines) Pet: Schenk—Amstel C. P. Size, 8½ x 10½ inches. Matted.

Rare and interesting colored view of New York City published in 1702. According to Stokes, this is the first issue.

807. New York City View. "Nieu Amsterdam." Small vignette view, oval, size 2¼ x 1¼ inches, on margin of inset map of "Niew Neederland," the latter being an inset on map—"Belgii pars Septentrionalis communi nomine vulgo Hollandia." Full size, 19 x 22 inches. Matted.

Norimbergae: J. Baptista Homanno [*circa* 1712?]

Colored map, with an early view of New York City, the latter apparently after the rare Vischer View.

808. New York City View. "Nieu Amsterdam." Small vignette view, oval, size 2¼ x 1¼ inches, on margin of inset map of Niew Neederland, the latter being an inset map on a map similar to the above. With title at top, instead of in a tablet. Edidit Cornelius Kribber Ultrajecti, 1751. Full-size, 19 x 23 inches.

Colored map, similar to the preceding, the title of map on margin, the place of the tablet being taken by several heraldic designs and inscription. The view of New York is entirely different than the one in the foregoing map.

809. New York City View. "New York." Under View of Quebec, each 1 1/16 x 2 2/16 inches, in upper right hand corner of map,—"Carte Particuliére de l'Amérique Septentrionale," with title in English on tablet in lower left hand corner,—"A Map of the British Empire in America, with French, Spanish and Dutch Settlements adjacent thereto, by Henry Popple." Full-size of map, 19 x 18½ inches, lower margin cut close. Matted.

Amsterdam: Printed by J. Covens and C. Mortier [*circa* 1760]

Colored map. Besides the above views there are two others engraved of the same size, one, of the Falls of Niagara, the other, of the City of Mexico.

810. New York City View. "The South Prospect of the City of New York in America." Size 6¼ x 20⅝ inches. Margins cut away. Matted. [1761]

The rare First State of this view, which was engraved for the London Magazine, with the words,—"in America."

811. New York City View. "The South Prospect of the City of New York, in North America." Engraved for the London Magazine, 1761. Size, 6¼ x 20 3/16 inches, with good margins. London, 1761

Similar to the above, but with the words "in North America."

812. New York City View. Revolutionary view. L'Entré triumphale de Troupes royales a Nouvelle York. Gravé par Francois Xav. Habérmann. *Colored copperplate engraving.* 11½ x 16½ inches, mounted behind glass. Augsbourg, *circa* 1776

A fanciful view of New York, showing the entrance of the British troops after the Battle of Long Island.

813. New York City View. "Interior of New York, Provost Street and Chapel." With title also in French, Spanish and German. Lithographie par Villeneuve fige. par V. Adam. Dessiné d'après nature par J. Milbert. Imp. Lith. de Bove dirigée par Noel aine & Ce. India Proof lithograph. Size, 7¼ x 11¼ inches, with good margins. Matted. *Circa* 1825

Early view of the present site of West Broadway and Franklin street, by the celebrated French lithographers, Villeneuve and Victor Adam.

814. New York City View. "View of New York taken from Weahawk." Lithographie par Deroy. Dessine d'apres nature, par J. Milbert. Lithograph on India paper, sub-height and width, 7⅝ x 11 1/16 inches, with good margins. Matted.

A general view of the city in 1828.

815. New York City View. Mechanics' Magazine and Register of Inventions and Improvements, January-June, 1833. *With frontispiece view of the printing establishment of the Robert Hoe Co., 20-31 Gold Street, and other illustrations, including a view of Holt's Hotel, Water Street.* 8vo, original cloth. New York, 1833

Formerly owned by Richard M. Hoe, the founder of the firm of R. Hoe and Co. with his bookplate and signature, probably autographed. Contains a number of interesting and valuable accounts of early railroads, steam carriages, steam engines, steamboats, wheel carriages, etc.

816. New York City View. "The Old Brewery at the Five Points, N. Y. as it appeared Dec. 1st, 1852, previous to its being torn down by the Ladies Home Missionary Socy. of the M. E. Church." Lithograph by Endicott & Co. Size, 11 x 14 inches. Matted.

A view of one of the most interesting old sections of the city, from a drawing by C. Parsons, 1852.

817. New York City View. "New-York et Brooklyn, Vue prise au dessus de la batterie." Title also in Spanish. Dessine par Simpson. Lith. par Th. Muller. Colored lithograph. Size, 16½ x 23½ inches, with good margins. Matted.

General view of the Island of Manhattan, with the North and East Rivers, and part of Brooklyn.

818. New York Laws. Acts of Assembly Passed in the Province of New-York from 1691 to 1725. Examined and Compared with the Originals in the Secretary's Office [including Acts passed by the General Assembly of the Colony of New York in July, 1724]. Small folio, old calf, lower blank margin of title and first leaf slightly gnawed, stain on margins of some leaves, Adam Lawrence's copy, bought of Joseph Smith, with names on title.

New York: Printed and Sold by William Bradford, 1726

Of this rare volume, printed by William Bradford, New York's first printer, only a very few perfect copies are extant. The above does not contain the Ordinance Regulations, and lacks the last 12 pages of the Acts. There is a break in the collation just before the commencement of the Acts for July, 1724, the page number skipping from 252 to 261, done intentionally, as witness printer's note at foot of page 252.

The collation of the above copy is as follows,—Title, 1 leaf; Index and Alphabetical Table, pp. (8); text, pp. 1-252, 261-308 (should be 319).

819. New York Laws. Laws of New-York, from the Year 1691 to 1751, inclusive. Folio, old sheep, binding worn, text of first 15 leaves stained, six of the leaves having hole through text; three margins torn. New York: Printed by James Parke, 1752.

These Laws were compiled by William Livingston and William Smith, Jr.

820. New York Magazine (The); or, Literary Repository. Vol. III., nos. 2, 5, 7 to 12; Vol. IV., nos. 3, 4, 5, 7 to 12. *With* 14 *copperplate engravings by Tiebout and Scoles.* Together, 17 nos. 8vo, original parts, with all the wrappers, uncut and unopened, a slight stain on few margins, 3 plates wanting. New York, 1792-1793.

Most desirable numbers of an Early New York magazine, which has now become exceedingly scarce, owing to the fact that many copies have been mutilated for the historical plates which it contains. The above numbers are all in the original parts, as issued, and include the following historical views,—The Saw-Mill of Henry Livingston Junr. near Poughkeepsie; View of the New Presbyterian Church in Newark, New Jersey; View of the Seat of Selah Strong, St. George's Manor, Suffolk County, Long Island; Falls of Schuylkill, five miles from Philadelphia; and the Tomb of Rousseau.

821. New York Magazine (The); or, Literary Repository. Volume V.—January to December, 1794. *With* 12 *copperplate engravings by Scoles and Tisdale.* 8vo, half morocco, slight tear in map and two leaves. New York, 1794

A most desirable copy of this rare New York Magazine, with all the text and plates intact, except as mentioned above. Contains original poem

[No. 821—*Continued*]

to Washington, Washington's Proclamation on Burr's Invasion of Kentucky, Original poetry, Western history, and much other important matter.

All the Important plates,—some of which, owing to destruction of the volumes are very hard to procure—are intact in the above copy; they include the following,—View at Pahaquarrie, Sussex County, N. J.; Inside View of the New Theatre, Philadelphia, Pa.; Portrait of General Greene; View of Minisink, New Jersey (colored by hand); View of the Town of Boston, from Breed's Hill; View near Bergen; East View of M'Neal's Ferry at Saratoga; Map showing position of General Wayne's army, previous to the Action of August 20, 1794.

822. New York Magazine. Volume IV.—January to December, 1793. *With 5 engraved plates.* 8vo, half sheep, several leaves—about 20—missing, a few pp. torn, and 7 plates missing, sold as is.
New-York, 1793

Among the plates are the following,—Bush-Hill, the Seat of William Hamilton, near Philadelphia; A View of the Falls of Schuylkill, near Philadelphia.

823. New York Province. The Commercial Conduct of the Province of New York Considered, and The True Interest of that Colony attempted to be shewn. In a Letter to The Society of Arts, Agriculture, and Oeconomy. 20pp. 4to, new boards, uncut.
New York: Printed for the Benefit of the Society of Arts, Agriculture and Oeconomy, 1767.

Rare pamphlet of the Stamp Act Times in New York. The unknown author,—who signs himself at end of dedication, "*A Linen Draper,*"—advocates a tariff on imports, for "*Exports alone make a Country rich, while Imports impoverish it.*" In referring to the trade of the Province he says,—"*New York has for several years received from three to Four Hundred Thousand Pounds sterling in British and Asiatick Manufactures annually.*" His remarks regarding the Paper Emissions in New York, are strongly derogatory, comparing the evil effect of the same, to the South Sea Stock in England in 1720, which "*ruined nearly half the nation,*" and to Law's Mississippi Company, whose stock, the author calls "*gilded Bait.*"

Choice Copy, entirely uncut, with wide margins, the impression being as bright as the day of printing. Seemingly an early trial impression before the actual adjustment of the press.

824. New York State. Revolutionary Maps. "A New and Accurate Map of the Province of New York and Part of New Jersey, New England and Canada, shewing the Scenes of Our Late Military Operations during the Present War, also the New Erected State of Vermont." London, 1780; "An Accurate Map of New York in North America, from a late Survey." [London, 1780]. Together, 2 pieces, 4to. Matted. London, 1780

825. New York State Map. "The State of New York." Compiled from the Best Authorities, by Samuel Lewis. Harrison Jr. sc. Size, 16½ x 20½ inches. Matted. N.p., 1795

Shows roads, by an American engraver.

826. New York State Revolutionary Map. "Pays Situé entre Frog's Point et Croton River, et Position des Armées Américaine et Britannique, depuis le 1e Octobre, 1776, jusqu'au 28 du même mois, qu'elles engagerent le Combat sur les Plaines Blanches." Size, 8½ x 16¼ inches, uncut margins. Matted. N.p.n.d.

This is probably a French engraving made from the drawings by Lewis, of the surveys made by order of General Washington.

827. New York and New England. Colored Map. "Nova Belgica Et Anglia Nova." Printed text on back. Size, 15¼ x 19¾ inches, with wide margins. Matted. [Amsterdam: J. Blaeu, *circa* 1642]

Historical map, showing the vast extent of territory claimed by Dutch settlers in America. In upper right, two Indian villages: "Modus muniendi apud Mahikanenses." To left, two small and one large canoe: "Canoo, sive Naviculae e corticibus arborum." and "Navis ex arboribus trunco igne excavata." The title is on ornamental rectangular tablet, heraldic lion and crown of Amsterdam at top, male and female Indians at sides, grotesque head at bottom. At lower left, scale of miles: "Milliaria Germanica communia", on scroll held by two mermaids.

828. New York and New Jersey. Revolutionary Map, partly colored. "A Map of the Province of New York, etc. Compiled from Actual Surveys by Order of His Excellency William Tryon Esqr. Captain General & Governor of the same, By Claude Joseph Sauthier; to which is added New-Jersey, from the Topographical Observations of C. J. Sauthier & B. Ratzer." Engraved by William Faden, (Successor to the late Mr. Thos. Jefferys) 1776. Size, 23½ x 29 inches, with wide margins, slight tear in fold neatly repaired. Matted. London: Published by W. Fadden, August 1, 1776

Important Map of New York during the Revolution, the manors and counties along the entire Hudson River being laid down.

829. New York and New Jersey. Revolutionary Map, Partly Colored. "Mappa Geographica Provinciæ Novæ Eboraci ab Anglis New York . . . cura Claudi Joseph Sauthier, cui accedit Nova Jersey." Size, 22 x 28½ inches, slight tear in centre fold repaired, the title portion somewhat damaged. Matted.

Norimbergæ: Sumtibus Homannianor Heredum, 1778

The entire Connecticut River is laid down. Eastern Vermont is divided into Cumberland and Gloucester Counties, while the western portion forms part of Charlotte County, New York, with Lake Champlain extending through the middle. All the old manors are laid down on the Hudson river, which is shown from its source to its mouth.

830. Nisard (Charles). Histoire des Livres Populaires ou de la Littérature du Colportage depuis le XVe Siècle jusqu'à l'établissement de la Commission d'examen des livres du Colportage. *Numerous illustrations in facsimile, many on India paper.* 2 vols. full red crinkled morocco, gilt edges, binding slightly rubbed.

Paris, 1854

First edition of a valuable work work on Popular Literature covering a period of several hundred years. Includes chapters on,—Almanacs, the Occult Sciences, Magic, Burlesque Sermons, Spiritual Songs, &c.

831. NIXON (ROBERT). The Life of Nixon, the Cheshire Prophet, containing several surprising passages of his Life and Prophecies, never before printed. London, 1716. With the half-title; Also Nixon's Cheshire Prophecy at Large . . . . . with Historical and Political Remarks, etc. By John Oldmixon. Printed in the Year, (probably at London), 1745. 2 vols. in 1. 12mo, half calf. The first-named UNCUT. London, 1716-1745

Nixon the "Cheshire prophet" is supposed to have flourished about 1620, although some writers say he lived at a much earlier date. He was the reputed author of certain predictions long current in Cheshire.

832. NORTH AMERICA. MAP, PARTLY COLORED. "Amérique Septentrionale divisée en ses principales parties, où sont distingués les vns des autres Les Estats suivant quils appartiennent présentemet aux François, Castillans, Anglois, Suédois Danois, Hollandois. Tirée des Relations de toutes ces Nations. Par le Sr. Sanson, 1692. Geographe Ordinaire du Roy. Presentée A Monseigneur Le Dauphin, Parson tres-humble, tres-obeissant, et tres fidele Serviteur, Hubert Jaillot." Size, 18 x 25 inches, slight tear in fold repaired. Matted. N.p., 1692

This map is dated three years before the one described by Phillips. It shows the whole of North America, Mexico and California, the latter as an island.

833. NORTH AMERICA. MAP, PARTLY COLORED. Partie De L'Amerique Septentrionale qui comprend Le Cours De L'Ohio, La Nlle. Angleterre, La Nlle. York, Le New Jersey, La Pensylvanie, Le Maryland, La Virginie, La Caroline. Par e Sr. Robert Vaugondy Geographe ordinaire du Roi. Avec Privilege 1755. M. C. Raussard fecit. Size, 19 x 24½ inches, with wide uncut margins. Matted. [Paris], 1755

French and Indian War Map. The boundaries of the English Colonies are laid down from the French point of view and extend to the Alleghany Mountains. Balance of territory, including the northern part of New York, was claimed by the French, the greater part being laid down as Louisiana, with names of Indian tribes.

834. NORTH AND SOUTH AMERICA. Woodcut Map. "Die neuwen Inseln so hinder Hispanien gegen Orient bey dem land Indie ligen." Size, 10 x 13½ inches. Matted. N.p.n.d. [*circa* 1526]

Early map of the Western Hemisphere, showing South America as "Die Nüw Welt" [New World], Labrador is called "Francisca," behind which is Hudson's Bay, connected with the Pacific Ocean by a wide strait; Florida is laid down as "Terra florida; "the coast line is very vague; in the Pacific ocean is a reproduction of a caravel.

835. NORTH AND SOUTH AMERICA. COLORED MAP. "Novus Orbis sive America Meridionalis et Septentrionalis." Cura et opera Matth. Seutter. Size, 19½ by 23 inches, with glass and frame. N.p.n.d., *circa* 1780

Fine impression. California is shown as a large island. With two engraved views, Indian figures, etc.

836. NORTHWEST. The Manuscript Journals of Alexander Henry, Fur Trader of the Northwest Company, and of David Thompson, 1799-1814. Edited with copious critical commentary by Elliot Coues. *Portrait.* 2 vols. (1 and 2, should be 3). 8vo, cloth, uncut.
New York, 1897

837. OLIPHANT (MRS.). The Literary History of England in the end of the Eighteenth and Beginning of the Nineteenth Century. 3 vols., full dark-brown levant morocco, gilt backs and sides, inside gilt borders. In cloth case. London, 1882

EXTRA-ILLUSTRATED by the insertion of 120 portraits and views, 20 of which are IN COLORS, and a number inlaid.

838. ONWHYN ILLUSTRATIONS. Ben Bradshawe; The Man without a Head. A Novel. *With illustrations by Onwhyn.* 3 vols. 12mo, half roan and cloth, gilt tops, advertisements bound in. London, 1843

FIRST EDITION of an Onwhyn item seldom offered for sale.

839. ORIENTAL SERIES. Brinkley (Captain F.). Oriental Series. China and Japan; Their Histories, Arts, and Literature. *Superbly illustrated with a large number of scenes from photographs, in colors and tints, and with the frontispieces* PAINTED ON SATIN, *after famous native artists.* 12vols. 8vo, full light green levant morocco, the sides and backs richly gilt-tooled, broad inside borders, with gold lines, gilt tops, uncut.
Boston and Tokyo: J. B. Millet Co. (1901)

VICEROY EDITION, LIMITED TO FIFTY NUMBERED AND REGISTERED SETS, PRINTED ON JAPANESE VELLUM, THIS BEING No. 15.

840. OSBORN (SELLECK). Poems by Osborn. *Engraved title-page.* 12mo, half morocco, uncut. Boston, [1823]

AN UNCOMMON WORK NOT OFTEN APPEARING AT AN AUCTION SALE. Osborn was the caustic editor of the Litchfield *Witness* in 1805 and served a term in jail for libel. By many he was considered a much abused individual. He fought in the War of 1812 on the Canadian frontier. From the library of Charles G. Balmanno with bookplate.

841. OVID. Metamorphoses in Fifteen Books. Translated by the Most Eminent Hands [Dryden, Addison, and others]. *Adorn'd with sculptures, including frontispiece portrait of the Princess of Wales by Vertue after Kneller, and numerous full-page plates.* Folio, full sprinkled calf, rebacked and repaired, leather label.
London: Jacob Tonson, 1717

842. OXFORD UNIVERSITY. Wood (Anthony A.). Athenæ Oxonienses, an Exact History of all the Writers and Bishops who have had their Education in the University of Oxford. To which are added, The Fasti, or Annals of the said University. New Edition, with additions, by Philip Bliss. 4 vols. thick folio, half vellum, uncut.
London, 1813-1820

Edition limited to 25 copies on Imperial paper.

843. OXFORD UNIVERSITY. Vallance (Aymer). The Old Colleges of Oxford: their Architectural History Illustrated and Described. *Sumptuously illustrated with photogravures and text illustrations, comprising exterior and interior views, side elevations of the buildings, etc.* Folio, cloth, gilt, gilt top, uncut.
London, and New York: Scribners Sons, [1912]

844. PAINTER (WILLIAM). The Palace of Pleasure. From the Edition printed by Thomas Marsh, 1575. Edited by Joseph Haslewood. 2 vols. in 3, 4to, cloth, uncut.
London: Reprinted for Robert Triphook, 1813

Best Edition, limited to 250 copies. "A work to which Shakespeare and several of our old dramatists were greatly indebted for their plots."—*Lowndes.*

845. PEN AND CHALK SKETCHES. Holmes (Charles). Pen, Pencil, and Chalk: a Series of Drawings by Contemporary European Artists. *With over* 100 *illustrations, some in tints.* Imperial 8vo, cloth.
London and Paris: The Studio, 1911

846. PEPYS (SAMUEL). The Diary of Samuel Pepys. Transcribed from the Shorthand Manuscript in the Pepysian Library, Magdalene College, by the Rev. Mynors Bright . . . . . with Lord Braybrooke's Notes. Edited, with Additions, by Henry B. Wheatley. *Portraits, illustrations, facsimiles of manuscripts, etc.* 10 vols. 8vo, three quarter blue levant morocco, backs richly gold tooled, gilt tops, uncut, by Rivière. London, 1893

FINE SET OF THE LIBRARY EDITION. Printed by Charles Whittingham, at the Chiswick Press.

847. PEPYS (SAMUEL). The Diary of Samuel Pepys . . . . . Transcribed by the late Rev. Mynors Bright . . . . . Edited with Additions by Henry B. Wheatley. *Portraits, views, facsimiles, etc.* 9 vols. 12mo, full straight-grained blue morocco, gilt backs, gilt tops, uncut.
London: Bell, 1904

EXTRA-ILLUSTRATED by the insertion of an extensive series of portraits, views, etc., some of which are facsimiles of rare, early plates. FINE SET.

848. PETERS (M. W.). Manners (Lady Victoria). Matthew William Peters, his Life and Work. With a Catalogue of his Paintings and Engravings after his works. *With full-page plates, photogravure, colored, and plain.* 4to, cloth. London, 1913

849. PHILADELPHIA, PENNSYLVANIA. REVOLUTIONARY MAP. "A Plan of the City of Philadelphia, from an Actual Survey by Benjamin Easburn, Surveyor General, 1776." P. André sculp. Size 19½ x 26½ inches. Mounted on linen and matted.
London: Published, as the Act directs, 4th November, 1776, by Andrew Dury.

Plan of the City, with an inset map,—"A Chart of Delaware Bay and River, from the original by Mr. Fisher of Philadelphia, 1776."

850. PHILADELPHIA, PENNSYLVANIA. The Philadelphia Directory and Register. By James Hardie. Second Edition. 8vo, morocco, by Bradstreet.
Philadelphia: Printed for the author, by Jacob Johnson & Co., 1794.

This is the Fifth Philadelphia Directory, and an item of more than ordinary interest, as it contains besides the names of the early inhabitants and a Register of the Executive and Legislative Magistrates of the United States, a short account of the city and of the Charitable and Literary Institutions therein.

851. PHILADELPHIA, PENNSYLVANIA, LAND SALE. BROADSIDE.—"By Virtue of a Writ of Venditioni Exponas to me directed, Will Be Exposed to Sale, By Public Vendue, At the Merchants' Coffee House in Second-street near Walnut-street, in the City of Philadelphia, on Wednesday the 28th Day of April (Instant) at 7 o'clock in the Evening,—The Following Messuages, Lands, Lots of Ground and Yearly Ground-Rents, *viz.*" Then follows in double column a descriptive list of twenty-four lots as cited in note. Folio, matted, slight tear in fold repaired, half of one line having a few letters damaged. Philadelphia: Printed by Charles Cist [1790]

This notice is dated, Philadelphia, April 12, 1790, and is signed by James Ash, Sheriff. On the margins are manuscript figures giving amount of rents of each place, the total being a trifle over £627. The lots mentioned were taken and sold as the property of Robert Smith, and were situated on Spruce Street, between Fourth and Fifth and on South street. Among the tenants occupying the same were the following,—Joseph Stride, Charles Thomson, William Griffiths, Selby Hickman, Abraham Shoemaker, James Montgomery, Hugh Lenox, Resolve Smith and others.

852. PHILADELPHIA, PENNSYLVANIA. Irwin (Mathew—Recorder of the City of Philadelphia). D. S., 2pp. folio, Philadelphia, March 13, 1792. "A Further Supplement to an Act to Incorporate the City of Philadelphia," slightly torn in old folds, damaging a few letters.

A most interesting early Philadelphia item; being the Additional Articles of Incorporation of the City, in the original script, signed and sealed.

853. "PHIZ" ILLUSTRATIONS. Grant (James). Sketches in London. *With 24 humorous illustrations by "Phiz," and others.* FIRST EDITION. 8vo, half green levant morocco, gilt, gilt top, uncut, original cloth covers bound in. London, 1838

854. PIEDMONT AND ITALY; From the Alps to the Tiber. Illustrated in a series of views taken on the spot. With Descriptive and Historical Narrative by Dudley Costello. *With nearly* 150 *beautifully-engraved full-page plates by Richardson, Wallis, Fisher, &c. after Bartlett and Brockedon.* 2 vols. 4to, half red polished calf, gilt backs, leather labels. London, 1861

855. PINKERTON, (JOHN). The History of Scotland, from the Accession of the House of Stuart, to that of Mary. With Appendixes of original papers. *Portrait of the author by Gardiner after Harding.* 2 vols. 4to, half polished calf, gilt, gilt tops.
London; for C. Dilly, 1797

FIRST EDITION. This work the author considered the "greatest labour of his life", and is of considerable value as an historical authority.

856. PIRANESI (GIOVANNI BATTISTA). Samuel (Arthur). Piranesi [a Monograph dealing with his etchings of Ancient Rome, and the influence of his work on architecture and furniture]. *Portrait and plates.* 8vo, cloth, uncut. London: Scribner's Sons, [1912]

857. PLAYING CARDS. Singer (Samuel W.). Researches Into the History of Playing Cards; with Illustrations of the Origin of Printing and Engraving on Wood. *Plates on India paper, colored illustrations of cards, facsimiles of early woodcuts, &c.* 4to, half morocco, uncut, binding rubbed. London, 1816

Only 250 copies printed.

858. PLUTARCH'S LIVES: Translated from the Original Greek, with Notes, Critical and Historical, and a New Life of Plutarch. By John and William Langhorne. *With engravings, after S. Wale.* 6 vols. 8vo, newly bound in full polished mottled calf, richly gilt, leather labels. London: Printed for C. Dilly, 1792

Fine library edition.

859. PLUTARCH'S LIVES. Plutarch's Lives (of the Ancient Greeks and Romans). The Translation called Dryden's. Corrected from the Greek and revised by A. H. Clough. 5 vols. 8vo, newly bound in half blue levant morocco, gilt backs, gilt tops, edges scraped, by Birdsall. London, 1893

CHOICE SET of John C. Nimmo's library edition, well printed on good paper.

860. POE (EDGAR ALLAN). AUTOGRAPH MANUSCRIPT, unsigned, comprising SIXTY-TWO LINES, written on three small 4to sheets, and which were wafered in the manner customary with Poe for publication. The sheets separated, and lightly hinged on heavy paper, and bound in full crimson levant morocco, blue levant doublures, white watered-silk linings, lettered on back and side.

A REMARKABLE MANUSCRIPT OF A CRITIQUE, WRITTEN BY POE FOR PUBLICATION IN HIS "LITERATI," contributed from month to month to "*The Southern Literary Messenger,*" in which he praises very extravagantly "The Forsaken," one of the best known poems of Estelle Anna Lewis. At that time Miss Lewis, who Lamartine has called the "*Female Plutarch,*" and Poe "*the rival of Sappho*" was still in her 'teens.

"*The Forsaken,*" of which a complete transcript in the autograph of, and signed by, Estelle Anna Lewis is with the Poe manuscript, was included among the minor poems in the "*Records of the Heart*" (New York, 1840), which Poe reviewed.

It was not often that Poe bestowed such unstinted praise on the work

[No. 860—*Continued*]

of another writer as in this case of Miss Lewis. Names greater by far than hers in American literature often felt the keen edge of his critical knife.

The manuscript in part is as follows:

"Among the minor poems of 'The Records' are several of exquisite pathos, subservient to a very forcible yet very refined and delicate fancy—or more properly, imagination. We must be permitted to exemplify our meaning by the citation of 'The Forsaken'—a poem, which, in its peculiar way, is not excelled, if equalled, by any composition, of similar length, which has ever been written by an American. There is about it a dreamy—a voluptuous melancholy—a simple, passionate and sensuous expression of sorrow which is perfectly irresistible:

THE FORSAKEN.

" 'It hath been said for all who die
There is a tear;
Some pining, bleeding heart to sigh
O'er every bier:
But in that hour of pain and dread
Who will draw near
Around my humble couch and shed
One farewell tear?
* * * *
Could I but know when I am sleeping
Low in the ground,
One faithful heart would there be keeping
Watch all night round,
As if some gem lay shrined beneath
That sod's cold gloom,
'T would mitigate the pangs of Death,
And light the tomb.'

* * * * *

"The great charm of this truly beautiful poem is the exquisite and unaffected naturalness of its thought. It is on this account that the sternest heart will be moved by it—even to tears."

861. Poems on State Affairs. A New Collection of Poems Relating to State Affairs, from Oliver Cromwell to the present time. 8vo, mottled calf. London, 1705

This is a surreptitious edition. The claim that it contained all the poems printed in the three volume authorized edition of 1703-1705, was exposed in the fourth volume of the original collection.

862. Pope (Alexander). The Works of Alexander Pope. With his last Corrections, Additions, and Improvements, as they were delivered to the Editor a little before his death: Together with the Commentary and Notes by Mr. Warburton (afterwards Bishop of Gloucester). *Illustrated with copperplate engravings from the designs by Blakey, Wale, and Hayman.* 9 vols. 8vo, contemporary tree calf, newly rebacked, regilt, and repolished, with leather labels. London: Knapton [etc.], 1752

Warburton's Second Edition.

863. Porter (Sydney W.—"O. Henry"). Autograph Manuscript. 2pp. 4to, on yellow paper. Dialogue between the "Countess" and "O'Day."

864. PORTRAITS AND ENGRAVINGS. Catalogue des Estampes, Anciennes et Modernes. Collection de M. Louis Garnier. Priced in ink. Paris, 1912; A. L. A. Portrait Index. Washington, 1906; Catalogue of Military Prints. London, Parker, 1914. Together, 3 vols. 8vo, and thick 8vo, cloth. V. p. v. d.

365. POTTERY AND PORCELAIN. Bronghiart (A.) and Riocreux (D.). Description Methodique du Musee Ceramique de la manufacture Royale de Porcelaine de Sevres. 2 vols. folio, half red polished morocco, gilt backs, gilt tops. Paris, 1845

FINE COPY OF THIS SCARCE WORK. One volume comprises the plates; the other contains reproductions of about 1000 examples of pottery, porcelains and antiques, MANY IN GOLD AND COLORS.

866. POTTERY AND PORCELAIN. Meteyard (Eliza). Wedgwood and his Works. A selection of his Plaques, Cameos, Medallions, Vases, etc. *With numerous facsimiles, from the designs of Flaxman and others, reproduced in permanent photography by the autotype process.* Small folio, cloth, gilt edges. London, 1873

867. POTTERY AND PORCELAIN. Garnier (Edouard). The Soft Porcelain of Sevres. With an Historical Introduction by Edouard Garnier. *With* 50 *plates, representing* 250 *water-color subjects after the originals, also numerous marks.* Folio, half crimson levant morocco, gilt back and top. London: J. C. Nimmo, 1892

ONE OF THE MOST BEAUTIFUL OF THE MANY WORKS ON POTTERY AND PORCELAIN, the colored reproductions having been executed in exact facsimile of the originals.

868. PRESCOTT (WILLIAM HICKLING). The Complete Writings of Prescott. Edited by John Foster Kirk, *With* 30 *illustrations on steel.* 15 vols. large 8vo, three quarter tan calf, red inlays on backs, leather labels, gilt edges. Philadelphia: Lippincott and Co., n.d.

EDITION DE LUXE, limited to 250 sets.

869. PRESIDENTS OF THE UNITED STATES FROM WASHINGTON TO WILSON. Autographs and Portraits of the Presidents of the United States, 1789-1917, containing Signed Autograph Letters, Documents, etc., as enumerated below, with special printed title-page, reading "Autographs of the Presidents of the United States, 1789-1917." Each letter or portrait, neatly inlaid or mounted on separate sheet, the whole beautifully bound in red French levant morocco, elaborately tooled, lettered in gold on back and front cover, the same as title-page, with inside borders, doublures of blue levant, cream colored watered silk linings, gilt top, uncut, in chamois lined slip case, by Macdonald.

A CHOICE COLLECTION IN A MAGNIFICENT BINDING, comprising the following:

WASHINGTON (GEORGE). A. D., 1 p. oblong 8vo, December 23, 1774, Receipt for money as follows,—"*Received Dec. 23d, 1774. Then received from George Washington, the amt. sum of One hundred pounds in part*

[No. 869—*Continued*]

payment for wheat sold him by Thomas Triplett.". All but signature in Washington's handwriting. With 2 portraits.

ADAMS (JOHN). D. S., 1 p. folio, vellum, Washington, January 15, 1801, countersigned by John Marshall, Secretary of State. Government Deed to Thomas Elliott, for Bounty Land on the River Ohio. *With portrait.*

JEFFERSON (THOMAS). A. N. S., 1 p. 16mo, Washington, November 5, 1801. Order on John Barnes to Pay D. Austin, twenty-five dollars. *With portrait.*

MADISON (JAMES). D. S., 1 p., folio, Washington, November 26, 1814. Countersigned by James Monroe, Secretary of War. Appointment of William McRae as Colonel in the United States Army; also D. S., 1 p. oblong 16mo, 1815, cheque for twenty dollars. *With portrait.*

MADISON (JAMES). A. N. S., 1p. 4to, November 14, 1814. *With portrait.*

ADAMS (J. Q.). A. L. S., 1p. 4to, November 29, 1804. To Mr. Shaw,—"*We are still in the enjoyment of leisure here—which I cannot personally much regret, though if I would help it, I should make a conscience of wasting so much public Time—But they who at one time drive us where they please, are equally able to fetter us as long as they please at another;*" also D. S., 1p. folio, vellum, March 31, 1826, Certificate of the General Land Office. *With portrait.*

JACKSON (ANDREW). D. S., 1p. oblong 8vo, April 22, 1812. Promissory note for $1350.00. *With portrait.*

VAN BUREN (MARTIN). A. L. S., 2pp. 8vo, Lindenwald, April 26, 1859. To Miss Silvester. *With portrait;* also, D. S., 1p. folio, May 4, 1837. Warrant for the Inspectors of the Penitentiary of the District of Columbia, countersigned by John Forsyth, Secretary of War.

HARRISON (WILLIAM HENRY). A. L. S., 1p. 4to, n.p.n.d. To Colonel Huntington, interesting letter giving his views on the pay of a Chaplain of the Militia which should be same as that of a Chaplain of the regular army. The signed portion of this letter is an insert from another letter. *With portrait.*

TYLER (JOHN). A. D. S., 1p. 4to, October 2, 1844. To the Inspectors of the Penitentiary, ordering an investigation of the case of a man named Dean confined in the penitentiary; also D. S., 1p. 4to, January 14, 1843. *With portrait.*

POLK (JAMES K.). A. N. S., 1p. 16mo; also, D. S., 1p. 4to, November 1, 1845. *With portrait.*

TAYLOR (ZACHARY). L. S., 1p. folio, Washington, May 24, 1849. Letter to the President by T. Ewing fixing penalty of a Receiver's bond, countersigned by Taylor, authorizing the same. *With portrait.*

FILLMORE (MILLARD). A. N. S., 1p. 16mo, Capitol, March 20, 1849, regarding appointment of J. W. Weeks of Watertown, New York; also, D. S., 1p. 4to, Washington, December 15, 1851, authorizing the Secretary of State to affix the seal of the United States to a letter addressed to King Oscar of Sweden. *With portrait.*

PIERCE (FRANKLIN). A. L. S., 1p. 8vo, [January 23, 1856]. To Governor McClelland,—"*The absence of officers of the Federal Government from their posts of duty is becoming serious evil.*" With D. S., 1p. 4to, Washington, June 22, 1856, and *portrait.*

BUCHANAN (JAMES). A. L. S., 2pp. 4to, n.p.n.d. To Reverend H. Slicer, written on the eve of his departure for England and referring to that event; also D. S., 1p. 4to, Washington, October 16, 1847. *With portrait.*

LINCOLN (ABRAHAM). D. S., 1p. folio, Washington, November 4, 1861. Consul appointment signed in full "Abraham Lincoln," countersigned by F. W. Seward. *With 2 portraits.*

JOHNSON (ANDREW). Signed portion of document, dated Washington,

[No. 869—*Continued*]

April 17, 1865, with seal, two days after the death of President Lincoln. *With portrait.*

GRANT (ULYSSES S.). D. S., 1p. folio, parchment, Washington, March 18, 1875. Appointment of Charles Reynolds as Quarter Master. *With 2 portraits.*

HAYES (RUTHERFORD B.). L. S., 1p. 8vo, acknowledging expressions of sympathy on the death of his wife, with two-line Autograph Note to General G. B. Wright. *With portrait.*

GARFIELD (JAMES A.). A. N. S., 1p. 8vo, Washington, December 11, 1863. *With portrait.*

ARTHUR (CHESTER A.). D. S., 1p. small 4to, New York, Custom House, Collector's Office, June 27, 1877. *With portrait.*

CLEVELAND (GROVER). D. S., 1p. 4to, Executive Mansion, July 27, 1894. *With portrait.*

HARRISON (BENJAMIN). D. S., 1p. 4to, with two lines in his autograph, May 16, 1887. *With portrait.*

MCKINLEY (WILLIAM). D. S., 1p. 4to. To the Chairman of the Republican Caucuses of the Senate and House of Representatives, Call for a Joint Caucus, signed by McKinley and Senators, O. H. Platt, "Joe" Cannon, W. B. Alleson, Wm. Cullom, R. R. Hill, T. J. Henderson, W. E. Chandler and several others. *With portrait.*

ROOSEVELT (THEODORE). L. S., 1p. 8vo, Navy Department, June 14, 1897, sending a copy of "*The Wilderness Hunter,*" to John D. Long; *With Signed photograph.*

TAFT (WILLIAM H.). L. S., 1p. 8vo, War Department, June 27, 1908. To Isaac Markens, acknowledging congratulations on his nomination to the Presidency. *With portrait.*

WILSON (WOODROW). L. S., 1p. 4to, Executive Department, State of New Jersey, To W. E. Ellsworth, in acknowledgment of a complimentary copy of the Century Dictionary. *With portrait.*

870. PRIMER. The Primer set furth By the Kinges maiestie & his Clergie, to be taught lerned, and read: & none other to be used throwout all his Dominions. *With brilliant impression of the portrait of Henry VIII, by Nutting.* Printed in BLACK LETTER, with title and a portion of the book in red and black. Small 8vo, old sheep.

London: By Richard Grafton, Printer to the Princes grace, 1546

An early reprint (*circa* 1690) of the Third Primer, known as the "Henry VIIIth Primer," issued with the Royal sanction. From the library of George Fairholme of Greenhill, with his fine armorial engraved bookplate, dated, 1779.

871. PRIMER. The New England Primer Improved. *Woodcuts.* 24mo, original boards, leather back, corners of few leaves thumbed, small hole in last leaf, title on account of small tear has been backed with paper, thus covering up the alphabet.

Boston: Printed by James Loring, 1792

EXCESSIVELY RARE. NOT LISTED BY FORD, EVANS, OR SABIN; THE FIRST COPY TO APPEAR AT PUBLIC SALE IN AMERICA, NO COPY RECORDED IN THE BOOK PRICES CURRENT.

An extremely interesting and important issue of the New England Primer, as it without doubt approximately places the date of the undated issue—generally cited at *circa* 1810-1820—(See following item).

872. PRIMER. New England Primer Improved. *Woodcuts.* 24mo, original boards, roan back, small tear in front page, binding as usual is broken. Boston: Printed by James Loring [*circa* 1792]

This Edition is that usually cited as *circa* 1810-1820; the typography and makeup of the entire contents being the same as the 1792 dated issue, the only alteration being in the title-page, the imprint in present copy being closer to the line below "Adorned with cuts," which was necessitated on account of the new border, which in this issue has been altered to a wider design. The text is on somewhat heavier paper than the above, and the type shows in some places the wear of printing, the whole indicating that the present issue, with the exception of the title, was printed from the same form as the original dated issue of 1792.

873. PRIMER. The New England Primer. To which is added the Catechism. *Woodcut frontispiece.* 24mo, original boards, slight tear in three margins. Walpole, N. H.: Printed by I. Thomas & Co., 1814

874. PRIMER. The Evangelical Primer. By Joseph Emerson. *With 72 woodcuts.* 24mo, marbled wrappers. Boston [1825]

875. PRIMER. The New England Primer Improved. *Woodcuts.* 24mo, wrappers, some pp. stained with paint.
New Haven: S. Babcock [1826]

876. PRIMER. The New England Primer Improved. *Woodcuts.* 24mo, original wrappers. Chillicothe, O.: T. Carruthers, *circa* 1829

An early Ohio edition of the New England Primer.

877. PRIMER. Livermore (George). The Origin, History and Character of the New England Primer. Reprinted from the edition of 1849. There is added a facsimile reprint of the only fragment extant of a New England Primer printed by Christopher Sower, Germantown, 1764. *Facsimiles.* 8vo, three quarter blue morocco, gilt top, uncut. New York, 1915

One of 4 copies on Japanese paper. (Heartman's Historical Series.)

878. PRIMER. The New England Primer. With a Historical Introduction, by Reverend H. Humphrey. *Portrait of Isaac Watts and woodcuts.* 24mo, original boards.
Worcester: Published by S. A. Howland, n.d.

879. PRIMER. The New England Primer Improved. *Woodcuts.* 24mo, original board sides, leather back, binding broken.
Boston: James Loring, n. d.

880. PRINT COLLECTING. Maberly (J.). The Print Collector; An Introduction to the knowledge necessary for forming a collection of Ancient Prints. Edited, with Notes, an account of contemporary Etching and Etchers, and a Bibliography of Engraving, by Robert Hoe,

[No. 880—*Continued*]

Jr. *Illustrations.* 1 volume, extended to 3. 8vo, newly bound in half green polished morocco, gilt backs, gilt tops, uncut.

New York, 1880

EXTRA-ILLUSTRATED BY THE INSERTION OF OVER 250 ENGRAVINGS, INCLUDING SPECIMENS OF ALL STYLES;—Mezzotint, line, stipple, early woodcuts, etc., by eminent French, English and American engravers. Each volume contains a specially printed title-page.

881. PROPER PROJECT FOR SCOTLAND (A). To Startle Fools, and Frighten Knaves, But to make Wise-Men Happy, being a Safe and Easy Remedy to Cure our Fears, and Ease our Minds with the undoubted Causes of God's Wrath, and of The present National Calamities. By A Person neither Unreasonable Cameronian, nor [etc.] Small 4to, half calf, corner of one leaf torn.

N. p.: Printed In a Land where Self's Cry'd up, and Zeal's Cry'd down; and therefore, In a Time of Spiritual Plagues and Temporal Judgments, 1699.

882. PROUT (SAMUEL). Holme (Charles) and Halton (E. G.). Sketches by Samuel Prout, in France, Belgium, Germany, Italy and Switzerland. *With* 65 *full-page plates.* Imperial 8vo, boards.

London and Paris: The Studio, 1915

883. PROVIDENCE ANTI-SLAVERY SOCIETY. Constitution of a Society for Abolishing the Slave-Trade. With Several Acts of the Legislature of the States of Massachusetts, Connecticut, and Rhode Island, for that Purpose. 8vo, wrappers. Providence: John Carter, 1789

Original printed form of the First Constitution of the First Anti-Slavery Society in America. As early as 1688 some members of the Society of Friends in Pennsylvania, started the movement for Abolishing Slavery; but it was not until after the Revolution that the sentiment against it crystallized, and various societies were formed, of which the Providence Anti-Slavery Society was the pioneer.

884. PUFFENDORF (SAMUEL). An Introduction to the History of the Principal Kingdoms and States of Europe. Made English from the original. *Portraits, maps, and illustrations.* 12mo, inlaid to folio, newly bound in half mottled calf, gilt back, uncut.

London: Printed for M. Gilliflower, 1695

A curious rearrangement of Puffendorf's work consisting of the 12mo sheets inlaid at the bottom of relatively modern folio leaves, with many pencilled notations by the side of the text, and EXTRA-ILLUSTRATED by the insertion of 173 portraits, plans and views, and 34 maps, colored and plain, many of considerable interest and value, including old views of,—Constantinople, Nismes, Geneva, Bologna, &c.; portraits of,—Joan, Queen of Naples, Admiral Van Trump, Cardinal Richelieu, Charles IX., a large mezzotint likeness of Zwinglius, &c.; maps of,—Ireland (Cary), the West Indies, several of old Germany, France, Holland, and others.

885. PYNE'S ROYAL RESIDENCES. COLORED PLATES. Pyne (W. H.). The History of the Royal Residences of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore. *Illustrated by* 100 *highly finished* COLORED ENGRAVINGS, *facsimiles of original drawings by the most eminent artists.* 3 vols. royal 4to, newly bound in full sage-green levant morocco, sides and backs beautifully gilt tooled, dentelle inside borders, gilt edges, by Morrell.

London: Printed for A. Dry, 1819

SUPERB COPY OF THE ORIGINAL EDITION, AND EXTREMELY SCARCE. A few books printed in colors in the first portion of the 19th century stand pre-eminent for the beauty of the drawings and the perfection of their coloring. PYNE'S ROYAL RESIDENCES IS ONE OF THEM, AND THE PRESENT COPY FOR BRILLIANCY OF COLORING, CLEAN AND PERFECT TEXT, AND FINE BINDING, COULD HARDLY BE SURPASSED.

886. RABELAIS (FRANÇOIS). Les Epistres de Maistre François Rabelais, docteur en medicine, Escrites pendant son voyage d'Italie, Nouvellement mises en lumière. Auec des Observations Historiques et l'Abrégé de la Vie de l'Auteur. *Frontispiece portrait of Rabelais.* Small 8vo, three quarter dark-brown levant morocco, gilt top, stain on several leaves, copy somewhat cut-down.

Paris: Chez C. de Sercy, 1651

The SCARCE FIRST EDITION with the letters that were later suppressed, and the portrait by [Cheauvean], often missing.

887. RAEBURN (SIR HENRY). Armstrong (Sir Walter). Sir Henry Raeburn [a study of his Life and Art, with a review of the Art of Scotland, and including a descriptive Catalogue of nearly 800 different subjects painted by him]. With an Introduction by R. A. M. Stevenson, and a Biographical and Descriptive Catalogue, by J. L. Caw. *With* 61 *full-page plates, being reproductions from portraits painted by the artists.* Royal 4to, cloth, gilt top, uncut.

London: William Heinemann, 1901

LIMITED EDITION. The engravings were made from photographs specially taken for the volume.

888. RAMSAY (ALLAN). The Gentle Shepherd. A Scotch Pastoral. Attempted in English by Margaret Turner. 8vo, full brown levant morocco, gilt backs, gilt edges, dentelle inside borders, by Rivière.

London, 1790

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of a portrait of Ramsay, and EIGHTEEN DRAWINGS IN WATER COLORS, BY J. SANDERS, signed and dated, 1774.

At The American Art Galleries

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF VARIOUS PARTIES IN INTEREST AS HEREIN STATED

Fifth Session, Numbers 889 to 1110, inclusive

FRIDAY AFTERNOON, APRIL 7th, AT 3:00 O'CLOCK

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889. Raphael. Muntz (Eugène). Raphael, His Life, Works, and Times. *With* 151 *engravings in the text, and* 43 *full-page plates.* New Edition, revised from the Second French Edition, by Walter Armstrong. Imperial 8vo, cloth, gilt top, uncut.
London: Chapman & Hall, 1888

Present edition embodies those additions and corrections in the Second French edition, which were demanded by the progress of research during the six years which had elapsed since the issue of the first.

890. Reynolds (Samuel W.). Whitman (Alfred). Nineteenth Century Mezzotinters. Samuel William Reynolds [a Memoir, with a Catalogue (142pp.) of portraits and subjects]. *With* 28 *full-page plates, portraits and views.* 4to, cloth, gilt top, uncut.
London: Bell & Son, 1903

Edition limited to 500 copies.

891. Reynolds (Sir Joshua). The Works of Reynolds. Printed from his Revised Copies (with his Last Corrections and Additions). With an Account of his Life and Writings, by Edmond Malone. Third Edition, corrected. *Portrait, engraved by Caroline Watson.* 3 vols. 8vo, tree calf, gilt backs. London: Cadell, 1801

892. Reynolds (Sir Joshua). Hamilton (Edward). A Catalogue Raisonné of the Engraved Works of Sir Joshua Reynolds, from 1755 to 1822. With a Description of the Different States of Each Plate, a Biographical Sketch of Each Person, and a List of Pictures from which the Engravings were taken. New Edition, enlarged. Royal 8vo, cloth, uncut. London: Colnaghi & Co., 1884

Best Edition. A few manuscript additions inserted.

893. RHODE ISLAND. Dorr Rebellion. Poem,—"Siege at Chepachet." At the top of page 1, is the following caption,—"This book is dedicated to the three tail Bashaw of Tripoli, and all the Barbary Powers, by Roger O. Dogerty, alias, Peter Madicanscutter. 8pp. 8vo, original wrappers, with curious woodcut on front wrapper.
[Providence, 1843?]

A long humorous poem on the troubles in Rhode Island, arising out of the election of Thomas W. Dorr to the Governorship of the State under the new Constitution. The attempt by his friends to gain possession of the arsenal in 1842, ended in failure, and Dorr being arrested was convicted and confined in prison, where he remained until 1845, being then released by an act of amnesty.

The above poem is a long tirade against the enemies of Dorr, and closes with the following lines,—

"When tyrants moulder in the dust,
His name shall live among the just.
And when his sun in glory sets,
His memory like the good Fayette's,
Will be revered by every clime,
Where Liberty's a right divine."

894. RHODE ISLAND. PARTLY COLORED MAP. "Map of part of Rhode Island, Shewing the Positions of the American & British Armies at the Siege of Newport, and the subsequent Action on the 29th of August, 1778." Engraved by J. Yeager. Size, 6 x 9½ inches. Matted.
N.p.n.d.

895. RHODE ISLAND LAWS. The Public Laws of the State of Rhode Island, and Providence Plantations, as Revised by a Committee, and finally enacted by the Honourable General Assembly, at their Session in January, 1798. 618pp. 8vo, sheep, title torn, and some pp. time-soiled. Providence: Printed by Carter and Wilkinson, 1798

This is the fifth revision of the Rhode Island Laws; but the first under the State government.

896. ROBIN HOOD. A collection of all the Ancient Poems, Songs and Ballads, now extant, relative to that celebrated English Outlaw, to which are prefixed Historical Anecdotes of his Life, by Joseph Ritson. *With 80 woodcuts by Thomas Bewick, printed on Chinese paper, also 9 etchings from original paintings by A. H. Tourrier and E. Buckman.* Thick imperial 8vo, green silk, gilt, gilt top, uncut. London: John C. Nimmo, 1885

LARGE PAPER COPY, one of 100 printed, with the portrait and 9 etchings in two states, on Whatman and Japanese papers.

897. ROMNEY (GEORGE). Chamberlain (Arthur B.). George Romney [a sketch of his life and career, habits and methods of work, and his position as an artist]. *With 73 reproductions of Romney's portraits and pictures, a number being now first reproduced from photographs of the originals.* Royal 8vo, cloth, gilt top, uncut.
New York, 1910

Italians off Lissa. As said above, the first encounter between iron-clads was that between the MONITOR and MERRIMAC, both genuine iron-clads. This fight marked a revolution in naval warfare as complete as the revolution which separated the era of row galleys and hand-to-hand fighting from the era of sailing ships which relied mainly on their artillery. Of less importance, but still of great importance, was the fight off Lissa, inasmuch as it was the first in which squadrons of iron-clads took part against one another; and the weaker fleet won, Tegetthoff with his own flagship, an iron-clad, sinking one of the heaviest Italian iron-clads.

The HUASCAR, like all the early armored ships, was clad in iron; but modern armored vessels are sheathed in steel. Sometimes the armor is backed with wood, whether fireproofed or not; sometimes ~~with blankets, generally~~ it is not backed. As yet the great modern navies are in the experimental stage, just as the sailing navies of the Seventeenth Century were in the experimental stage. When DeRuyter and Tromp fought Blake and Monk the fleets on both sides consisted of all kinds of vessels, all of which took part in the melee. Custom had not crystalized the distinction between line-of-battleships and frigates; indeed there were no hard-and-fast lines between the different classes of ships. Nowadays also it is difficult to draw exact lines of demarkation among the multitudinous classes of ships, for every great nation has experimented with exceptional types of craft, and every great nation is apt to build along its own particular lines,

ROOSEVELT (THEODORE)
Typewritten Manuscript
(See No. 899)

898. ROOSEVELT (THEODORE,—Ex-President United States). Signed Photograph. Full-bust, to front, head to left. Pach Bros. New York. Small folio, framed, with glass.

899. ROOSEVELT (THEODORE). THE COMPLETE ORIGINAL MANUSCRIPT OF "FIGHTS BETWEEN IRON-CLADS," as sent to the *"Century Magazine"* in typewritten form, with numerous corrections in the autograph of, and SIGNED BY, THEODORE ROOSEVELT.

This essay is interesting not alone as the work of an American President, who is at the same time an American historian, but also that by reason of its subject matter and its account of various classes of battleships, (among which Roosevelt mentions the English cruisers *Powerful* and *Terrible,*) it comes into direct relationship with present phases of the war in Europe. In the last paragraph, there is reference to the *new ships building for the German navy,*—ships which now, of course, are playing a waiting role in the war.

The essay is inlaid with frontispiece portrait of Roosevelt, and engravings of the *Monitor* and the *Merrimac,* into a full blue levant volume, the front cover of which has a panel of white levant surrounded by a border of red levant, thus suggesting the colors of the American flag.

(See Reproduction)

900. ROSCOE (WILLIAM). The Life and Pontificate of Leo the Tenth. *Portraits.* 4 vols. 4to, full tan calf, gilt backs. Liverpool, 1805

LARGE PAPER COPY OF THE FIRST EDITION. IN FINE SHAPE.

901. ROWLANDSON (THOMAS). Smollett (Doctor) (Tobias). The Adventures of Roderick Random. 2 vols. in 1. 8vo, full crimson levant morocco, richly tooled back, dentelle inside border, gilt edges, by Rivière. London: C. Lowndes, MDCCXCII, (1792)

WITH BRILLIANT EXAMPLES OF THE SIX LARGE FOLDING PLATES, BY THOMAS ROWLANDSON AFTER G. M. WOODWARD. ALL THE PLATES ARE DATED, COMMENCING WITH AUGUST 1, 1792, ENDING WITH SEPTEMBER 1, 1792. BUT FEW COPIES IN THIS REMARKABLE CONDITION ARE KNOWN, AND THIS APPARENTLY IS THE FIRST COPY TO BE OFFERED AT PUBLIC AUCTION IN THIS COUNTRY.

The plates executed for this edition must not be confounded with the re-issue made by R. Ackermann, May 12, 1800, and which is oblong quarto, with plates only.

902. ROWLANDSON (THOMAS). The Pleasures of Human Life . . . in a dozen Dissertations . . . . by Hilaris Benevolus and Co. *With 5 full-page* PLATES IN COLOR, *by Thomas Rowlandson, and frontispiece and engraved title in tints.* FIRST EDITION. 12mo, original boards, with label, uncut, one joint repaired. London, 1807

903. ROWLANDSON (THOMAS). An Essay on the Art of Ingeniously Tormenting. A new edition (the first with the illustrations), corrected, revised and *illustrated with five prints* (IN COLORS), *one folding, by Rowlandson, after Woodward.* FIRST EDITION. 12mo, half calf, rebacked. London, 1808

904. ROWLANDSON (THOMAS). The Beauties of Tom Brown, consisting of Humourous Pieces, in Prose and Verse, selected from the Works of that satirical and lively writer . . . . by Charles H. Wilson. *With* BRILLIANT IMPRESSION *of the folding plate, in colors, by Thomas Rowlandson; "Gaming House, where a parcell of Sharks meet to bite one another's Heads off."* 12mo, original blue boards, entirely uncut, with label. In cloth protecting cover. London, 1808

FIRST EDITION and exceptionally scarce in this unusual condition.

905. ROWLANDSON (THOMAS). Stevens (George Alexander). A Lecture on Heads, with additions, as delivered by Mr. Charles Lee Lewes. To which is added An Essay on Satire. *With folding plate,* IN COLORS, *by Rowlandson after Woodward, and numerous full-page illustrations (uncolored) by the same artists.* 12mo, full polished calf, gilt, gilt edges. London, 1808

FIRST EDITION. This copy contains the Index (2 pages), containing a list of the plates, and which is usually missing.

906. ROWLANDSON (THOMAS). [Combe (William)]. The English Dance of Death, from the Designs of Thomas Rowlandson, with Metrical Illustrations, by the Author of "Doctor Syntax." 2 vols., 1815-16;—The Dance of Life, A Poem, by the Author of "Doctor Syntax"; *Illustrated with Colored Engravings by Thomas Rowlandson,* 1817. *Nearly* 100 *colored plates in Rowlandson's most characteristic manner, in the three volumes.* Together, 3 vols. 8vo, handsomely bound in full crimson levant morocco extra, the sides, backs, and inside borders gilt-tooled in borders of lines and dots, gilt tops, other edges scraped, by Sangorski & Sutcliffe.

London: Ackermann, 1815-17

First Edition of each volume. Very fine tall copies. The plates contained in these volumes are generally pointed out as some of Rowlandson's best work.

907. ROWLANDSON (THOMAS). The Grand Master; or, The Adventures of Qui Hi in Hindostan. A Hudibrastic Poem in Eight Cantos, by "Quiz." *Illustrated with* 28 *colored engravings by Thomas Rowlandson.* 8vo, ORIGINAL BLUE BOARDS, calf back and label, (the latter probably inked over at the time of publication), ENTIRELY UNCUT. In cloth (open faced) case.

London: Thomas Tegg, 1816

REMARKABLY FINE COPY OF THE FIRST EDITION, with the slip of "Errata" at the end, seldom found with the work, which is a satirical poem on Warren Hastings, the Governor-General of India.

908. ROWLANDSON (THOMAS). Combe (William). The Dance of Life. A Poem. By The Author of "Doctor Syntax." *Illustrated with* 26 *plates* IN COLOR, *by Thomas Rowlandson.* Large 8vo, old half calf, gilt. London: Ackermann, 1817

FIRST EDITION. With rich impressions of the colored plates. Contains the leaf of Advertisement at end, usually missing.

909. ROWLANDSON (THOMAS). [Combe (William)]. The History of Johnny Quae Genus, the Little Foundling of the late Doctor Syntax: A Poem, by the Author of the Three Tours. *With 24 humorous colored plates by Thomas Rowlandson.* 8vo, full maroon levant morocco, gold fillets on sides, the back and inside borders richly gilt-tooled, gilt top, other edges scraped, by Rivière.
London: Ackermann, 1822

FIRST EDITION. Very fine, large and clean copy.

910. ROWLANDSON (THOMAS). Goldsmith (Oliver). The Vicar of Wakefield; a Tale. *With 24 plates in color, by Thomas Rowlandson.* Royal 8vo, ORIGINAL SALMON COLORED CLOTH, gilt, gilt top, uncut.
London: Ackermann, 1823

Unusually fine copy, and scarce in original cloth, uncut.

911. ROWLANDSON (THOMAS). Combe (William). A Complete Set of the Tours of Syntax; (1) The Tour of Doctor Syntax in Search of the Picturesque, (2); In Search of Consolation and (3): In Search of a Wife. *With 80 plates by Thomas Rowlandson, in colors.* 3 vols. royal 8vo, original cloth, uncut.
London: Nattali and Bond, n. d. (*circa* 1835)

Fine Uncut Copy of the First Issue by Nattali and Bond, containing superior coloring to those issued at a later date.

912. ROWLANDSON (THOMAS). Grego (Joseph). Rowlandson the Caricaturist: a Selection from his Works. With Anecdotal Descriptions of his Famous Caricatures, and a Sketch of his Life, Times and Contemporaries. *Illustrated with about 400 facsimiles of his humorous sketches.* 2 vols. 4to, half morocco, gilt backs and tops.
New York: Bouton, 1880

913. ROWLANDSON (THOMAS). Isleworth. Original Water Color Drawing. Size, 16½ x 10¾ inches. Matted.

A SUPERB DRAWING, the foreground containing a large number of figures, apparently in holiday attire, which have come to the banks of the Thames to view a ship there lying at anchor. The ship's flag is flying, and on board is a party, probably the owners of the craft, being entertained by a military band,—small boats around, cottages on shore, trees, &c.

(See Reproduction)

914. ROWLANDSON (THOMAS). "Outside the Court House." Original Water Color Drawing. Size, 14¼ x 10¼. Matted.

A characteristic and FINELY EXECUTED DRAWING, containing a large number of figures, male and female. Prominent in the foreground is an elderly man, paper in hand, which seemingly contains the verdict in a law suit just terminated (probably a divorce). Standing nearby is his counsel, looking very glum; while just outside of the court doorway is the figure of a woman, perhaps the young wife, to whom a gallant in knee breeches, and with folded arms is addressing himself. Seated near is a court official in cocked hat, and uniform, who is speaking to an elderly female, while she fondles a mug of ale,—dogs of various breeds abound, and there are several military men in uniform in the crowd.

ROWLANDSON (THOMAS)
Original Water Color Drawing
(No. 913)

915. ROWLANDSON (THOMAS). "Going for a Drive." Original Water Color Drawing. Size, 9½ x 5¾ inches. Matted.

The details of this clever drawing are well executed. A horse is between the shafts of a light two-wheeled buggy, in which is seated a young lady, while about to enter it is her male companion. Father and mother of the girl nearby,—picturesque windows,—roofs, etc., with dogs and chickens in foreground.

916. ROWLANDSON (THOMAS). "Sweep O." Original Water Color Drawing. Size, 9 x 11 inches. Matted.

As the title indicates this drawing is illustrative of a character in English life,—the Chimney Sweeper,—who is rapidly disappearing. In the foreground is the sweep, bag of soot on his back, brushes, etc. on his arm,—accompanied by his young assistant, whose work was to climb the chimneys. This boy is carrying a large bag of soot, and has brushes on his arm. A languishing female is looking out of a half-open window, and an old coffee woman is serving her patrons.

917. ROWLANDSON (THOMAS). "Making a Black White." Original Water Color Drawing. Signed *"Rowlandson."* Size, 8¾ x 6½ inches. Matted.

A winter scene in which four energetic females are snowballing a colored man, who is rapidly retreating,—cottages, etc. in background.

918. ROWLANDSON (THOMAS). "A Soldier Drinking." Original Water Color Drawing. Size, 9¾ x 6½ inches. Matted.

A mounted soldier has stopped at a wayside inn to get a drink. The farmer having handed the soldier a glass of ale stands by jug in hand ready to refill the glass. The farmer's wife and family are all looking towards the soldier and his horse,—thatched-roofed cottage,—stack of hay,—baskets, etc. in background.

919. ROWLANDSON (THOMAS). "Captain Cook with the *"Endeavour"* and *"Discovery,"* endeavouring to force a passage through the North Seas." Original Water Color Drawing, the title (as foregoing), IN ROWLANDSON'S AUTOGRAPH. Size, 10 x 7¼ inches. Matted.

An arctic scene FINELY EXECUTED. The three masted vessel *"Endeavour"* with all sails set is passing through an open stretch of water,—the *"Discovery,"* in the background, is ice-bound,—a group of walrus huddled together on a large ice floe, &c.

920. ROWLANDSON (THOMAS). "Sportsman Regaling." Original Water Color Drawing. Size, 15½ x 10 12/16 inches. Matted.

A BEAUTIFULLY EXECUTED DRAWING. The principal female figure therein is drawn with marked grace and beauty. The scene is set outside a cottage door. A sportsman having returned from the hunt lifts his glass to toast a graceful female who is coming forward carrying a bowl of ripe fruit. Two other women are seated at the cloth-covered table, while the mother holds open the door through which she is about to pass. The sportsman's dogs, gun, cow in shed, foliage, etc. completes this attractive scene.

921. ROWLANDSON (THOMAS). "Waggoners Inn." Original Water Color Drawing. Size, 9¼ x 5¾ inches. Matted.

A characteristic scene on an English countryside. The drivers of two wagons have halted to allow the female passengers opportunity for rest and refreshment, and to give the horses their share of food. The proprietor, lamp in hand, stands at the open door welcoming his guests who are about to enter the picturesque road-house.

922. ROWLANDSON (THOMAS). "Two Musketeers." Original Water Color Drawings. Size, 4¼ x 6½ inches. Matted.

Two musketeers in uniform,—stocks of guns resting on ground,—are conversing with a woman.

923. ROWLANDSON (THOMAS). Brighton Pavilion. Original Pencil Drawing, the title; *"Pavilion, Brighton,* 1820" in ink at top of drawing, IN THE ARTIST'S AUTOGRAPH. Size, 9¼ x 5¾ inches. Matted.

Rowlandson has herein succeeded in incorporating about 30 male and female figures, some walking, some standing, others on horseback. Prominent in the foreground is a lively dog fight, while in the background, the picturesque architecture is delightfully portrayed.

924. ROWLANDSON (THOMAS). "A Tragic Scene." Original Water Color Drawing. Size, 6 x 7¼ inches. Matted.

Probably a scene from one of Shakespeare's tragedies, wherein a man with a blood-stained dagger in each hand comes through a door, and is confronted by a startled woman holding a curtain with her left hand.

925. ROWLANDSON (THOMAS). "Honi Soit qui Maly Pense." Original Water Color Drawing. Size, 10¾ x 8½ inches. Matted.

Rowlandson was much given to portraying the female figure in nude and semi-nude states. The above drawing contains representations of several such figures, who have entered a general store to make purchases. The garter worn by one of the ladies having become unfastened, its wearer apparently has asked the male proprietor, who is seated on a barrel, to fasten it, which he is doing, while the elderly wife of the proprietor glances over the counter with an envious look.

926. ROWLANDSON (THOMAS). "Apple Woman." Original Water Color Drawing. Size, 5 x 6½ inches. Matted.

A portly woman vendor of apples, is pushing a barrow full of the fruit, crying her wares meanwhile. In the background are two other figures, one male, one female, the latter carrying a large bowl on her head.

927. ROWLANDSON (THOMAS). "Scene at a Fair." Original Water Color Drawing, the title written IN ROWLANDSON'S AUTOGRAPH. Size, 14¼ x 9½ inches. Matted.

A Rowlandson drawing of an unusual theme. An audience watching the performers on a stage is thrown into consternation, when a young tiger leaps through a side curtain. Terror is apparent on all faces, and in their haste to depart several of the men have grasped their woman companions in their arms, and considerable portions of their anatomy are thus displayed.

928. ROWLANDSON (THOMAS). "Soldiers Drinking." Original Water Color Drawing. Size, 13½ x 9¾ inches. Matted.

Three soldiers in uniform are seated at a table, smoking, drinking and having a game of cards, while two other soldiers stand nearby,—two horses are in stalls in the background, and two other horses are to the left,—a large lamp hangs near the table, and a high fence constructed of huge timbers is at the right.

929. ROWLANDSON (THOMAS). "Shipwreck." Original Water Color Drawing. Size, 16 x 10 inches. Matted.

A sudden squall has capsized a dory, which has keeled over before her master has had time to lower the sails. Water is rapidly entering the bulkhead, and the occupants are making frantic efforts to reach a small boat trailing astern. The lowering sky and angry sea are most vividly portrayed, and the entire drawing is a splendid specimen.

930. ROWLANDSON (THOMAS). "Morning Ride." Original Sepia Drawing. Size, 12 x 8½ inches. Matted.

As two mounted sportsmen are enjoying their morning ride, they meet an elderly woman who has been carrying two heavy bags, but who is now resting. The sportsman's dog joyously leads the way,—foliage in background.

931. ROWLANDSON (THOMAS). "Courting Scene." Original Water Color Drawing, SIGNED "ROWLANDSON, 1812." Size, 8½ x 10¾ inches. Matted.

IN THIS FINE SPECIMEN OF THE WORK OF ROWLANDSON, the caricaturist portrays with equal force the charming maiden and the coarse, ugly female itinerant pedler. A dashing gallant, wearing cocked hat, high cravat, top boots, etc. is whispering words of love to the maiden, who is grace itself, when the pair are accosted by the street merchant, who requests that the gallant purchase some of her wares. Several other figures, architecture, etc., in background.

932. ROWLANDSON (THOMAS). "The Dancing Lesson." Original Water Color Drawing. Size, 9¼ x 11¼ inches. Matted.

A portly and very pompous elderly man is making an effort to keep in step with the dancing master, who is playing the violin and is a most graceful figure. On the walls are representations of an acting bear being taught to dance, and of a young woman dancing. On the reverse of the drawing are sketches of several other figures, probably by Rowlandson.

933. ROWLANDSON (THOMAS). "A Dragoon." Original Water Color Drawing. Size, 9¼ x 11½ inches. Matted.

Mounted on a white charger is a dragoon in full dress uniform, the coloring and treatment of which portray the work of Rowlandson most delightfully.

934. ROWLANDSON (THOMAS). "The Cat-Skinner." Original Water Color Drawing. Size, 9 x 11⅛ inches. Matted.

Two cats have fallen victims to a "Cat-Skinner." As he is holding the terrified animals in his hands, he is suddenly confronted by their female owner, who with upraised hands and determined mien is about to attempt to rescue her pets from the man's clutches. A large knife in sheath is part of the equipment of the "skinner."

935. ROWLANDSON (THOMAS). "Venus Assisting Bacchus." Original Water Color Drawing. SIGNED AND DATED, *"T. Rowlandson,* 1812." Size, 8½ x 10¾ inches. Matted.

A VERY FINE SPECIMEN. An elderly man, whose bloated appearance shows the effect of incessant drinking, is being led by a young girl, whose youthful, pretty face is in striking contrast to that of the man, who, pipe in hand, is, with much difficulty, keeping his feet. Immediately behind the pair is a younger man, also with bloated features, who is holding a jug of ale in his right hand.

936. [ROWLANDSON (THOMAS)]. Portrait, unsigned, half length, seated, facing left. FINELY EXECUTED DRAWING in sepia and wash colors, after the original study from Life by John Raphaël Smith, in the department of Prints and Drawings in the British Museum. Size, 9½ x 12 inches. Matted.

937. ROWLANDSON, CRUIKSHANK, GILLRAY AND OTHER CARICATURISTS. A collection of NINETY-NINE CARICATURES IN COLOR by Rowlandson, Cruikshank, Gillray, Heath and other caricaturists, mainly with ample or full margins, attached at corners to sheets of cartridge paper, the whole made into a large folio scrap book, with title in water-color, reading; *"Caricatures, Social and Political. Formed in* 1896." Half black morocco. London, early XIXth century.

A HIGHLY IMPORTANT AND VERY RARE COLLECTION. ALL ORIGINAL IMPRESSIONS. Includes 22 plates by Thomas Rowlandson, including: *"Quarter Day"; "Cries of London. No.* 2. *Buy my Goose"; "Dropsy courting Consumption"; "A Sleepy Congregation"; "Puss in Boots, or General Junot taken by surprise"; "A Hitt at Backgammon"; "Spit Fires";* and others of equal interest.

Includes at least 6 examples of the work of George and Isaac Cruikshank. *"The Art of Walking the Streets of London, plate* 1*st,"* (in four sections), Jany. 1st, 1818, and which is very rare; *"Twelfth Night"* (after Woodward); *"A Tale of Terror"* (after Woodward) and others.

Some IMPORTANT NAPOLEONIC CARICATURES are included; *"Three Weeks after Marriage, or, the great little Emperor playing Bo-Beep"; "Boney and his new Wife; or, a quarrel about Nothing"; "The Gallic Magi led by the Imperial Comet"* (Napoleon); etc.

There are incorporated 9 specimens by Woodward; 8 by Heath; 3 by Gillray, as well as examples by others.

938. ROYAL AMERICAN REGIMENT. George III. D. S., 26pp. folio, Court at St. James, February 1 and 29, 1788. Signed seven times by King George III., and several times by Graham, John Aubrey and Mornington.

Warrants for the Establishment of Several Corps of Foot and other Forces including the Establishment of Forces in the East Indies. The Royal American Regiment of Foot of Four Battalions is mentioned in detail, the annual maintenance of it being over £5.000.

939. RUBENS (PETER PAUL). Hymans (Henri). Histoire de la Gravure dans l'Ecole de Rubens. *With* 5 *facsimile heliotype illustrations.* 8vo, half red morocco, gilt top. Bruxelles, 1879

940. [Ruskin (John)]. Oxford Prize Poems; being a Collection of such English Poems as have at various times obtained prizes in the University of Oxford. 12mo, original cloth, with label uncut.
Oxford, 1839

First Edition. Contains "Salsette and Elephanta" by John Ruskin, who at the time was a student at Oxford.

941. Ruskin (John). The Writings of Ruskin. *With illustrations by the author, etc.* 26 vols. small 8vo, three quarter crimson morocco, gilt tops, uncut.
London: Privately Printed for Members of the Society of English Bibliophilists, (recent)

Edition de Luxe, limited to 100 copies.

942. Ruskin (John). The Elements of Drawing. First Edition. London, 1857; Hurll (E. M.). Portraits and Portrait Painting. *Illustrations.* Boston, 1907; Duplessis (Georges). The Wonders of Engraving. *Photographic plates.* London, 1871. Together, 3 vols. 12mo, and small 8vo, cloth. V. p. v. d.

943. Russia. De Russorum, Moscovitarum et Tartarorum religione, sacrificiis, nuptiarum et funerum ritu. 4to, boards.
Spirae: Barnardus D'albinus, 1582

A rare and interesting book dealing with the costumes, manners, etc. of the Russians.

944. Ruysbroeck. L'Ornement des Noces Spirituelles, de Ruysbroeck l'Admirable. Accompagné d'une Introduction par Maurice Maeterlinck. Square 12mo, three quarter red polished morocco, gilt top, wholly uncut and unopened. Bruxelles, 1891

One of 25 copies on VanGelder paper.

945. Saint Pierre (Bernardin De). Paul and Virginia. With an Original Memoir of the Author. *With 330 illustrations,* proofs on India Paper, *by Tony Johannot, Meissonier, and others.* Royal 8vo, three quarter light blue levant morocco, gilt top, by Rivière.
London, 1839

Extra-Illustrated by the insertion of 8 exquisite vignettes, etched by Ad. Lalauze, on India paper.

946. Sargent's Silva of North America. Sargent (Charles Sprague). The Silva of North America:—a description of the Trees which grow Naturally in North America exclusive of Mexico. *With over 700 plates, displaying several thousand specimens, the figures and analyses drawn from nature by Charles Edward Faxon and engraved by Philbert and Eugene Picart.* 14 vols. folio, boards and labels, uncut.
Boston and New York: The Riverside Press, 1892-1902

Fine set of this magnificent work, complete with the two supplementary volumes and the Index. The greatest contribution to the science of American silva of our time.

947. SAUNDERS (CHARLES). "Sr. Charles Saunders—Vice Adml. of the Blue, and Lieutt. General of His Majesty's Marine Forces." Portrait, three-quarter length, in embroidered uniform of admiral, full front, head to left, right arm resting on anchor, left arm hanging by side, cocked-hat with rosette, in armpit; ribbon across breast. MEZZOTINT. London, Printed for Robt. Sayer. Height, 14; width, 10 inches. Matted.

FINE IMPRESSION, WITH GOOD MARGINS (the lower one uncut) of this historical portrait. Saunders was appointed Vice-Admiral of the Blue in 1759, and put in charge of the fleet for the St. Lawrence. Notwithstanding the repeated attempts of the enemy by means of fireships to prevent his approach, he succeeded in occupying such positions off Quebec and the lower river, as to completely cut off the possibility of any supplies reaching the garrison of the city.

948. SAUR (CHRISTOPHER) IMPRINT. Bromley (Thomas). The Way to the Sabbath of Rest. 8vo, new boards.
London, printed: Germantown, Reprinted and sold by Christopher Sower, 1759

949. SAUR (CHRISTOPHER) IMPRINT. Hartley (Thomas). A Discourse on Mistakes concerning Religion, Enthusiasm, Experiences, etc. 8vo, new boards.
London, printed. Germantown reprinted by Christopher Sower, 1759

950. SAUR (CHRISTOPHER) IMPRINT. Benezet (Anthony) X. Observations On the Inslaving, importing and purchasing of Negroes. Second Edition. 8vo, new boards.
Germantown: Printed by Christopher Sower, 1760

951. SAUR (CHRISTOPHER) IMPRINT. Dell (William). Christ's Spirit, a Christian's Strength. 8vo, new boards.
Germantown: Printed by Christopher Sower, 1760

952. SAUR (CHRISTOPHER) IMPRINT. Robert Barclay's Apologie oder Vertheidigungs-Schrift der wahren Christlichen Gottesgelahrtheit, &c. 8vo, three quarter crimson levant, gilt top.
Germantown: Christoph Saur, 1776

SCARCE. This is Barclay's work on the Quakers here for the first time translated into German.

953. SAXON ROMANCES. The Romances of Sir Guy of Warwick, and Rembrun his Son. Now first edited from the Auchinleck MSS. [with an Introduction, by W. B. D. D. Turnbull]. *Illustrated title.* 4to, cloth, uncut. Edinburgh: Printed for Private Circulation, 1840

The editor remarks that it is perhaps prudent to assert that the author is altogether unknown, although a number including Bale, attribute the work to Walter of Exeter.

954. SCHOOLCRAFT (HENRY R.). Journal of Tour into the Interior of Missouri and Arkansaw, 1818-1819. *Folding map.* 8vo, new boards, uncut. London, 1821

955. SCOTLAND. Lindesay (Robert—of Pitscottie). The History of Scotland; from 21 February, 1436, to March, 1565 . . . Done from the most authentic and most correct manuscripts. To which is added a Continuation by another hand till August, 1604. *Title within ornamental border.* Small folio, full calf, back repaired.
Edinburgh, 1728

SCARCE.

956. SCOTLAND. The Beauties of Scotland; containing a clear and full Account of the Agriculture, Commerce, Mines, and Manufactures; of the Population, Cities, Towns, Villages, etc. of each County. *With an extensive number of full-page plates.* 5 vols. 8vo, half calf. Edinburgh, 1805

From the famous Castlecraig Library, with book-label in each volume.

957. SCOTT (SIR WALTER). Complete set of the Waverley Novels, all First Editions, as below described. Together, 74 vols. 12mo, half brown levant morocco, gilt tops, cut edges by Henderson and Bisset.
Edinburgh, 1814-1832

CONTENTS:

Waverley. 3 vols.....1814
Does not contain the separately printed pages bearing the printer's name in Vols. 1 and 2.

Guy Mannering. 3 vols.....1815
Contains the separately printed *"Errata"* in Volume 3, usually missing.

The Antiquary. 3 vols.....1816
Contains the *"Glossary,"* in Volume 3, pp.(357)-372

Tales of My Landlord. [First Series.] 4 vols.....1816
Comprises *"The Black Dwarf"* and *"Old Mortality."*

Tales of My Landlord. Second Series. 4 vols.....1818
Comprises *"The Heart of Mid-Lothian."*

Rob Roy. 3 vols.....1818

Tales of My Landlord. Third Series. 4 vols.....1819
Comprises "The Bride of Lammermoor" and "Legend of Montrose."

Ivanhoe. 3 vols.....1820

The Monastery. 3 vols.....1820

The Abbot. 3 vols.....1820

Kenilworth. 3 vols.....1821

The Fortunes of Nigel. 3 vols.....1822

The Pirate. 3 vols.....1822

Peveril of the Peak. 4 vols.....1822

Quentin Durward. 3 vols.....1823

[No. 957—*Continued*]

St. Ronan's Well. 3 vols.....1824

Red Gauntlet. 3 vols.....1824

Tales of the Crusaders. 4 vols.....1825

Woodstock. 3 vols.....1826

Chronicles of the Canongate. [First Series]. 2 vols.....1827
Comprises "Two Drovers," "Highland Widow" and "The Surgeons Daughter."

Chronicles of the Canongate. Second Series. 3 vols.....1828
Comprises "St. Valentine's Day" and "The Fair Maid of Perth"

Anne of Geierstein. 3 vols.....1829

Tales of My Landlord. Fourth Series. 4 vols.....1832
Comprises "Count Robert of Paris" and "Castle Dangerous."

A FINE AND UNIFORMLY BOUND SET OF FIRST EDITIONS.

Apparently the two printed pages bearing the printer's name in "Waverley" being the only defect. Thought to contain a complete set of the half-titles, but it is sold not subject to return if it should be proven that one or more are missing.

958. SCOTT (SIR WALTER). The Field of Waterloo; A Poem. FIRST EDITION. 8vo, half polished morocco, gilt back, original wrappers bound in, uncut. Edinburgh, 1815

959. SCOTT (SIR WALTER). Provincial Antiquities and Picturesque Scenery of Scotland. With Descriptive Illustrations. *With many fine copperplate engravings.* 2 vols. folio, blue calf, gilt, uncut, bindings slightly rubbed. London, 1826

LARGE PAPER, only a limited number printed.

960. SCOTT (SIR WALTER). Religious Discourses. Small 8vo, original wrappers, uncut, in green morocco solander case.
Paris: Published by A. and W. Galignani [Printed by J. Didot], 1828

Fine Copy, with the 16 pages of advertisements, 12 of which are printed on green paper.

During Scott's visit to Waterloo, he became acquainted with Major Pryse Gordon, whose son had been destined for the Church of Scotland, but as he grew up a deafness, which had come upon him in boyhood, became worse. Scott took young Gordon under his protection, and later in life, when his infirmity became so great that he had to give up the ministry, he was allowed through Scott's generosity, to publish these Discourses for his own benefit.

961. SCOTT (SIR WALTER). Tales of a Grandfather: Scotland, First, Second, and Third Series; and France. *Engraved titles and frontispieces.* 12 vols. 16mo, newly bound in three quarter red wrinkled leather, gilt backs and tops. London, 1828-1829-1830-1831

CHOICE COPIES PRINTED IN LARGE TYPE.

962. SCOTT (SIR WALTER). Waverley Novels. The Author's Favorite Edition, Personally revised by him, with Preface and Notes. *Engraved Frontispieces and title-pages.* 48 vols. 12mo, newly bound in three quarter green polished morocco, gilt backs and tops, contents lettered.
Edinburgh: Cadell, 1829 etc.

Early issue of this favorite edition of both the author and the public. Owing to its convenient size and clear type it has been used as the bases of later reprints.

963. SCOTT (SIR WALTER). Catalogue of the Library at Abbotsford. 4to, full purple calf, gilt, gilt top, uncut.
Edinburgh: Bannatyne Club, 1838

Fine Copy of this remarkable catalogue comprising 464 pages.

964. SCOTT (SIR WALTER). The Waverley Novels. *Engraved frontispieces and title-pages, after Landseer, and other artists, and numerous woodcuts throughout text.* 48 vols. 12mo, newly bound in three quarter blue levant morocco, gilt tops, contents lettered.
Edinburgh: A. & C. Black, 1859-1860

Black's first issue of the Complete Waverley Novels, with the Abbotsford woodcuts.

965. SCOTT (SIR WALTER). The Waverley Novels. *With 96 steel engravings after Turner, Landseer and others, as well as hundreds of woodcuts after the most eminent artists.* 48 vols. 12mo, three quarter crimson levant morocco, gilt backs, gilt tops. Edinburgh, 1860

CHOICE SET (probably bound by Ramage, of London), of Adam and Charles Black's re-issue of "The Author's Favourite Edition," printed with clear type on good paper.

966. SCOTT (SIR WALTER). Waverley Novels. Centenary Edition. *Frontispieces and vignettes.* 25 vols. 12mo, cloth, uncut.
Edinburgh, 1871

967. [SCOTT (SIR WALTER).] Abbotsford; the Personal Relics and Antiquarian Treasures of Scott. Described by the Hon. Mary M. Maxwell Scott. *Numerous full-page plates* IN COLORS *by William Gibb.* 4to, cloth, gilt top. London, 1893

968. SCOTT (SIR WALTER). The Waverley Novels. 48 vols. Also Lockhart's Life of Scott, 10 vols. *Beautifully and extensively illustrated with photogravures and other illustrations,* THE FRONTISPIECES IN COLORS. Together, 58 vols. 8vo, newly bound in three quarter crimson levant morocco, richly gilt backs, gilt tops, uncut, by Blackwell.
Edinburgh: T. C. and E. C. Jack, 1901

MAGNIFICENT SET OF THE CANONGATE EDITION OF THE EDINBURGH WAVERLEY, printed from type, and limited to 150 sets, each numbered, this being No. 24.

969. SCOTTISH KEEPSAKE (THE). Bound in wood from a rafter of Gavin Hamilton's house, where Robert Burns was married. Mauchline, recent; History of George Heriot's Hospital. By F. W. Bedford. Edinburgh, 1872; WORDSWORTH (WILLIAM). Poetical Works. London, recent; The Religion of Nature Delineated. Glasgow, 1746. Together, 4 vols. 8vo, and smaller, full calf, etc. V.p.v.d.

970. SEYMOUR ILLUSTRATIONS. Sketches by Seymour. The Book of Cockney Sports, Whims and Oddities. First Collected Edition. *With* 180 *humorous designs.* Contains an account of the artist and his works. Oblong 4to, half leather. London, n. d.

971. SHAKESPEARE (WILLIAM). SECOND FOLIO. Mr. William Shakespeares Comedies, Histories, and Tragedies. Published according to the true Originall Coppies. The second Impression. *Portrait on title, by Martin Droeshout.* Folio, old paneled calf, leather label, strengthened at hinges.

London: Printed by Tho. Cotes, for Robert Allot, and are sold at his shop at the signe of the blacke Beare in Pauls Church-yard, 1632

SECOND FOLIO, measuring 12¾x8½ inches; the leaf before title—"To the Reader," being in facsimile; lower outer corner of title repaired; margins of three leaves slightly shaved. A perfect copy, outside of the defects noted above, with the usual errors in pagination.

972. SHAKESPEARE (WILLIAM). The Tragedy of Hamlet, Prince of Denmark. As it is now Acted by Her Majesties Servants. 4to, half brown levant morocco, gilt top, a few headings cut into by binder, and holes in last two leaves destroying small portions of text.

London: Printed for R. Wellington and E. Rumbalt, 1703

973. SHAKESPEARE (WILLIAM). The Dramatic Writings of Shakespeare. With the Prolegomena, and the Notes of all the various Commentators, printed complete from the best editions of Samuel Johnson and George Steevens. Bell's Edition. *Illustrated with engraved portraits, vignettes, and Character prints.* 20 vols. 16mo, old tree calf, newly rebacked, regilt, leather labels.

London: John Bell, 1788

974. SHAKESPEARE (WILLIAM). The Dramatic Works of Shakespeare. Revised by George Steevens. *Illustrated with* 100 *superb engravings after Smirke, Peters, Stothard, Romney, Hamilton, and other famous Artists.* 9 vols. folio, full purple straight-grained morocco, panels of gold and blind tooling on sides, gilt backs, gilt edges. London: Printed by W. Bulmer & Co. for John and Josiah Boydell, 1802.

A VERY FINE COPY, IN HANDSOME CONTEMPORARY BINDING, OF THE FAMOUS BOYDELL SHAKESPEARE, PERHAPS THE MOST FAMOUS ILLUSTRATED EDITION EVER PRODUCED. CONTAINS THE PREFACES OF POPE AND JOHNSON.

975. SHAKESPEARE (WILLIAM). The Plays of Shakespeare, with Notes of Various Commentators. Edited by Manley Wood. *Portrait and plates.* 14 vols. 16mo, full scored calf, newly rebacked, heavily gilt. London: George Kearsley, 1806

976. SHAKESPEARE (WILLIAM). Mr. William Shakespeares Comedies, Histories, & Tragedies. Published according to the True Originall Copies. *Portrait on title.* Folio, boards, uncut. London, 1623 [1822]

Wright's Reprint of the FIRST FOLIO. Fine uncut copy.

977. SHAKESPEARE (WILLIAM). The Works of Shakespere Revised from the Best Authorities; with a Memoir and Essay on his Genius by Barry Cornwall; also, Annotations, &c. by Distinguished Writers. *Profusely illustrated with woodcuts from designs by Kenny Meadows.* 3 vols. royal 8vo, half brown levant morocco, gilt backs. London, 1846

978. SHAKESPEARE (WILLIAM). The Plays and Poems of Shakespeare. With Life, Glossarial Notes, and Index. Edited by A. J. Valpy. *Portraits and 150 outline plates from designs by English artists.* 15 vols. 12mo, half morocco, gilt tops, uncut. London, 1851

979. SHAKESPEARE, (WILLIAM). The National Shakespeare. A facsimile of the text of the First Folio of 1623. *Illustrated by Sir J. Noel Paton.* 3 vols. folio, full embossed and richly gilt morocco, gilt tops, uncut. London, (1873)

FINE SET OF THE SPECIAL EDITION, with India proof impressions of the engravings, 20 in all, besides reproductions of the most interesting and authentic portraits of the great dramatist, also on India paper.

980. SHAKESPEARE (WILLIAM). The Works of Shakespeare. Edited by Henry Irving and Frank A. Marshall. With Notes and Introductions to each play, by F. A. Marshall, and other Shakespearian scholars. *Numerous illustrations by Gordon Browne.* 8 vols. thick royal 4to, half dark green levant morocco, gilt panelled backs, gilt edges, by Zaehnsdorf. London, 1888

THE HENRY IRVING EDITION DE LUXE, one of 150 copies printed, with the full-page illustrations in brown on India paper.

981. SHELLEY (PERCY BYSSHE). The Poetical Works of Shelley. Edited by Mrs. Shelley. *Portrait.* 3 vols. small 8vo, full green levant morocco, gilt backs and sides, polished gilt edges. In felt-lined cloth case. London: Edward Moxon, 1847

BEAUTIFUL SET.

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984. SHEPARD (THOMAS). The Parable of the Ten Virgins Opened & Applied. By Thomas Shepard, late Worthy and Faithful Pastor of the Church of Christ at Cambridge in New England. Now published from the author's own Notes, by Jonathan Mitchell, Minister at Cambridge; Tho. Shepard, Son of the Reverend Author, now Minister at Charles-Town, in New England. Small folio, half calf.

[London] Reprinted, and carefully Corrected in the Year, 1695

Of interest to collectors of works by American authors. Dedication to the Reader and "especially to the Inhabitants of Cambridge in New England."

985. SHERMAN (WILLIAM TECUMSEH). ORIGINAL AUTOGRAPH MANUSCRIPT, 21 PAGES FOLIO. SIGNED AND DATED, on the Reorganization and Equipment of the Army of the United States. Report of the General, to the Secretary of War, the Hon. George W. McCreery, of the findings of the Board appointed to enquire into the needs of the Troops in Actual Service. Each page of the Ms. is mounted and protected with transparent silk, and inlaid within a neat narrow border, for binding, fine steel proof portrait frontispiece of General Sherman: (the last page of Ms. slightly defective). Folio new full dark blue polished turkey morocco, gilt edges, title stamped on front cover, back tooled with American Eagles.

"The Board was composed of Five Officers Selected by Reason of their Special fitness and their large Experience with the wants of the Troops in Actual Service on the Plains and in the Mountains of the Interior of the Continent, viz., Col. N. A. Miles, 5th Infantry; Col. R. S. McKinnon, 4th Cavalry; Lt. Col. H. A. Munroe, 13th Infantry; Major C. B. Sanford, 1st Cavalry, and Captain D. W. Benham, 7th Infantry," etc. . . . Headquarters of the Army, Washington, D. C., July 15, 1879 . . . With most Respect, Your Obedient Servant, W. T. Sherman, General.

MANUSCRIPTS OF SHERMAN, WHEN OF THIS IMPORTANCE AND VOLUME, ARE VERY SELDOM OFFERED FOR SALE.

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Unusual collection, including,—Shipwreck and Death of Lord Royston . . . in the *Agatha;* The Loss of . . . the *Anson* . . . Loss of the *Sidney;* Affecting Narrative of the loss of the *Grosvenor;* Struggles of Capt. Thomas Keith in America, including the manner in which he, his wife and child were decoyed by the Indians, their temporary captivity, and happy deliverance, etc.

987. SHORT (FRANK). Strange (Edward F.). The Etched and Engraved Work of Frank Short [a full descriptive catalogue of 296 subjects]. 8vo, boards, uncut. London: Allen & Sons, 1908

Edition limited to 220 copies on handmade paper.

988. SIMONDS (JOHN ADDINGTON). Sir Philip Sidney. 12mo, dark-green levant morocco, gilt back and sides, inside gilt borders, gilt edges. In cloth slip case. London, 1886

FIRST EDITION. English Men of Letters series edited by John Morley. EXTRA-ILLUSTRATED by the insertion of 40 plates, SOME IN COLORS, some inlaid.

989. SMITH (SAMUEL F.). A Discourse on the Nature and Reasonableness of Fasting. . . January 6, 1795. 8vo, new boards. Philadelphia, 1795

Author was Vice President of the College of New Jersey. His presentation copy to Reverend Dr. Livingstone, with autograph inscription.

990. SOUTH CAROLINA MILITIA LAWS. Laws and Regulations for the Militia of the State of South Carolina, Directed and Presented to Each Commissioned Officer, by the Legislature. *With 9 copperplate engravings, including emblematic frontispiece, and 8 folding plates, showing formation of company and regiment, order of encampment, etc.* 16mo, sheep, some pp. stained. Charleston: Timothy and Mason, 1794

Contains the Acts of the National Congress at its First Session, Philadelphia, 1791, providing for the National Defence, by establishing an Uniform Militia throughout the United States. The above copy contains the signature of Lieutenant Thomas Smith, Quarter Master of the 31st Regiment. Plates are all fine impressions.

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992. SPENSER (EDMUND). Another Original Canto of Spenser: Design'd as Part of his Fairy Queen, but Never Printed. Now made publick, by Nestor Ironside. 4to, mottled calf, gilt, by Pratt. London, 1714

FIRST EDITION. According to Giles Jacob, written by Samuel Croxall; also attributed to Richard Steele.

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FINE COPY with brilliant impressions of the colored plates. The work was re-issuel at a later date, but this (the first edition), is the only one that contains the full series of plates. Illustrates,—Hog-Hunting; Bear Shooting; Panther Hunting, and many other forms of sport.

994. SPORTING. [Surtees (Robert).] Hillingdon Hall; or, The Cockney Squire, a Tale of Country Life. *With 12 illustrations by Wildrake, Heath and Jellicoe, colored by hand.* Royal 8vo, newly bound in three quarter crimson levant morocco, gilt back with emblematic tooling, gilt top. London: Routledge & Son, n.d.

995. SPORTING ANECDOTES; Original and Select: Including Characteristic Sketches of Eminent Persons who have appeared on the Turf. With an Interesting Selection of the Most Extraordinary Events which have transpired in the Sporting World; A Correct Description of the Animals of Chase, &c. By an Amateur Sportsman. *Vignette woodcut on title and 16 copperplates of sporting scenes, sportsmen, &c.* Thick 8vo, original cloth and paper label. London, 1804

FIRST EDITION. A very large copy, many of the leaves being untrimmed. While this book is generally found in poor condition, this copy is clean and entirely free from fox-marks.

996. STAMP ACT. Chauncy (Charles). A Discourse on "the good News from a far Country." Deliver'd July 24th. a Day of Thanks-giving to Almighty God, throughout the Province of the Massachusetts-Bay in New-England, on Occasion of the REPEAL OF THE STAMP ACT. Small 8vo, marbled wrappers, lower margin of first four leaves re-margined, three defaced. Boston: Kneeland and Adams, 1766

997. STAMP ACT. Tucker (Josiah). The True Interest of Britain, Set Forth in Regard to the Colonies; and the only Means of Living in Peace and Harmony with Them, including Five Different Plans, for effecting this desirable Event. 8vo, new marbled boards. Philadelphia: Printed by Robert Bell, 1776

FIRST EDITION, with the three rare leaves at end containing the Printer's Address on the Freedom of the Press, to the Friends of Liberty in America, and the page of advertisements. The author reviews the troubles in America, refuting the statement that they were caused by the Stamp Act. Among the five plans, he advocates the last, that of a complete separation of the Colonies from the mother-country.

998. STERNE (LAURENCE). The Works of Sterne. With a Life of the author, by himself. *Portrait and engraved plates after Hogarth and others.* 10 vols. small 8vo, tree calf, gilt backs, leather labels. London, 1788

Best Edition, with fine impressions of the plates.

999. STEVENSON (ROBERT LOUIS). Wellington (Duke of). The Dispatches of Field Marshal the Duke of Wellington, during his Various Campaigns in India, Denmark, Portugal, Spain, the Low Countries, and France, from 1799 to 1818. Compiled from Official and Authentic Documents, by Lieutenant-Colonel Gurwood. With Supplemen-

[No. 999—*Continued*]

tary Volume on India Affairs, and Index Volume to the Dispatches. Together, 14 vols. 8vo, new boards, uncut, lacks titles and half-title to Vols. 6 and 10, and the first leaf of text to Vol. 5.

London: Murray, 1834-1839

STEVENSON'S OWN COPY, WITH MANY MARGINAL PENCILINGS, CROSS-REFERENCES, AND COMMENTS ON THE TEXT, ALL IN STEVENSON'S HANDWRITING. Vol. I. has his bookplate, with signature of Isobel Strong. Among the interesting comments is one on Napoleon, whose great genius, Stevenson refers to as being clouded by "vanity and the habit of success." All the volumes show the thorough perusal Stevenson gave to them, in order to obtain information for his projected work on the Life of Wellington.

The following notice appears in Balfour's Life of Stevenson,—"Soon afterwards (1881) he (Stevenson) successfully concluded negotiations for a Life of Wellington, which he was commissioned to write for the series of 'English Worthies edited by Andrew Lang.' The military genius of the great strategist had long dazzled Stevenson, who had also been deeply fascinated by the study of his character."

1000. STEVENSON (ROBERT LOUIS). Edinburgh. *With 24 illustrations in color by James Heron.* Imperial 8vo, cloth, uncut.

London, 1912

1001. STOWE (HARRIET BEECHER). Uncle Tom's Cabin; or, Life among the Lowly. A Tale of Slave Life in America. *Over 150 illustrations, engraved by William Thomas.* 8vo, full dark red levant morocco, gilt sides, in the centre of the front cover is the figure of "Uncle Tom," INLAID WITH EIGHT DIFFERENT COLORED LEATHERS, four panels on back representing cotton balls, with white and green inlays, gilt edges. In cloth case. London, 1853

1002. STRAHAN (WILLIAM). "William Strahan Esqr." Painted by Sir Josuha Reynolds. Engraved by J. Jones. Portrait, three-quarter length, seated, to left, right arm resting on table, holding a book, left arm on arm of chair. MEZZOTINT. Published as the Act directs, March 1, 1792, by J. Jones. No. 75 Great Portland Street. Height, 15; width, 11 inches. Matted.

Strahan, a celebrated printer and publisher of the eighteenth century, was a friend of Benjamin Franklin's until the American Revolution, when he wrote to Franklin, stating,—"*You were my friend, but now you are my enemy.*"

1003. STRICKLAND (AGNES). Lives of the Queens of England, from the Norman Conquest. Now First Published from Official Records & other authentic Documents, private as well as public. A New Edition, revised and greatly augmented. *Embellished with portraits of every queen, finely engraved on steel.* 8 vols. 8vo, half red levant morocco, richly decorated backs, gilt tops, uncut, by Birdsall.

London, 1851-1852

1004. STRICKLAND (AGNES). Lives of the Queens of Scotland and English Princesses connected with the Regal Succession of Great Britain. *Engraved titles and portraits.* 8 vols. 12mo, newly bound in half blue levant morocco, gilt backs and tops, upper margins of a few leaves of Vol. I damaged. Edinburgh and London, 1853-1861

1005. SUCKLING (SIR JOHN). Poems, Plays and other Remains. With notes and Account of the author. *Portrait.* 2 vols. 12mo, cloth backs and boards. London, 1874

1006. SULLY (MAXIMILIAN DE BETHUNE, DUKE OF). The Memoirs of the Duke of Sully. Translated from the French by Charlotte Lennox. New Edition, revised and corrected, with additional notes, some Letters of Henry the Great, and a Brief Historical Introduction (attributed to Walter Scott). *With India proof portraits.* 5 vols. royal 8vo, half morocco, gilt tops, uncut, bindings slightly rubbed. London, 1810

LARGE PAPER.

1007. SURTEES (ROBERT SMITH). Mr. Sponge's Sporting Tour. *Illustrated with 13 colored etchings, and numerous engravings in the text, all by John Leech.* FIRST EDITION. 1 volume in 2. 8vo, half red calf, gilt. London, 1853

1008. [SURTEES (ROBERT SMITH).] "Ask Mamma"; or, The Richest Commoner in England. *With full-page colored, and other illustrations by John Leech.* FIRST EDITION. 8vo, full calf, gilt, rebacked. London, 1858

1009. [SURTEES (ROBERT SMITH).] Mr. Sponge's Sporting Tour. *With full-page colored, and other illustrations by John Leech.* 8vo, full calf, gilt, rebacked. *"Surtees. Author"* in ink on title. London, 1860

1010. SURTEES (ROBERT SMITH). "Plain or Ringlets?" *With illustrations in color, and in the text, by John Leech.* FIRST EDITION. 8vo, original salmon colored cloth, gilt, uncut, thumbed in places, but on the whole a copy well up to the average. London, 1860

1011. [SURTEES (ROBERT SMITH).] "Plain or Ringlets?" *With full-page colored, and other illustrations, by John Leech.* 8vo, full calf, gilt, rebacked. London, 1860

1012. [SURTEES (ROBERT SMITH).] Mr. Facey Romford's Hounds. *With full-page colored, and other illustrations by John Leech.* FIRST EDITION. 8vo, full calf, gilt, rebacked. London, 1865

1013. [SURTEES (ROBERT SMITH).] Hillingdon Hall; or, The Cockney Squire, a Tale of Country Life. *With 12 illustrations by Wildrake, Heath and Jellicoe, colored by hand.* Royal 8vo, newly bound in three-quarter crimson levant morocco, gilt back with emblematical tooling, gilt top. London: Routledge & Sons, n.d.

1014. SURTEES (ROBERT SMITH). The Writings of Surtees, as follows:
"Ask Mamma"; or, The Richest Commoner in England.
"Plain or Ringlets?"
Handley Cross; or, Mr. Jorrocks's Hunt.
Mr. Sponge's Sporting Tour.
Hawbuck Grange; or, The Sporting Adventures of Thomas Scott, Esq.
Mr. Romford's Hounds.
With a large number of full-page plates by JOHN LEECH IN COLOR, *as well as numerous woodcuts in the text, also illustrations by "Phiz."* Together, 6 vols. 8vo, newly bound in half crimson levant morocco, panels tooled with sporting devices, gilt tops, uncut, by Birdsall.
London: Bradbury, Agnew and Co., n.d.

1015. SWISS SCENERY: From Drawings by Major Cockburn. *With 62 full-page plates on India paper engraved by C. Heath, J. Lewis, R. Wallis, and others.* 4to, full red crinkled morocco, gilt back and sides, gilt edges. London, 1820

1016. SWINBURNE (ALGERNON CHARLES). THE COMPLETE ORIGINAL MANUSCRIPT OF THE DEDICATORY POEM FOR THE THIRD SERIES OF POEMS AND BALLADS. Inlaid into seven pages, and bound with a signed proof of S. Hollyer's portrait etching of Swinburne, and the Hollyer reproduction of Dante Gabrielle Rossetti's portrait of Swinburne, into a full blue levant volume, specially tooled with inlaid wreath of holly.

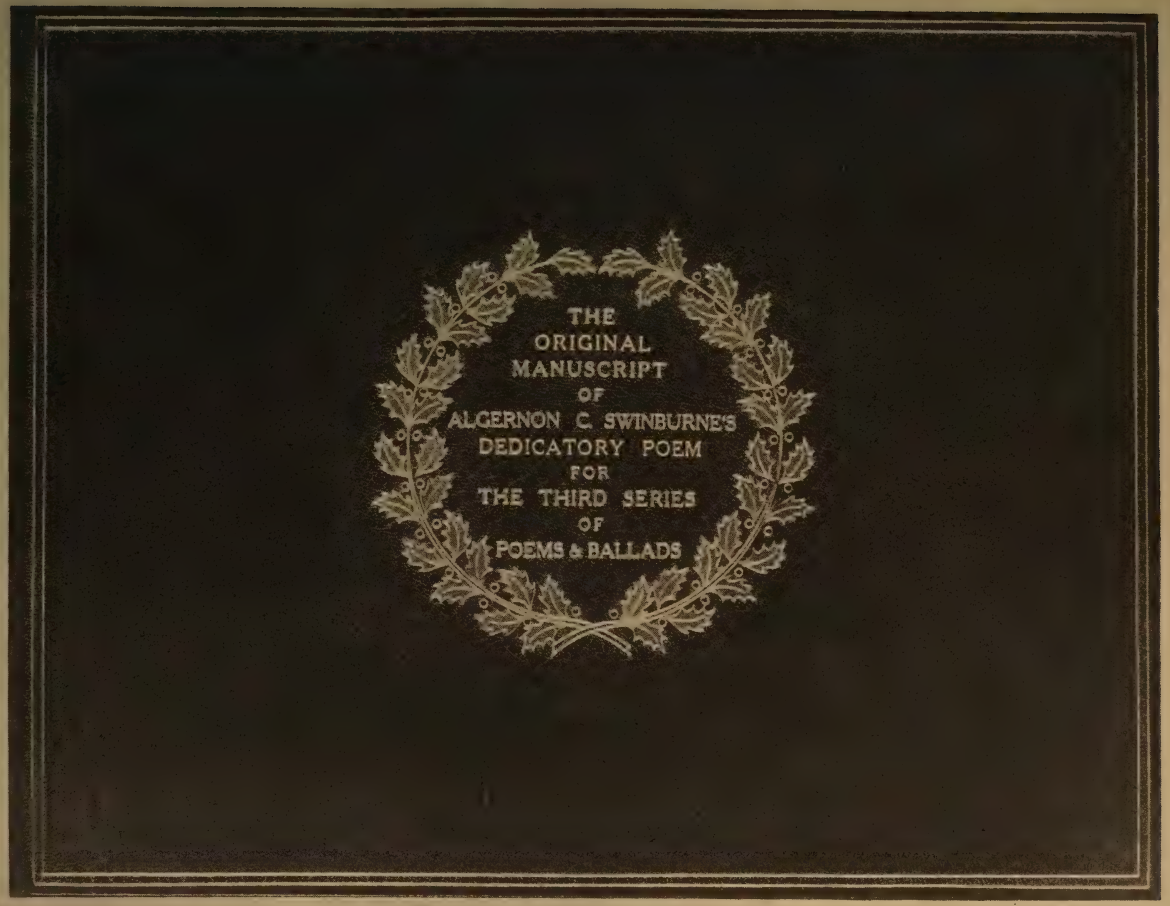
Obvious is the importance of this poem, as the dedication for one of Swinburne's most famous volumes; but apart from this manifest importance, the poem is of unquestioned interest for the student of Swinburne. Dedicated to his friend, William Bell Scott, it takes rank among those poems of friendship and admiration, in which Swinburne showed his nature at its best. Both in metre, melody and metaphor, the poem is characteristic. It may be specially noted that the concluding verse ends with a reference to the sea. Swinburne finishes so many of his poems with mention of the sea or some sea imagery, that the theory has been advanced that this was a conscious act on his part, a tribute to the wonder and the beauty of the sea from one who was ever its passionate admirer.

The Manuscript shows numerous corrections in Swinburne's autograph, the changed lines or words being, however, so stricken out that the original words are readily deciphered, thus affording the student the opportunity to see Swinburne's famous poem in its original form as well as in the shape in which it appears in print.

(See Reproduction)

1017. TABB (REVEREND JOHN—The Poet-Priest). Four Autograph Letters, Signed, addressed to Elbert Hubbard, as follows,—A. L. S., 2 pp. 8vo, August 18, 1897, with two stanzas on "The Woman Cyclist: Pro & Con"; Original Pencil Drawing of himself, with note as follows,—*"The photo may be a better picture, but this—though I made it myself is, I think, the better likeness"*; and two other letters, also newspaper clippings and portrait. With pen and ink title-page. The whole mounted on four sheets, 4to.

An interesting lot, the portrait being well drawn.



SWINBURNE (ALGERNON CHARLES)
Original Manuscript
(See No. 1016)

1018. TALFOURD (THOMAS NOON). Ion: A Tragedy in Five Acts. 8vo, original cloth. London: Printed for Private Circulation [1835]

FIRST EDITION, with autograph inscription on fly-leaf,—"*D. Jardine, Esq., from the Author.*"

1019. TARLETON (SIR BANASTRE). "Lt. Col. Tarleton." Portrait, full-length, in uniform, standing in front of cannon, behind which are two prancing horses; left foot on cannon lying on ground, smoke of battle in background. MEZZOTINT. Painted by Sir Josuha Reynolds. Engraved by J. R. Smith. London, Publish'd Octr. 11, 1782, by J. R. Smith. Height, 25; width, 15$\frac{6}{16}$ inches, small tear in margin. Matted.

BRIGHT IMPRESSION OF THIS RARE PRINT. Tarleton served under Lord Cornwallis in the American Revolution. He was distinguished for his skill and bravery, and gained several important advantages over the American troops; but was defeated by General Morgan at the Battle of Cowpens.

(See Frontispiece)

1020. TARLETON (SIR BANASTRE). "Lieut. Col. Tarleton." Full-length portrait, in uniform standing in front of cannon, behind which are two prancing horses; left foot on cannon lying on ground, smoke of battle in background. MEZZOTINT. Sir Joshua Reynolds Pinxt.—S. W. Reynolds, Sculpt. Open Letter Proof. Sub-height 6$\frac{4}{16}$; width, 4 inches. Matted.

1021. TARLETON (SIR BANASTRE). Mackenzie (Roderick). Strictures on Lt. Col. Tarleton's History "of the Campaigns of 1780 and 1781, in the Southern Provinces of North America. To which is added A Detail of the Siege of Ninety-Six, and the Re-Capture of the Island of New-Providence [by Lieutenant Hatton]. 8vo, half light polished calf, gilt back and edges, leather labels.

London: Printed for the Author, 1787

Fine Copy. The author defends Lord Cornwallis, and is very severe on Colonel Tarleton, who he says has withheld facts, and mutilated others. The long and detailed account of the Siege of Ninety-Six is most interesting, as being by an eye-witness on the British side.

1022. TAYLOR (ZACHARY—President of the United States). A. D. S., 1 p. 16mo, September 1, 1809. To James Taylor,—Receipt for subsistence, $49.20, in full from the first of May to the 31st of August, 1809.

Signed by Taylor, at the age of twenty-four, and while 1st Lieutenant, in the 7th Regiment, United States Infantry, one of the new regiments authorized on account of the trouble with Great Britain. Written shortly after Taylor's appointment.

1023. TENNIEL (SIR JOHN). THE BOOK OF BEAUTY: The Ever-so-many Nights' Tales-not-Arabian containing most graphic illustrations of beauty, sentiment, song, the drama, history, and all that sort of thing by sketches after nature, HIGHLY COLORED, CONTAINING 75 DRAWINGS IN COLORED CHALKS, 70 of which are by "5-12ths" (T. Barrett:

[No. 1023—*Continued*]

see below), and 5 by JOHN TENNIEL. The illustrated title-page is in 6 compartments, the 3 drawings on the right are by John Tenniel, and the 3 on the left by "5-12ths." In the drawing on p. 8 by "5-12ths," "THE BURIAL OF THE BOOK OF BEAUTY," there is a pencil sketch of Mr. T. Barrett (5-12ths), evidently drawn by JOHN TENNIEL, over which has been placed the rebus "TEA-BAR RAT." On page 9, where "THE BOOK OF BEAUTY RISES FROM ITS ASHES," there is a very spirited cartoon by JOHN TENNIEL, on which is stated: "WINTERSLOW PLACE. THERE WILL BE A GRAND MEETING OF THE PROPRIETORS, EDITORS, AND ALL THE CONTRIBUTORS TO THE BOOK OF BEAUTY, ON FRIDAY, JUNE 7, AT HALF PAST 5 P.M. PRECISELY." A HIGHLY INTERESTING COLLECTION.

Mr. T. Barrett and his wife were intimate friends of Sir John Tenniel in 1844, and the two men used to amuse themselves by making drawings in colored chalks after dinner when Tenniel was dining with the Barretts. Mr. Barrett called himself "5-12ths" because his wife was the "*better half*."

1024. THACKERAY (LANCE). The Light Side of Egypt. (Preface by George Ade). *With 36 full-page illustrations in color, after drawings by the artist.* Oblong 4to, full light blue levant morocco, gold lines on sides, back panelled with gold lines, doublures of crimson levant morocco, with borders of blue levant, end-papers of crimson watered silk, gilt edges. London, 1908.

Artistic and humorous presentations of tourist life in the land of the Pyramids.

1025. [THACKERAY (WILLIAM MAKEPEACE).] The Right Divine of Kings to Govern Wrong. Dedicated to the Holy Alliance, by the Author of "The Political House that Jack Built." *Woodcuts (probably by George Cruikshank).* 8vo, unbound, 60 pp. In cloth protecting cover. London: William Hone, 1821

With autograph of W. M. Thackeray on title-page (early signature). Apparently No. 522 of a sale at one of the principal London book-auction houses, with sales slip attached.

1026. THACKERAY (WILLIAM MAKEPEACE). Lovel the Widower. *Illustrations.* Small 8vo, original cloth, uncut. London, 1861

FIRST EDITION, with the advertisements at end.

1027. THACKERAY (WILLIAM MAKEPEACE). Thackerayana: Notes and Anecdotes, depicting humourous incidents in his school life, and favourite scenes and characters in the books of his every-day reading. *Illustrated with nearly 600 sketches.* FIRST EDITION. 12mo, full crimson levant morocco, ornate panel composed of floral and other decorations on sides, in the centre of the back is the figure, "Triumphant Statue of Scipio Africanus," INLAID WITH LEATHERS OF VARIOUS COLORS, original cloth covers bound in, gilt edges. In cloth case.

London, 1875

HANDSOME COPY.

1028. THACKERAY (WILLIAM MAKEPEACE). The Writings of Thackeray. *With numerous illustrations by the author, and others, full-page and in the text,* ALL ON INDIA PAPER. 25 vols. royal 8vo, three-quarter red morocco, gilt backs, gilt tops, uncut.
London: Smith, Elder and Co., 1878-1879-(1880)

A VERY FINE SET OF THE EDITION DE LUXE. LIMITED AND NUMBERED ISSUE. Above contains the Bibliography of Thackeray, by Richard H. Shepherd. Large Paper copy, in uniform binding.

1029. THACKERAY (WILLIAM MAKEPEACE). The Writings of Thackeray. *With numerous illustrations.* 20 vols. 16mo, cloth, gilt, gilt tops.
London: Oxford University Press, recent

The Oxford Thackeray, printed on India paper.

1030. [THOMPSON (NATHANIEL).] A Collection of 86 Loyal Poems, All of them written upon the Two late Plots, *viz,* The Horrid Salamanca Plot in 1678, and the Present Fanatical Conspiracy in 1683 . . . With several Poems on their Majesties Coronation, Never before published. Second Collected Edition [with additions now first printed]. 8vo, paneled calf. London, 1685

1031. THOREAU (HENRY DAVID—Distinguished American Author and Naturalist). Original Autograph Manuscript, 4 pp. 4to. Signed and dated,—*"Thoreau, April 28 [1837]"* The Original Manuscript of a forensic essay entitled,—"The opinions of Dymond and Mrs. Opie respecting the general obligation to tell the truth; are the sound and applicable? Vide Dymond's Essays on Morality—and Mrs. Opie's Illustrations of Lying."

AN UNPUBLISHED MANUSCRIPT, written by Thoreau at the age of twenty, in his Senior year at Harvard University; a typewritten note, dated, Concord, February 18, 1897, on the last page, certifies to this manuscript having been given by Thoreau to a friend, on condition that the same was never to be published.

The following are excerpts taking from this remarkable manuscript, tending to illustrate the writer's thoughts in connection with his definition of "what is a lie?"—" . . . . We are to bear in mind that whether the term is to be understood in a good or a bad sense, must depend upon the definition assigned it. As here used, it is altogether arbitrary. Mr. Dymond does not tell us that this or that is a lie . . . let us inquire first, whether a man may, under any concurable circumstances, tell a lie without the infraction of the moral law. May we not lie to a robber, in order to preserve our property? . . . To lie, we will say, is to "utter what is *true* when the speaker professes to utter truth, or when he knows it is expected by the hearer."

To lie then, in this sense, would be immoral, because to murder, with the same view, would be immoral. It is the similarity of purpose, and not of means, which constitutes the immorality in this case. The method of reasoning amounts, in fact, to a manifest petitio principis.

But further, may we not tell a falsehood to a madman for his own advantage? Dymond's answer amounts to this. It would not be for his advantage, and hence would it be morally wrong to commit so

[No. 1031—*Continued*]

egregious a blunder. . . . If, on the other hand, these are lies, if the speaker "utters what is untrue when he professes to utter truth, or when he knows it is expected by the hearer," his conduct is certainly to be condemned.

As for those cases in which it is impossible to be deceived—the compliments which bring up the rear in a dedication or epistle, we can at best say no good of them.

1032. THURLOW (EDWARD, LORD). Moonlight; The Doge's Daughter; Ariadne; &c. First Collected Edition. 8vo, full contemporary straight-grained morocco, gilt backs and sides, gilt inside borders, silk doublures and end-papers, gilt edges. London, 1814

1033. TINTORETTO (GIACOMO). Phillipps (E. M.). Tintoretto [his Life, Early Work, Great Undertakings, Later Work, Portraits, Drawings, Character of his Art, etc., with a Catalogue of his Pictures]. *With 61 reproductions of his art.* Royal 8vo, cloth, gilt top, uncut.
London: Methuen [1911]

1034. TOKEN (THE). A Christmas and New Year's Present. The volumes for 1831, 1834, 1836, 1837, 1838, 1841 and 1842. *Illustrated.* 7 vols. 16mo, and 12mo, original leather, some worn and pages loose. Not returnable. Boston, 1831-1842

"The Lost Boy," by Oliver Wendell Holmes; "The May Pole of Merry Mount," "Sunday at Home," "The Shaker Bridal," all by Nathaniel Hawthorne; and poems and stories by other well known writers, first made their appearance in the foregoing volumes.

1035. TRUMBULL (JOHN—Artist, and Aide to Washington in the Revolution). A. L. S., 1p. 4to, New York, December 30, 1818. To Mr. King, Washington. With address.

"Our brother of the great brush Mr. Purdy, principal painter at the Capitol—is here, & promises to deliver to you a small parcel containing India Yellow:—it is a powerful Color as you know, & I hope it will serve you some time . . . The Arts are here as usual languishing, for lack of nursing—Mammon is the great ruler of this time, and into his temples we are not admitted."

1036. TURNER (CHARLES). Whitman (Alfred). Nineteenth Century Mezzotinters: Charles Turner [a Memoir, with a Catalogue (260 pp.) giving full descriptions of 921 subjects and portraits]. *With 32 full-page portraits and views.* Imperial 8vo, cloth, gilt top, uncut.
London: Bell & Sons, 1907

Edition limited to 500 copies.

1037. TURNER (J. M. W.). Finberg (A. J.). Turner's Sketches and Drawings [a study of Turner's Art in the light of his sketch-books and drawings from nature]. *Illustrated with* 100 *reproductions, one in color, of the artist's own sketches.* Royal 8vo, cloth, gilt top, uncut.
London [1910]

1038. ULLOA (ANTOINE DE). Voyage de l'Amerique Meridionale, fait par Ordre du Roi d'Espagne. Par Don George Juan, et Don Antoine de Ulloa, et qui contient une Histoire de Yncas du Perou. *With many copperplate maps and engravings.* 2 vols. 4to, old calf, backs strengthened. Amsterdam, 1752

Original Edition, text clean.

1039. UPSON (ARTHUR). The Collected Poems of Arthur Upson. Edited, with an Introduction by Richard Burton. *Portrait of the author, and facsimile of a portion of his original manuscript.* 2 vols. 8vo, cloth, uncut. Minneapolis, 1909

1040. UNIVERSAL CLASSICS LIBRARY. O. H. G. Leigh, Editorial Director. *Illustrated with photogravures on Japanese paper, etchings, handpainted reproductions, full-page portraits of authors, etc.* 30 vols. 8vo, half morocco, gilt backs and tops, uncut.
Washington and London: M. W. Dunne [1901]

Comprises,—Memoirs of Louis XIV; Chesterfield's Letters to his Son; Memoirs of Napoleon, by Junot; Secret Memoirs of Marie Antoinette; Diary of Evelyn; Secret Memoirs of the Court of Berlin; The Federalist, etc.

1041. VAN BUREN (MARTIN—President United States). A. L. S., 2 pp. 16mo, n.p.n.d. To Miss Silvester, sending a volume of the *"Old English Poets, in which I am sure you will find a thousand & one good things."*

1042. VAN DORN (EARL—Confederate General, Appointed by the Legislature of Mississippi Brigadier-General of the State Forces, &c.). A. L. S., 2 pp. 8vo, Head Quarters, 1st Division Army of the Potomac, Union Mills, December 4, 1861. To General Beauregard.

War Letter relating to movement of the Confederate Army in the Virginia Campaign:—"I ride this morning to Davis ford . . . I wish to examine the Country towards Dumfries and Wigfall . . . A Courier will find me on the road . . . I have directed Genl. Rodes to cut out the road to Davis ford, General Early to construct the Bridge near McLeans ford on the line of battle—and General Bonham to cut out the road in rear of the line—A Bridge across Bull Run on Early's right will give better road from Centreville to the railroad and for communication on the line of battle . . . "

1043. VAN DORN (EARL). A. L. S., 1 p. 4to. [Army of the Potomac] Union Mills, Virginia, November 12, 1861. To Colonel Thomas Jordan, forwarding important dispatches received by Colonel Hampton.

1044. VAN DYKE (HENRY—Poet and Diplomat). Autograph Manuscript, Signed, entitled,—"'Melospiza—' A Little Brother of the Air." Five stanzas, nine lines each, the fifth stanza being cancelled, and a new one added in pencil. 3 pp. 8vo. New York, 1895

Both lines of the title were originally cancelled, but the second line reading—"A Little Brother of the Air," is marked "stet." The first verse reads,—

"There is a bird I know so well
It seems as if he must have sung
Beside my crib when I was young:
Before I knew the way to spell
The name of even the smallest bird,
His gentle-joyful song I heard.
Now see if you can tell, my dear,
What bird it is that, every year,
Sings "Sweet-sweet-sweet-very merry cheer"?

1045. VERMONT. Williams (Samuel). The Natural and Civil History of Vermont. *With the folding copperplate map, engraved by Callender.* 8vo, sheep. Walpole, N. H., 1794

1046. VERMONT MILITARY SCHOOL. A Journal of An Excursion, made by the Corps of Cadets of the A[merican] L[iterary] S[cientific] & M[ilitary] Academy, Norwhich, V[ermon]t under Command of Captain A. Partridge, June, 1824. 48 pp. small 8vo, new boards, uncut. Windsor, Vt.: Printed by Simeon Ide, 1824

An uncommon item, and an early Vermont imprint. The above-mentioned school, was one of the earliest private military schools established in the country, having been instituted at Norwich, Vermont, in 1820 under the guidance of Captain Partridge, its founder and superintendent. The above, taken from notes of the party, is the Journal of the Second Excursion, made by a select number of cadets, and signed at the end by Cadet E. F. Johnson, one of the party. Besides the Journal, the work contains Captain Dunbar's Topographical Notes. The title page has the signature of [William P.] Wigery, whose name appears in the list of cadets chosen to make this excursion.

1047. VIRGINIA. COLORED MAP. "Virginia, Marylandia et Carolina in America Septentrionali." Joh. Bapt. Homann, S. C. M. Geog. Size, 19 x 22¾ inches. Matted. Norimbergae [*circa* 1700]

Curious and interesting map, showing all of New Jersey, part of Pennsylvania; in the north west "Erie Lac," below which, and extending across the entire western part is "Floridæ Pars," with a large lake in the south, called "Apalachæ Lacus." The title is within an elaborate engraved design of figures and landscape. Delaware is not laid down as such, Maryland then occupying its entire present site.

1048. VIRGINIA. MAP, PARTLY COLORED. "Carte de la Virginie et du Maryland. Dressée sur la grande carte Angloise de Mrs. Josué Fry et Piette Jefferson. Par le Sr. Robert de Vaugondy, Géographe ordinaire du Roi." Size, 25¼ × 19 inches. Matted. N.p., 1755

Map of the French and Indian War period, not in Phillips. Shows the limit of the Lord Fairfax claim. Fine impression, with uncut margins.

1049. VIRGINIA AND THE CAROLINAS. COLORED REVOLUTIONARY MAP. "Map of part of Virginia, North Carolina, South Carolina, and Georgia, which were the scenes of the most important Operations of the Southern Armies." Engraved by J. Yeager. Size, 6⅞ × 9⅜ inches. Matted. N.p.n.d.

1050. VIRGINIA LAND CLAIMS. [Paine (Thomas).] Public Good: being an Examination into the Claim of Virginia to Vacant Western Territory, and of the Right of the United States to the same. 8vo, new boards. Albany: C. R. and George Webster, n.d.

1051. VOLTAIRE (J. F. M. AROUET DE). The Works of Voltaire. A Contemporary Version, with Notes by Tobias Smollett, Revised and Modernized. New Translation, by William F. Fleming. A critique and a biography, by John Morley. *With numerous reproductions of old engravings, photogravures and curious facsimiles.* 42 vols. 8vo, half morocco, gilt backs and tops, uncut, contents lettered.
Paris, London, and New York: E. R. Dumont [1901]

Collector's Edition, limited issue.

1052. VOLTAIRE (J. F. M. AROUET DE). The Writings of Voltaire. With a Critique and Biography by John Morley. Notes by Tobias Smollett. Revised and Modernized new Translations by William F. Fleming. *Illustrated with* 168 *reproductions of rare old engravings, steel plates, photogravures, and curious facsimiles.* 42 vols. 8vo, full morocco, elaborately gilt, gilt tops, uncut.
(New York): St. Hubert Guild, (recent)

Limited Edition. Some of the illustrations are IN COLORS.

1053. VOYAGES. Vancover (Captain George). A Voyage of Discovery to the North Pacific Ocean and round the World, in which the Coast of North-West America has been carefully examined and accurately surveyed . . . performed in the years 1790-1795. *Illustrated with* 19 *full-page views* (*mainly folding*), *and charts.* 6 vols. 8vo, full contemporary calf. London, 1801

Good copy, the plates and maps in excellent condition not torn or otherwise damaged, as is usually the case.

1054. W. (J.). The Valiant Scot. By J. W. Gent. Small 4to, full wrinkled morocco, a knight in full armor in gilt in centres of both sides, gilt back, gilt edges, printer's ornament cut from title-page and the upper right corner supplied.
London: Printed by Thomas Harper for Iohn Waterson, 1637

FIRST EDITION OF A RARE EARLY ENGLISH PLAY founded upon the history of the famous Scottish Chieftain, Wallace. Among the characters are,—Robert Bruce, William Wallace, Hezelrig, Sheriff of Lanark, who, tradition states was killed by Wallace, though not so schemed in this play, King Edward, Douglas, and others. The dedication to the Earl of Cambridge and Arran, is signed by William Bowyer.

1055. WALKER (ALEXANDER). Beauty; Illustrated Chiefly by an Analysis and Classification of Beauty in Woman. Preceded by a Critical View of the general Hypotheses respecting Beauty, by Hume, Hogarth, Burke, Knight, Alison, Etc., and followed by a Similar View of the Hypotheses of Beauty in Sculpture and Painting, by Leonardo da Vinci, Winckelmann, Mengs, Bossi, etc. *Illustrated by 23 drawings from life by Henry Howard, on stone by Gauci and Lane, being* PROOFS ON INDIA PAPER. FIRST EDITION. 8vo, three-quarter maroon morocco, richly gilt back. London, 1836.

1056. WALTON (IZAAK). The Lives of Dr. Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert. To which are added some Letters written by Mr. George Herbert at his being in Cambridge, &c. *Portraits of Donne, Wotton, Hooker, and Herbert, by Lombart, Dolle, and White.* 12mo, full mottled calf, gilt back and edges, by Rivière. London: Printed by Tho. Newcomb for Richard Marriott, 1670

FIRST EDITION. The pagination to the life of Hooker skips from page 56 to page 77, but the text nevertheless is complete.

1057. WALTON (IZAAK) AND COTTON (CHARLES). The Complete Angler; or, the Contemplative man's Recreation. 12mo, full morocco, gilt edges. London, 1653-1810

Samuel Bagster's fine reprint of the First Edition.

1058. WALTON (IZAAK) AND COTTON (CHARLES). The Universal Angler, Made so, by Three Books of Fishing. The First Written by Mr. Izaak Walton; The Second, By Charles Cotton Esq; The Third By Col. Robert Venables. *With 2 engraved titles and several vignette engravings of fish throughout text.* 3 parts in one vol. 16mo, green levant morocco, richly gilt back, gilt panel sides, gilt edges, by Bedford, two titles skilfully remargined, corners of four leaves neatly repaired; one leaf remargined, a few of the end letters damaged on latter. London: Printed for Richard Marriott, 1676

Fifth Edition, being the first Complete Edition, the First to bear the author's name on title, and the last edited by the author himself, and published within his lifetime, containing his last corrections. Besides this the volume is made up of the FIRST EDITION of Cotton, and the Fourth Edition of Venables. Contains the rare leaf—"Licensed, Roger L'Estrange, April 5, 1676," and the half-title to part I., both usually wanting.

1059. WALTON (IZAAK) AND COTTON (CHARLES). The Complete Angler. To which are added an Introductory Essay . . . and Illustrative Notes. *Extensively embellished with engravings on copper and wood after Wale and Nash.* 16mo, full green levant morocco, symbolical gilt back and sides, gilt edges. In cloth slip case. London: John Major, 1824

Major's Second Edition.

1060. WALTON (IZAAK) AND COTTON (CHARLES). The Complete Angler, or The Contemplative Man's Recreation. Edited by John Major. *With 8 original etchings and 7 woodcuts.* 8vo, newly bound in three-quarter green levant morocco, gilt back, emblematic tooling, gilt top, uncut.
London: Nimmo, 1889

1061. WALTON (IZAAK) AND COTTON (CHARLES). The Complete Angler; or, Contemplative Man's Recreation. Edited, with Notes, by J. E. Harting. *With 53 illustrations, including etchings, by Percy Thomas and G. E. Lodge.* 2 vols. 4to, full dark-green crinkled morocco, arms in gilt on sides, lions in corners, silk doublures and end-papers with gilt thistles and lions-rampant, gilt edges, by Zaehnsdorf.
London: Bagster and Sons, 1893

No. 11 of 350 copies printed. The Tercentenary Edition.

1062. WALTON (IZAAK) AND COTTON (CHARLES). The Complete Angler. Edited, with an Introduction by Richard Le Gallienne. *With illustrations by Edmund H. New.* 2 vols. royal 8vo, full dark green levant morocco, symbolically tooled backs, gilt tops, uncut.
London, 1897

One volume EXTENDED TO TWO VOLUMES AND EXTRA-ILLUSTRATED by the insertion of about 175 portraits, views, etc., some in colors, and including many old and scarce pieces.

Among the portraits are those of William Pickering (the famous printer, and publisher of the 1836 edition of Walton), proof on India paper, in the manner of Gosden; Richard Lovelace; Brome, the dramatist; Sir Aston Cockain, 1796; Henry Wotton, (India paper); various portraits of the authors, and others of note.

Among the views etc. are a large number of representations of fish, some in colors, angling scenes, etc.

A HIGHLY DESIRABLE COPY OF THE LARGE PAPER JOHN LANE EDITION, bound from the original parts.

1063. WANSEY (HENRY). The Journal of an Excursion to the United States of North America, in the Summer of 1794. *Embellished with the silhouette portrait of General Washington, and an aquatint view of the State House at Philadelphia.* 8vo, half red morocco, gilt edges.
Salisbury, 1796

FIRST EDITION. Interesting on account of the personal description of Washington, whom the author visited, and for its chapter on literature, in which are given lists of English books and of original publications since the Declaration of Independence.

1064. WARNER (CHARLES DUDLEY). Autograph Manuscript Signed in Full. 14 pp. 8vo. Entitled,—"A Talk about Reading."

The Original Manuscript used by the Printer. Fourteen closely written pages.

1065. WAR OF 1812. The Naval Monument, containing Official and other Accounts of all the Battles Fought between the Navies of the United States and Great Britain. *With 25 engravings.* 8vo, sheep.
Boston, 1816

1066. WAR OF 1812. Finan (P.). Journal of a Voyage to Quebec in the Year 1825, with Recollections of Canada (214 pp.) during the late American War in the years, 1812-1813. 12mo, original boards, uncut.

Newry, 1828

Fine Copy. The author gives an interesting personal account of the troubles along the border during the first years of the War; the arrival of General Hull's Army as prisoners at Montreal, and other incidents.

1067. WARREN (SAMUEL). Passages from the Diary of a Late Physician. A New Edition. 2 vols. 12mo, half blue polished morocco, gilt backs and tops.

Edinburgh, 1844

1068. WARS OF THE JEWS. Egesippi des Hochberühmten Fürtrafflichen Christlichen Geschichtschreibers fünff Bücher: Vom Jüdischen Krieg und endlicher zerstörung der Herrlichen und gewaltigen Statt Jerusalem. Jetz newlich auss dem Lattin auffs trewlichest verteutschet . . . mit Concordantzen beydes auff die Heylige Bibel und unsern newen Teutschen Josephum gerichtet. *With illustrated title and engravings throughout text.* Small folio, rebound in half calf.

N.p.n.d. [1575]

An account of the Wars of the Jews and the Fall of Jerusalem, founded on the works of Josephus, and other writers. The preface is signed,—*Conradus Lautenbach*, and dated 1575.

1069. WASHINGTON (GEORGE). Letter of President George Washington to Nicholas Pike, Esq., Author of the First Original American Arithmetic Published in the United States. 8vo, wrappers.

Mount Vernon, 1788

The original "Dummy Copy" of George P. Philes, used as the basis of the privately reprinted issue of which only 30 copies were circulated, being the first revised proof of the same.

1070. WASHINGTON (GEORGE). Official Letters to the Honorable American Congress, Written during the War between the United Colonies and Great-Britain. 2 vols. 8vo, original tree calf, leather labels, text somewhat time-soiled, corners of binding worn.

New York: Samuel Campbell [and James Rivington], 1796

1071. WASHINGTON (GEORGE). BROADSIDE. POEM,—"On the Death of General Washington, Commander in Chief of the Combined Forces of America and France, during the Revolutionary War, and afterwards President of the United States of America—Who died December 14, 1799." Below a poem—"The Christian's Song," by a lady, and another poem entitled,—"Love to Christ." The whole on one page, *with woodcut border,* in margin the following,—"Price Twelve and a Half Cents." Folio. Matted.

N.p.n.d.

A contemporary Broadside. The poem on Washington commences,—

"What solemn sounds the ear invade,
Which wrapt the land in sorrow's shade."

1072. WASHINGTON (GEORGE). "Le Général Washington." Peint par L. le Paon. Gravé par N. le Mire. Portrait, full-length, standing in front of tent, holding a roll of papers, on top of which is the Declaration of Independence, at his left, a table with maps, behind which stands a colored attendant holding his horse. LINE ENGRAVING. Height, $18\frac{8}{16}$; width, $12\frac{12}{16}$ inches. Mounted on card, and matted.

Hart, No. 31c, with the word "By" added to the scroll on the foreground, inscribed "A Proclamation-By." FINE IMPRESSION.

A companion plate to the "Marquis de Lafayette," by the same artist.

1073. WASHINGTON (GEORGE). "General Washington. Engraved from the Original Picture in the Possession of M. De Neufville, of Amsterdam. Published by Appointment of M. De Neufville, Janry. 15th, 1781, by V. Green, No. 29, Newman Street, Oxford Street." Painted by J. Trumbull Esqr. of Connecticut, 1780. Engraved by V. Green. Portrait, full-length, standing, hat and sword in right hand, on which rests his left holding a scroll, negro attendant behind him holding his horse. MEZZOTINT. Height, $24\frac{1}{2}$; width, $15\frac{11}{16}$ inches, margins cut close, within plate mark; few small tears in lower margin and a small corner of lower margin wanting, all neatly repaired. Matted.

Hart, No. 84a. This is the second state of the plate, with the inscription in etched letters.

1074. WASHINGTON (GEORGE). "G. Washington." J. Trumbull Pinx.—Ja. Le Roy Sculp. Portrait, whole length, full front to right, in uniform, standing. With border and title in tablet at bottom. LINE ENGRAVING. Height, $7\frac{3}{16}$; width, $4\frac{3}{16}$ inches. Matted.

Hart, No. 85. This is the First State of the plate, before the removal of the border. A reduced copy of the preceding, but reversed.

1075. WASHINGTON (GEORGE). "George Washington Esqr. President of the United States of America. From the Original Portrait Painted at the request of the Corporation of the University at Cambridge in Massachusetts." E. Savage pinx et sculp. Portrait, three-quarter length, to right, seated, with legs crossed, at a table, upon which are a cocked hat, with large rosette, and a plan of the city of Washington. The background is a figured curtain. MEZZOTINT. Height, $19\frac{14}{16}$; width, $13\frac{15}{16}$ inches, lower margin with slight tears, whole skilfully backed with linen. Matted.

Hart, No. 228. With line,—"Published June 28, 1793, by E. Savage, No. 54 Newman Street."

1076. WASHINGTON (GEORGE). "George Washington, President of the United States of America. From the Original Portrait, Painted at the request of the Corporation of the University of Cambridge in Massachusetts." Three-quarter length portrait, to right, seated at table, on which is a map of the City of Washington. MEZZOTINT. Height, $19\frac{12}{16}$; width, $13\frac{15}{16}$ inches, small tear in top margin repaired. Matted.

Hart, No. 229. Similar to the preceding, but without engraver's name, and without publisher's line. The map is engraved.

1077. WASHINGTON (GEORGE). "Washington." Painted by G. Stuart. Engraved by J. H. Hills. Full-length, standing, left hand on sword, right on table. The Tea Pot Type. LINE ENGRAVING, Open Letter Proof. Height, 21 10/16; width, 14 2/16 inches. Matted.

Hart, No. 646.

1078. WASHINGTON (GEORGE). "Washington—Go. Washington." G. Stuart, pinxt. Eng. by J. Halpin. Full-length, standing, left hand on sword, right resting by the fingers on table. The Tea Pot Type. MEZZOTINT. From the Original Picture in the State House at Hartford, Connecticut. Height, 26¼; width, 16¼ inches. Matted.

Similar to Hart, No. 648b. This is the third state of this plate, with "John S. Taylor, 151 Nassau Str." substituted for publisher, and "Columbian Magazine," for "Anglo American." Their is no printer's line, or date.

1079. WASHINGTON (GEORGE). "Gen. Washington [on the Battle Field at Trenton]. Engraved by W. Warren from the original picture by Col. John Trumbull, in the possession of Yale College, N. Haven." Full-length portrait, to front, head to left, in military uniform, standing in front of prancing horse, held by Orderly. Battle in background. MEZZOTINT, FINELY COLORED BY HAND. Height, 27¼; width, 17½ inches. Matted.

Hart, No. 707c. Address changed to "Published by William Smith, 706 South Third St., Philadelphia & by J. Turgis 78 Duane St. New York." Copyright by Dainty, 1845.

1080. WASHINGTON (GEORGE). "George Washington, Esqr. General and Commander in Chief of the Continental Army in America." Portrait. Three-quarter length in uniform and cocked hat, with ribband, body to left, head to right, left hand on hip, right hand pointing to battle in the left distance. MEZZOTINT. Height, 13 9/16; width, 9 4/16 inches, outer and top margins cut close within plate-mark. Matted.

Hart, No. 730a. Second state, with line,—"Done from an Original Drawn from Life by Alexr. Campbell, of Williamsburgh in Virginia.—Joh Martin Will excud. Aug. Vind," and "Published as the Act directs 9. Sept. 1775 by C. Shepherd, London."

1081. WASHINGTON (GEORGE). "His Excellency George Washington Lieut. Genl. of the Armies of the United States of America. Dedicated to Commodore John Barry and the Officers of the Navy and Army of North America." F. Bartoli Pinx.—J. Galland Sculp. Portrait, three-quarter length, to right, seated at table, in uniform. STIPPLE. Sub-height, 11 3/16; width, 8 13/16 inches. Matted.

Hart, No. 789b. Publisher's name erased; probably a later impression.

1082. WATERCOLOR DRAWINGS. Special Numbers of "The Studio," comprising,—Modern British Water-Colour Drawings 1900; The Old Water-Colour Society, 1804-1904, edited by Charles Holme, 1905; The Royal Institute of Painters in Water Colours, edited by Charles Holme, 1906. *With many full-page colored plates.* Together, 3 vols. royal 8vo, cloth. London: The Studio, 1900-1906

1083. WATSON AND JUDKINS. Goodwin (Gordon). British Mezzotinters: Thomas Watson, James Watson, Elizabeth Judkins [a Catalogue of their Works (230 pp.) containing detail descriptions of 283 subjects, and lists of prints]. *With 6 photogravure plates.* 4to, cloth, gilt top, uncut. London: Bullen, 1904

Edition limited to 520 copies.

1084. WATTS (ISAAC). A collection of his writings, including; Horae Lyricae; Poems chiefly of the Lyric Kind. Glasgow, 1796; Another edition of the same work, London, undated, probably about the same period as preceding; A Guide to Prayer. London, 1722. VERY SCARCE; Short View of Scripture History. London, 1847; Devout Exercises of the Heart. By Mrs. E. Rowe, published at her request by I. Watts. London, 1803. Together, 5 vols. 12mo, sheep and roan. V.p.v.d.

1085. WAYNE (ANTHONY, MAJOR GENERAL). Beckley (John—Clerk of the House of Representatives). D. S., 1 p. folio. Congress of the United States, In the House of Representatives, Wednesday, the 21st of March, 1792,—"Resolved that the seat of Anthony Wayne as a Member of the House is, and the same is declared to be vacant . . ." Folio, framed, with glass.

Original Order from the House of Representatives, sent to the Governor of Georgia. In 1791 the people of Georgia elected Wayne to Congress, where he served from October 24, 1791 to March 21, 1792, when his seat was contested and Congress declared it vacant. A new election was ordered, but he declined to be a candidate, having been nominated by Washington as General-in-Chief of the United States army, which nomination was confirmed on April 3, 1792.

1086. WEAVER (JOHN). Ancient Funeral Monuments within the United Monarchie of Great Britain, Ireland, and the Island adjacent, with the dissolued Monasteries therein contained . . . As also the death and Buriall of Certaine of the Bloud Royall; the Nobilitie and Gentrie of these Kingdoms entombed in forraine Nations . . . Intermixed and illustrated with variety of Historical Observations, annotations, and briefe notes, extracted out of approved authors, &c. *Engraved title, by T. Cecill, and woodcuts in text.* Small folio, old calf, rebacked, lacks portrait. London: Printed by Tho. Harper, 1631

FIRST EDITION, with the seven leaves of Index, which Lowndes says are often wanting. The engraved title, which is done in Cecill's best manner, is an extremely interesting example of the method of indicating the contents of the book by the figures represented thereon.

The work is dedicated to King Charles the First, the Address of the Author to the Reader ending with the following quaint couplet,—

"So many burials, Reader, in one booke
Warne thee that one day, thou for death must looke."

This is followed by a Discourse of Funeral Monuments, etc., which covers pp. 1-196, then commences a description of the Ancient Funeral Monuments, which extends to page 871, followed by the Index. The text is interspersed with Epitaphs copied from the Monuments, or Verse applicable to the subject.

Folio contains a great deal of genealogical and biographical matter not found elsewhere, many of the records being taken from tomb stones which were destroyed during the Great Civil War in England.

1087. West Point Lands. Lands Belonging to the United States at West Point [with copies of Grants, Deeds, Partitions, etc. relating to the same, with Report of Lieutenant Miner Knowlton on the Controversies relating to the same]. *Lithographic reprint, of the manuscript copy.* 4to, wrappers. [Privately printed, n.p.n.d.]

Lieutenant Knowlton's copy, with his signature inserted.

1088. West Point Military Academy. An Expose of Facts, concerning Recent Transactions, relating to the Corps of Cadets of the United States Military Academy at West Point; [also] Defence before a General Court-Martial, held at West Point, in May, 1819. By Thomas Ragland; [also] Memorial to Congress [by the Committee, relative to the illegal Court Martial]. 3 pamphlets in one vol. 8vo, sheep. Newburgh, N. Y., 1819

With inscription by Isaac H. Williamson, Governor of New Jersey. These papers contain all the correspondence prior and subsequent to the arrest of the Committee elected by the Cadets to present their grievances against Captain Bliss of the United States Infantry.

1089. Wharton (Grace and Philip). The Queens of Society and The Wits and Beaux of Society. *With numerous illustrations by H. K. Browne, Charles Doyle, the Brothers Dalziel, etc.* Both Series complete, First Editions. Together, 4 vols. 8vo, newly bound in three-quarter polished morocco, gilt backs, gilt tops, uncut.

London, n.d.

1090. Wheatley (Phillis). Heartman (C. F.). Phillis Wheatley: a Critical Attempt and a Bibliography of her Writings. *Portrait in two states, and facsimiles.* 8vo, full blue morocco, gilt top, uncut.

New York, 1915

No. 1 of 8 copies on apanese paper. (Heartman's Historical Series.)

1091. Wheatley (Phillis). Poems and Letters. First Collected Edition. Edited by C. F. Heartman. With an Appreciation by A. A. Schomburg. *Portrait.* 8vo, three-quarter blue morocco, gilt top, uncut.

New York [1915]

One of 9 copies on Japanese paper. (Heartman's Historical Series).

1092. Whistler (James McNeill). "Fifty-Seven Defaced Etchings and Dry-Points." 57 *canceled etchings.* Bound in one vol. small folio, boards, cloth back, uncut. [London: The Fine Art Society, 1879]

Only a limited number printed on Holland paper. The reference to this work in the Catalogue of Whistler's Etchings and Dry-Points, by Howard Mansfield, reads as follows,—"About 1879 there were issued without date impressions from fifty-seven canceled plates, bound together, but not described . . . " A penciled note on fly-leaf of the present copy states,—"*that these plates were sold at the sale when Whistler was made bankrupt, and that they were scratched over by Whistler himself.*"

Among the plates are the following,—Portrait of Arthur Seymour; Portrait of Whistler; Encamping; The Engraver; Portrait of Swinburne; Shipbuilder's Yard; London Bridge; Sketch from Billingsgate; Irving as Charles I., and others, some of which are identified with penciled inscriptions.

1093. WHISTLER (JAMES MCNEILL). Wilde v Whistler, Being an Acrimonious Correspondence on Art between Oscar Wilde and James McNeill Whistler. Small 4to, original yellow wrappers, uncut and unopened. London: Privately Printed, 1906

One of 400 copies printed of this size. Contains the correspondence resulting from Wilde's review of Whistler's "Ten O'Clock" lecture.

1094. WHISTLER (JAMES MCNEILL). Notes and Footnotes and Other Memoranda. By A. E. G. *Reproductions.* Royal 8vo, three-quarter citron levant morocco, gilt top, by Blackwell. New York & London, 1907

No. 6 of ten copies on Japanese paper.

1095. WHITTIER (JAMES GREENLEAF). Original Autograph Manuscript, Signed "J. W." [1839]. With 6-line A. N. S. regarding the same. To Mr. Colly, the latter marked "Private," and cancelled.

A highly commendatory review of the work of Celia Thaxter's,—"The Wreck of the Pocahontas," and of the Poems by Lucy Larcom, and other writers whose literary contributions up to this time consisted of articles in periodicals only.

"The last Atlantic Monthly has for its second article, a poem of singular power entitled 'The Wreck of the Pocahontas.' It is from the pen of Celia Thaxter who saw what she so well describes, when a child living on the little rock of White Island. It is a little remarkable that some of the best contributions to our periodical literature, are made by writers who have never had the good or ill fortune to publish a book, and whose names are not included in the guild of authorship. The Atlantic . . . has had nothing better than such poems as 'Hilary' & 'Skipper Ben' by Lucy Larcom, and the prose story of 'The Tenth of January,' by Elizabeth Stuart Phelps . . . "

The letter transmitting the above Manuscript reads as follows,—"*I hope thee will give thy readers the Poem referred to above, as, apart from its great merit it has a strong local interest. If so, perhaps it might be printed in connexion with my note above.*"

1096. WILDE (OSCAR). Rose-Leaf and Apple-Leaf. L'Envoi. 12mo, original printed wrappers, uncut. London, 1904

Only 200 copies printed for private circulation. The first and only edition in separate form. This essay appeared originally as an introduction to Rennell Rodd's very scarce volume of poems bearing the above title and published in Philadelphia, 1882.

1097. WILKINS (W. H.). The Writings of Wilkins, as follows:

The Love of an Uncrowned Queen, Sophie Dorothea, Consort of George I., and her Correspondence with Philip Christopher, Count Konigsmarck, (now first published from the original). *With 42 portraits and illustrations.* 2 vols. London, 1900

Caroline the Illustrious, Queen-Consort of George II., and sometime Queen-Regent. *With illustrations.* FIRST EDITION. 2 vols. London, 1901

A Queen of Tears, Caroline Matilda, Queen of Denmark and Norway and Princess of Great Britain and Ireland. *With illustrations.* FIRST EDITION. 2 vols. London, 1904

[No. 1097—*Continued*]

Mrs. Fitzherbert and George IV. *With illustrations.* 2 vols. London, 1905

Together, 8 vols. 8vo, uniformly bound in half maroon levant morocco, gilt backs, gilt tops, by Rivière. London, 1900-1905

A FINE COLLECTION of the Library Issues, the first and last named second editions, the others first editions.

1098. WILLIAMSON (GEORGE C.) Andrew and Nathaniel Plimer, Miniature Painters, Their Lives and their Works. *Illustrated with many full-page plates depicting the work of Holbein, Cosway, Morland, and other artists, some plates containing several specimens, and numerous single portraits* IN COLORS *rimmed with gilt.* 4to, buckram, gilt top, uncut. London, 1903

One of 110 copies on handmade paper.

1099. WILLIS (NATHANIEL PARKER). Letters from Under a Bridge, and Poems. *Engraved portrait by F. C. Lewis, title-page, and 9 plates after W. H. Bartlett of views in New York and Pennsylvania.* 4to, original cloth, gilt back and edges. London: George Virtue, 1840

CHOICE COPY OF THE SCARCE FIRST EDITION (IN THIS FORM), including the Poems previously issued in a separate volume and these Letters to Dr. T. Olcutt Porter, now first published. Laid in is an A. L. S. from the author, 1p. 8vo, Idlewild, December 15, 1857, relative to his autograph.

1100. WILLYAMS (COOPER). A Voyage up the Mediterranean . . . with Description of the Battle of the Nile, and a detail of events occurring subsequent to the Battle in various parts of the Mediterranean. *With 43 full-page plates in aquatint engraved by I. C. Stadler after designs by the author.* Tall folio, three-quarter red levant morocco, gilt back and top. London, 1802

IN a condition like new.

1101. WILSON (WOODROW—President United States). Signed Photograph. Half-length, to front, head to left. Pach Bros., New York. Small folio, framed, with glass.

1102. WINTHROP (JOHN). Two Lectures on the Parallax and Distance of the Sun, as Deducible from The Transit of Venus. Read in Holden-Chapel at Harvard-College in Cambridge, New England, in March 1769. 8vo, new boards. Boston: Edes & Gill, 1769

1103. WORDSWORTH (WILLIAM). Poems. FIRST EDITION. 2 vols. 16mo, full tan calf, gilt backs and edges, leather labels, by Rivière. London, 1807

FINE COPY.

1104. WORDSWORTH (WILLIAM). Peter Bell, a Tale in Verse. *Engraved frontispiece.* 8vo, full tan polished calf, gilt back and inside border, gilt edges, leather label, by Rivière. London, 1819

CHOICE COPY OF THE FIRST EDITION, containing the subsequently suppressed stanza concerning the "party in a parlour" on p. 39.

1105. WORDSWORTH (WILLIAM). The Poetical Works of Wordsworth. A New Edition. *Engraved portrait after Pickersgill.* 6 vols.; Poems, Chiefly of Early and Late Years. Together, 7 vols. 12mo, newly bound in three-quarter blue morocco, gilt backs and tops.
London: Edward Moxon, 1836-1837-1842

1106. YORKTOWN, VIRGINIA. REVOLUTIONARY MAP, partly colored. "Plan of the Siege of York Town in Virginia." Shews positions of the American, French and British forces. Size, 12½ × 11½ inches. Matted. London, 1787

1107. YOUNG (EDWARD). Night Thoughts. With a Life of the Author, and Notes Critical and Explanatory. *Engraved title, portrait, and plates after Thomas Stothard.* Royal 8vo, full scored calf, gilt back and sides, name in ink on title. London, 1798

Heptinstall's large type edition, with the plates by Stothard.

1108. ZENGER (JOHN PETER) IMPRINT. Van Driessen (Petrus). De Heerlykheit der Genade Van den Eenigen en Drie-eenigen Verbonds-God. Volgens dan Heidelbergschen Catechismus. 16mo, sheep, title and margins of first ten leaves damaged by fire, several pp. waterstained, and pp. 49-64 and 435-436 wanting.
Gedrukt te Neuw-Jork, by J. Peter Zenger, 1730

FIRST EDITION OF THE HEIDELBERG CATECHISM PRINTED IN THIS COUNTRY. Evans locates but one copy, the above being the FIRST COPY TO APPEAR FOR PUBLIC SALE IN AMERICA.

Although imperfect, the item is of extreme interest to New York collectors, because of the fact that together with the Bible and a History of Holland, it formed the basis of the religious instruction of the early Dutch inhabitants of the city.

1109. ZENGER (JOHN PETER). A Brief Narrative of the Case and Trial of John Peter Zenger, Printer of the New York Weekly-Journal. Small folio, three-quarter red morocco, gilt back and edges, slight tear in title and last leaf skilfully repaired.
New York, Printed: Lancaster, Re-printed and Sold by W. Dunlap, 1756

A literal reprint of the FIRST NEWSPAPER LIBEL CASE IN AMERICA. Zenger was tried and acquitted for printing and circulating a libel against the Government. The above work contains his own narrative of the case as published in his New York paper, together with the pleadings and arguments of both sides.

1110. ZOLA (ÉMILE—Celebrated French Writer). A. L. S., 2 pp. 8vo, Paris April 22, 1885. To an unknown recipient, referring to a dinner party, which he is afraid he will not be able to attend on account of the illness of his wife.

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